



The

MOUNTAIN TIMES



VOL. 5, NO. 12

A Periodical Newspaper

May 19, 1975

"Extroversion" Wins Best of Show

"Extroversion" won best of show for Robin Lea Wiest of Twain Harte in the second annual all-student juried art show now on exhibit in the Rotunda.

The show, featuring 90 art works of 50 students will remain on view until May 30.

Walter Lab, art instructor at Modesto Junior College was the judge of the 114 entries submitted. Ribbons were awarded for best of show, first, second, third and honorable mention in the various categories.

The most popular category was watercolor, mixed media and graphics with 39 entries. Five entries were received in the jewelry category where only honorable mention awards were made.

A catalog listing the entries, artists and selling prices of those works offered for sale is available.

A complete list of the judging results:

OIL AND ACRYLIC (14 entries): 1. "72nd Brave," acrylic by David G. Riso of Twain Harte; 2. "Dance Hall," acrylic by Ty Wynn of Sonora.

WATERCOLOR, MIXED MEDIA AND GRAPHICS (39 entries): 1. Untitled ink by Guy Haratani

of Sonora; 2. "High Sierra Aspens," watercolor by Shirley Gianelli of Columbia; 3. "Johnny Winter," pencil by Riso.

Honorable mention—"Street Scene, Columbia," watercolor by Shirley Gianelli; "Dove Hill," watercolor by Joyce Guyle of Murphys; "Taurus Moon," ink by Julie Cannon of Twain Harte; and "Side Door," pencil by M.H. Olson of Soulsbyville.

SCULPTURE (16 entries): 1. "Scorpion," metal by Jim Mathis of Sonora; 2. "Spaceship Earth," metal by Ed Oakes of Sonora; 3. "Loco-Motif," metal by Bill Jones of Sonora.

Honorable mention—"Junk," metal by Jones; "Sail Boat," wood and string by Wynn and "O.P.S.," wood by Gary Brackett of Sonora.

CERAMICS (19 entries): 1. "Ceramic-Rock," clay by Ada Haratani of Sonora; 2. "California Poppy Canister," clay by Paul J. Waite Jr. of Pinecrest; 3. "Sauce Pan," clay by Juliana Cavins of Sonora.

Honorable mention—"Pie Pan," clay by Juliana Cavins; "Mr. Sun Canister," clay by Waite and "Jade Jar," clay by Martin Kutches of Angels



Best of Show

Camp.

TEXTILES AND NEEDLEWORK (7 entries): 1. Untitled loom woven textile by Doris Hurt of Twain Harte; 2. "Macrame Bag," cord by V.A. West of Sonora; 3. Untitled loom woven textile by Doris Hurt.

Honorable mention—"Rabbit Bush" and "Bargello Bag," yarn by Verna Baker of Sonora and untitled loom woven textile by Doris Hurt.

JEWELRY (4 entries): Honorable mention, "Necklace," macrame cord by Julie Cannon;

"Leaves," cast silver by Julie Cannon and "Judy," cast silver by Loretta Pagni of Sonora.

PHOTOGRAPHY (9 entries): 1. "Black Oak" by John Kidwell of Sonora; 2. "Cat" by Cynthia Meyers of Sonora; 3. "Sitting in the Mourning Sun" by Cynthia Meyers.

Honorable mention—"Skipper on a Cucumber Heap" and "Spider" by Preston Birdwell of Columbia, "Hurry Down Sunset" by Cynthia Meyers and "La Jolla," black and white photo by Brackett.

Spring Festival May 30

Is there going to be a Spring Festival this year? There will be only if enough people show interest in having one.

Were you here last year? Well, if you were, then you probably remember what happened. If you don't, maybe this will help.

Remember: Paul Becker and Dusty Rhodes flipping over in their canoe . . .

The one of a kind fashion commentary by Big Bill . . .

The music, the food, the fun . . .

The demonstration of karate and fencing . . .

The faculty-student tug-of-war (the faculty never had a chance) . . .

Folk singer Sam Hinton that night plus many other great things . . .

If you remember these things and what else happened on that one day in May when the whole school was really together, if you remember and want an even better time this year, then get off your butt and come down to the student activities office (off the Student Lounge) and tell Bill Manassero you want to help.

Some of the events for the festival will be canoe races on San Diego reservoir, relay races, student-faculty tug-o-war, banana eating contest, paper airplane flying and a dance.

A 50-cent registration fee is required for participants in the canoe race to go toward cost of the prizes.

Sign-ups for the events are being taken in the Student Activities Office.

Mime, Clown

Classical pantomime bringing together the ancient arts of both the mime and the clown will be demonstrated by James Donlan Thursday, in the Forum at 8 p.m.

Donlan utilizes masks, juggling and a unicycle in his portrayals. The struggle to exist and the sometimes erratic human nature which follows are the themes of Donlan's presentation, "Menagerie."

Donlan has been a mime-director for the Ringling Brothers, Barnum and Bailey Circus Clown College and has led workshops for the American Theatre Association. He was invited to perform and teach at the 1974 International Mime Festival.

Donlan worked with Bob Francesconi, Columbia's new drama instructor for six years. Both were drama students at Humboldt State College and developed a mutual interest in mime.

Francesconi and Donlan operated a mime school in San Francisco and toured the United States for three years conducting workshops for universities, high schools and art councils.

Donlan is continuing in this endeavor, and when not touring operates a studio in San Francisco which attracts students from all over the country.

New Dump Plan--- Recycle or Pay?

"The whites too, shall pass—perhaps sooner than other tribes. Continue to contaminate your bed and you will one night suffocate in your own waste." . . . (Chief Sealth of the Dwanish Tribe in Washington, in a letter to President Franklin Pierce, 1855.)

In 1967 the California Legislature enacted the Mulford-Carrell Act, which gave statewide administration of air quality standards to the Air Resources Board.

In 1970, the act was amended and the Air Resources Board was directed to prohibit open burning anywhere in California after Dec. 31,

1971.

Although counties operating open burning dumps in sparsely populated areas were exempt, Calaveras county (and Tuolumne county) were determined by the board as not meeting those criteria.

Consequently, some other method of solid waste disposal had to be used and sanitary landfill was chosen.

In April of 1973 the Calaveras County Board of Supervisors took option of 300 acres of land. This land is located about one and one-half miles south of Highway 4 and one mile west of Vallecito.

Continued to page 2.



This is the sloped landfill where compacted waste is deposited and covered at the Red Hill site.

Brungess Brings Creative Energy to CJC

"Why would anyone want to read about me?" was Ken Brungess' first reply when asked for an interview.

Ken is the director of Columbia's stage band, wind ensemble, the community orchestra and teacher and performer in the county.

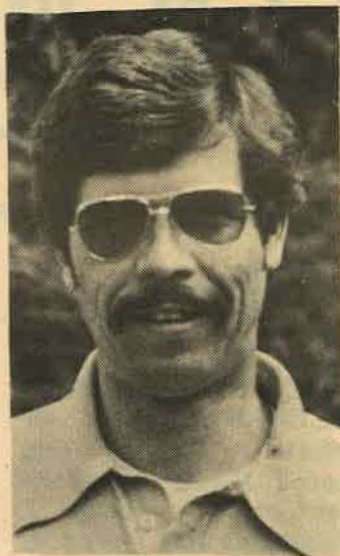
He joined CJC's staff this year after teaching in various parts of California.

His musical career didn't start upon graduating from school, but when he started piano lessons at age six. From there to the boys' choir in Philadelphia, he ended up directing a 17-piece big band in his living room by the time he was in high school.

By this time he was studying trumpet, and had an interest in arranging music.

Composing? "I'm a terrible composer!" he replied adamantly. His real love lies in conducting.

Before receiving his masters degree from UC Long Beach, he spent six years directing various bands, ranging from elementary schools to colleges, concert, march-



KENNETH BRUNGESS

ing and jazz bands. Besides all that, he taught trumpet and two years of high school social studies.

How hard was it to adjust, coming from the city to the mountains? "I'm still trying to adjust. Mellowing out is difficult."

You would never know from the way he teaches. His History of Jazz class is popular among musicians and non-musicians alike, and his first year stage band performed in the Reno Jazz Festival.

Ken lives in Standard with his wife, who is also active musically, and two girls, Adrienne, 5, and Meredith, 6.

What dreams does he have for the future? "I hope the non-plastic environment attracts musicians from everywhere. There is a lot of creative energy here."

NEW DUMP — Continued from page 1.

Included in the solid waste management system are five transfer stations, where people can dump their garbage in bins which will be picked-up and "transferred" to the landfill site on Red Hill Road.

There will be transfer stations at the following locations: Avery, Paloma, Copperopolis, San Andreas and Wilseyville.

A sanitary landfill disposal site basically involves taking waste that has been dumped into large bins, compacting it, spreading it around in layers not more than two feet thick, and covering it with a layer of dirt not less than six inches thick.

In Calaveras County, residents are charged a fee of 50 cents per three cans, bags, or whatever to dump. Tourists and others are encouraged to use the dump, rather than dispose of their garbage along the roadside. (Which becomes more likely when a fee is involved with proper facilities.)

In addition, the county having to hire a contractor to operate the landfill site and all the transfer stations is costing more than anticipated.

In a report put out by Don Chamberlain, director of public works, in 1973 he stated: "Very rough estimates put the initial cost of a landfill operation, including the access road and five transfer stations at about \$400,000. It is anticipated these costs will be funded from Federal Revenue-Sharing sources." (The money comes from the Federal Government and comes primarily from income taxes.)

As it turned out the initial cost was funded by federal revenue-sharing money, but the cost was approximately \$1,000,000.

An alternative plan was suggested at one time, which involved contracting one centralized landfill site but having the county collect garbage, instead of



This is the recycling facility at the Red Hill site near Vallecito.

contracting transfer sites. (An interesting idea in terms of cutting down unemployment.) This idea never got off the ground.

The original estimated cost per year was roughly \$150,000. The actual cost will run around \$225,000 per year—which the county board of supervisors is in the process of deciding how to pay right now.

Recycling is included in the plan by requiring the contractor to provide proper facilities not only at the Red Hill landfill, but at each of the transfer sites also.

These facilities will be free of charge to the public, and will provide a place for sorted recyclable materials such as aluminum, paper and cardboard, glass and ferrous materials.

If the public makes good use of these facilities on a large scale, it could decrease the yearly cost. (Much of the contractor's cost involves transporting the bins to and from the transfer sites, compacting the solid waste, and performing the landfill operation.)

Until now, there has seemingly been no great need for organized public effort to promote recycling. It appears that public interest and involvement is now a matter of money, in addition to being a

matter of sound ecology practice.

The requirements for recycling are basically simple: clean your used cans, bottles and paper; separate them and take them to the nearest recycling facility.

If you would like more information on the Red Hill landfill operation, or any other aspects of this article, contact: Dale Woods, Director of Public Works, Calaveras County Government Center; Mike Skenfield (for recycling information), or Kari Bryski, Mountain Times office in the CJC student center.

Auditions Set for Concert

Auditions will be held Friday, May 30, for the upcoming, fourth annual outdoor concert.

Independent musicians are urged to try out for the concert which will be held on June 11 at lakeside at 7:30 p.m.

The reason for the necessary auditions (to be held at noon in the forum) is the large number of prospective participants.

Last year the concert lasted over three hours, and this year's could go on longer, judging from the growing number of music enthusiasts on campus.

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Walkathon Set for Charity

A three-day, two-night trip to Disney land is the prize for completing a 20-mile walk for charity.

The United Pentecostal church in Tuolumne county is seeking walkers for a fund raising event to benefit missionary efforts in the United States and abroad.

To qualify for the Disneyland prize, a walker must obtain pledges of \$25 for each mile and complete the 20-mile trek.

The walk will begin at 7 a.m. on May 31 in Jamestown and conclude at Rube's Steakhouse where the walkers will be treated to a steak dinner. Rest stops will be provided at five-mile intervals along the route.

A kick-off rally for the event was held last week in Jamestown. Interested persons may obtain additional information and pledge forms from the Rev. N.J. Bagwill at 532-4458.



Mime presentation is scheduled June 5, 6 and 7.

"Odd Couple" Opens Drama

The drama department is at it again—this time with three big shows lined up for the last three weekends of spring quarter.

The series will open with "The Odd Couple" on May 29, 30 and 31. The play is a well-known comedy written in 1965 and updated to 1975. David Purdy is the director.

"Tapestry," a mime show, will be presented on June 5, 6 and 7. The show is directed by Bob Francesconi who is a new instructor this quarter.

The show will be a combination of individual skits and innovations with

students performing abstract characters and forms. A person is not restricted to being a person in mine. He or she can be a wall, door, fish or something never seen before.

The final production, the comedy "Last of the Red Hot Lovers," will close the schedule on June 12, 13 and 14. Ellen Stewart, who directed the improvisational company during winter quarter, will direct the play.

For the first time admission to all of the shows will be free. Show time is 8 p.m. each night in the Forum.

See you there.

Stock Horse Clinic Scheduled

Les Vogt of Clovis, one of California's top trainers of hackamore and working stock horses will conduct a stock horse clinic on Wednesday at the Mother Lode

Fairgrounds at 5:30 p.m. in the main arena.

Additional information may be obtained by calling the community services office at 532-3141, extension 242.

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Editorial Page

Letters to the Editor

Litter

Dear Editor:

This matter may appear to be rather trivial; actually, a letter of this sort should really not be necessary. I could begin with a lengthy sermonette on the scenic beauty of our campus, but obviously anyone with half a mind can realize this themselves, and at any rate it's all been said before. I would prefer to be direct and brief; CJC is becoming appallingly littered. Anywhere one looks there are small wrappers, and most noticeably, cigarette butts on the ground. There are garbage cans everywhere on campus; one can hardly turn around without seeing one. Most of the concentrations of trash that I have noticed on the ground, largely cigarette butts, have been easily within five paces of a receptacle of some sort. This is certainly not a matter of any great social or political import, but rather a question of taste. People can make their own observations and decisions as to whether this is important enough to warrant some reaction. I'm not writing a polemic, I'm merely stating a condition.

Daniel Powell

EDITOR'S COMMENT:

The majority of the few letters to the editor have been related to the subject of smoking. Maybe smokers will develop a consciousness and consider their environment, including the poor people who don't smoke and are forced to accept the habit.

Reflection on Vietnam

Despair and bewilderment!

Why did we fight there? Was there any purpose in postponing the inevitable?

These are just some of the after thoughts I've caught from local veterans of the Vietnam conflict.

I can't seem to find an answer that fits, or would make any sense to many folks. Maybe I could interview a Vietnamese citizen now in this country and make some sense in the thousands of lives and billions of dollars that this nation sent over to Southeast Asia.

Is there a straight answer in the inevitable end to a conflict where it's so darned hard to tell who and where an enemy is, and if indeed, they are the enemy?

It's over now, and it's theirs, not ^{Randy Medler}



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Photographers—Randy Medler, George Hill, Richard Haratani and John Kidwell.

Opinions expressed in the Mountain Times are those of the writer or artist and are not necessarily those of the newspaper, the student body or college.

Sex Object or Concerned Participant?

Editor:

Speaking as a "reforming chauvinist," I'm really impressed with several of the Women on campus who are actively involving themselves in non-credit-type activities which still contain educational information relevant to students—frequently to other Women.

These individuals from the Women's Center have as their latest project a one-day Home Auto Repair Workshop, where we uninformed but enthusiastic "do-it-yourselfers" of both sexes can learn the art of saving money and know the job is done right by merely discovering the simple "basics" ourselves.

It will be held on Saturday, June 7, and sign-ups are limited. So watch for enrollment cards in this paper, the Gold Rush, on posters, and at Safeway.

My own early years of "social-conditioning" had me believing that Women were non-assertive, compliant, unable to make decisions and adopt responsibility (other than Motherhood), and generally uninteresting people to interact with.

My attitude has since been rearranged by my exposure to Women who care enough to become involved in matters of importance to themselves as well as "People" in general. The stereotypes we men grow up with concerning our sexuality roles are just as limiting.

As with most organizations, a few of its participants end up doing all the work. Why not attend the Women's Center's next meeting and discover your level of involvement?

Social change doesn't occur with only the extroverts contributing. Many quiet people in the background receive fulfillment just knowing they are "doing their part" to wipe out apathy." We ain't going to learn everything we require from a classroom.

We're gradually learning what "feminine beauty" really means and it sure ain't the "PlayBoy/Miss America" image we've been brainwashed into accepting.

I'm personally attracted to Women with that inner pride and self-assurance which comes from discovering their true potential and commitment to their lives and their fellow beings.

—REUBEN



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IT'S YOUR CHOICE

So you keep telling yourself that someday you'll quit smoking, but not until you're ready. Well, if your intentions are truly sincere, we have good news for you. Ted Parks from Sonora Community Hospital, who is also a member of the American Heart Assoc., will be presenting an "introductory lecture" later this month or early in June for all of us who are through kidding ourselves and are serious about removing our "ball and chain." If he gets ample response, he'll be back for a week of five one-hour lectures to help us through those first five "critical" days of temptation—when we either make it or break it. Once over that first steep hill, we're on our own. But it's easier when we can do it with someone else experiencing the same inner turmoil.

It'll be a great way to break in the summer. Habits which we form now will remain with us for our remaining years. Do something now while you have the opportunity. Choose your own motivation for quitting, stick with it, and start enjoying life more. We can only expose you to the information available (which has proven itself). The decisions is yours. We're all on your side!

Wildflower

Now that spring flowers are blooming everywhere, a creative process is due.

Pressing flowers to make pictures is not only easy, but the materials are cheap, and the choice of wildflowers here in the Mother Lode is endless.

Pressing is only one of the various methods of preserving flowers, and all you need is some heavy books and flowers.

Place the flowers between different pages of a book, and being sure that the weight is evenly distributed, place several more heavy books on top.

Allow at least two weeks to dry—sometimes it takes longer.

Once the flowers are dry and after selecting a suitable glass picture frame, select a background for the picture. Colored Kleenex pasted on with a mixture of Elmer's Glue and water makes a delicate background (glued onto the cardboard backing of the frame).

Using tweezers, place the flowers in the arrangement you want on the background. Lay the glass carefully on top, fit the frame over it, and tack in place.

Easy, isn't it?

Breaking Down Rape Myths

Rape is violent sexual aggression by a man against a woman or child which causes mental and physical damage.

Rape is the most frequently occurring violent crime in the nation.

Every woman will experience rape or attempted rape at least once in her life.

There are many myths prevalent in our society about rape which have no basis in fact. These myths perpetuate and unjust treatment of women victims in rapes cases.

One popular belief is that rapists are insane. Professor Menachem Amir disproved this theory. He did a study of 646 rape cases in Philadelphia, and found that men who rape are not abnormal.

On a statistical average men who have been convicted of rape were found to have a normal sexual personality tending to be different from the normal, well-adjusted male only in having a greater tendency to express violence and rage.

Men are often excused for their sexual aggressiveness because of their "uncontrollable" sex drive. Rape is held to be a natural behavior. This is simply not true. Most rape is planned.

Amir's study showed that 90 percent of group rape were planned, 83 percent in pair rapes, and 58 percent in single rape. These figures should discredit the image of a rapist as a man who is suddenly overcome by sexual needs that society does not allow him to fulfill.

Because of the persistent myth that most women secretly want to be raped and thus get what they deserved, a woman is usually blamed for her rape.

Statistics show that rape is not provoked by the victim. According to he

Federal Commission on Crimes only 4 percent of reported rapes involved any precipitative behavior by the woman.

Unfortunately the courts attitude is that a woman does ask for it. While in some states a man's previous rape convictions are not considered admissible evidence, the sexual reputation of the rape victim is still considered a crucial element of the facts upon which the court must decide innocence or guilt.

Even in California it is still left up to the judge's discretion. To convict a rapist a woman must be either a virgin or a nun.

The idea that only "bad girls" get raped is a false assumption. A study done in the District of Columbia found that 82 percent of rape victims had a "good reputation." Rape can happen to any woman of any age.

Also, advising women to stay off the streets is rather useless, in that almost half of the reported rapes occur in the home of the victim, committed by a man she has never seen before.

One very important tactic to combat rape is to learn self-defense, so that women can become less vulnerable and more self-reliant.

Jerrold Offstein discovered in his research that in 100 percent of the cases in which the women successfully repelled or escaped from assault, there was one common element—resistance by the attacked woman, whether it was the making of noise or physical resistance.

Darlene Baumgarten is teaching self-defense classes at Sonora High school. These classes will be offered again next fall. Women of all ages in the community are attending, and are gaining strength and self-confidence.

Vets' News

Veterans who plan to attend summer session at Columbia Junior College are urged to declare their intent as soon as possible.

To have enrollment certified by the Veterans Administration and assure continuous payment of benefits, the veteran should contact Mrs. Dolores Connitt in the college financial aids office (532-3141, extension 218).

For the five-week summer session enrollment in five units of work will qualify a veteran as a full-time student.

The regular summer session begins June 30 and ends Aug. 1. Other special short courses are planned throughout the summer.

Recent legislation by Congress has increased the total number of months for which veterans may draw educational benefits.

However, the nine-month extension may only be used by veterans who are pursuing four-year degrees. The nine-month extension is not applicable to work done in a community college or graduate level work.

To be eligible for the nine-month extension veterans must first have been eligible for the whole 36-month entitlement.

Current regulations regarding veterans benefits allow a veteran student to be paid for intervals between quarters during which the veteran is not actually attending classes.

If a veteran desires to conserve entitlement it is possible to authorize the Veterans Administration to not make a payment

Wild and



Edible

By Peggy Carkeet

Now is the time to gather the last of this season's miner's lettuce.

This unique plant with the round leaves penetrated by a stem is nearly finished blooming at the 2,000-foot level but is in full bloom at the 4,000-foot level.

Miner's lettuce grows almost everywhere, but is especially large under "drip lines" where the rain drips off of the roof of a house or the outer edge of an oak tree. Leaves are usually nickel to half-dollar size. At lower elevations they may be found growing as large as a piece of bread—perfect for a lettuce substitute at lunchtime.

The entire miner's lettuce plant is edible including the white or pinkish flowers and the smaller, narrow leaves.

Miner's lettuce may be confused with jewel flower, a non-edible plant. Jewel flower usually has one stalk, or certainly not as many as miner's lettuce plant, and a leaf which appears to be penetrated by the stem but is actually wrapped around it from two sides. Jewel flower also has a w-shaped purple flower and long seed pods which miner's lettuce does not have.

To prepare miner's lettuce, wash it thoroughly and eat raw or steamed. If you decide to cook it, collect it in large quantities since cooking causes it to wilt.

during that interval.

The amount of entitlement that is saved by doing this can then be applied to future educa-

The additional entitlement could extend payments to an additional quarter.

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Weight Class Aims for Total Body Development

"Train for speed and endurance, and size will surely follow," says PE instructor Bob Gibson as advice for students wishing to add pounds in his popular weight training class.

Weight training as offered at CJC does not necessarily restrict its curriculum to the "pumping of iron," but rather emphasizes total body development through the use of individually tailored programs of isotonic, isometric and isokinetic exercises.

Gibson makes a diligent effort to design a program to the desires of each individual class member, realizing that not everyone has the same goals in mind. Some want to shave

off a few inches here or add a few inches there.

Weight training, coach Gibson points out, provides the athlete a chance to develop muscles not only important to his sport, but can contribute to overall body conditioning by improving the effectiveness of the cardio-respiratory system.

No weight training program is complete without dietary considerations which coach Gibson stresses in discussions with individuals and to the class as a whole.

The class is of course open to both males and females though there is a

noticeable shortage of women.

So next year if you're looking for a class that can do your body some good or if you just want to get rid of that summer beer gut, you might look into weight training.

Softball Season Shapes Up

By Karen Kessel

In intramural softball competition, team one has defeated team two in all three games played on the field provided by Pickering Lumber Corp.

Since Larry Fields of team one is sidelined with an arm injury (due to his extremely talented pitching) there might be a change in this week's scores.

Last week's stars were "Babe Ruth" Lancaster and Kriss Bigham as outstanding fielders for team one while Donna Shandy and "Little" Mark Richards of team two provided some heroics.

Donna has been pretty hot on second base, while "Butter fingers" Richards blows it while making sure everyone else doesn't!

Members of team one are Ross Butler, Ken Hoffman, Dave Payne, Dan Malo, Larry Fields, Kriss Bigham, Ron Barrett, Ruth Lancaster, Cathy Gellepis and Scott Adair.

Team two consists of George Neth, Rick Reisenauer, Bill Rose, Jim Gado, Mark Richards, Bill Harrold, Donna Shandy, Randy Leason, Kemp Harris, Becky Walsh, Nancy Olson, Mike Kuropat, Dave Riso and Mike Gourley.



AN EXAMPLE of one of the many talents that can be cultivated through weight training.

Volleyball Team Wins Grudge Set

In a "revenge" volleyball match against Stanislaus State College, CJC's first team dug out a victory by taking two of three games in the Sonora High gym.

Having lost to Stanislaus three weeks ago, Coach Bob Gibson found the right combination of players to overcome the more experienced team from Turlock.

CJC provided two teams to challenge the visitors. Team one lost the first game 16-14 in spite of impressive blocking by Mike McConnell and Mike Harrold and a short lived 14-8 lead.

In the second game, the Claim Jumpers quickly advanced to a 7-0 lead only to wind up tied at eight points each.

A see-saw battle ensued, featuring more vicious spiking by Harrold, and dives to the floor by Rob Troost and Pete Concepcion in a convincing effort to keep the ball alive for CJC, the effort resulted in a 16-14 victory for the home team.

Game three saw the Claim Jumpers to a commanding edge as they advanced quickly to a 12-6 lead. Stanislaus fought back to a 14-14 tie only to lose the game and match by the now very familiar score of 16-14.

In this final game CJC's

Jeff Hammond rotated in to provide some excellent sets for teammate Harrold.

Mark Langford and McConnell came up with the crucial blocks while Dave Riso dropped in the consistent serve.

Duncan Haughton added some needed hustle to the team defense.

CJC's second team played the same Stanislaus unit for three straight losses.

Dennis Ferguson and Ed Bartholemew found their timing for the successful spikes while Dennis Bishop displayed an impressive serving ability.

After quickly surging to 4-0 lead in the second game, CJC managed to dig out only one more point before falling again, 5-15.

Big Bill Harrold, older brother of Mike, garnered six points off a blistering serve to give the Claim Jumpers a 10-5 edge.

Once again Stanislaus went on a scoring binge to cinch another convincing win.

Other players participating in the effort for CJC's second team were Rich Haratani, Paul Bieth and Don Fuller.

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Contract Awarded

Subject to approval by the Stanislaus County Counsel, the Collins Electric Company should begin installation of the long awaited tennis court lights before the month is out.

Collins Electric was awarded a contract at a recent meeting of the Yosemite Junior College district's board of trustees for the installation.

The lighting systems are to be installed at both campuses of the district, Modesto and Columbia.



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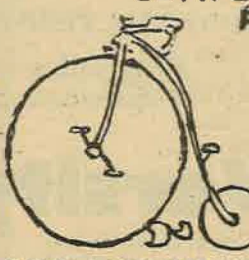
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Cal Tjader Returns For Lakeside Concert

Good vibes are due here next week when Cal Tjader performs at a lakeside concert, sponsored by the Community Services Program.

The performance, set for Wednesday, May 28 at 8 p.m., will be free of charge and all members of the community are invited.

It will be the second time Cal has given a concert here at Columbia, having performed in February of 1974.

Cal Tjader was a show business veteran when he was 10 years old. He was raised—not literally but figuratively—in a trunk and grew up backstage in the innumerable theatres where his father toured with the Duncan Sisters in vaudeville.

Before Cal got into music, he tap danced in vaudeville, even appearing once in a film with Mr. Bojangles, Bill Robinson.

Then he settled in the warm San Francisco peninsula town of San Mateo and took up drums—a natural move for a dancer.

Then came a period in the U.S. Navy ("I played an officers club in Guam!") and Cal returned and ended up in Prof. Wendell Otey's experimental music workshop at San Francisco State College where he met alto saxophonist Paul Desmond and



CAL TJADER

pianist Dave Brubeck.

Call was the original percussionist with Brubeck, making jazz history with him in the beginning of the Brubeck group.

Then, wanting to branch out on his own, Cal led a small group for a while but was enticed by George

Shearing to join the latter's quintet as featured vibraphonist and Latin percussionist.

It's certain we can look forward to a delightfully entertaining evening at the lakeside, enjoying the sounds of one of the best musicians in the field of jazz music.

Campus Question

DO YOU FEEL THE ACADEMIC STANDARDS OF CJC ARE COMPARABLE TO OTHER COMMUNITY COLLEGES?



ROBERT WILLIAMS: Sure, sure on a smaller scale.



RUSSEL: Sure.



LAURENT SOZZANI: Pretty much the same as other colleges, some good and some bad classes.



AMANDA McDONALD: Looser than Foothill, the classes are really easy, it's good for myself.

BOB STANSFIELD: Better than Modesto. Modesto is like a fifth year of high school.



JANET FRYER: CJC's more academic than Chico State and comparable to Butte.



BILL ROYAL: The upper of the standards are comparable, there are upper and lower standards. About average for a community college.

Negative Time and Anti-Matter?

Anti-matter and negative time, concepts common in science fiction, will be related to the real world in a lecture by Bob McDonald on Wednesday.

McDonald, college physics instructor, will give his talk at noon in room 620.

The presentation will be aimed at the average non-physics oriented person and be as descriptive as possible without using

mathematics.

McDonald will present the basic concepts of anti-matter and negative time and some applications of anti-matter/matter as energy sources. Complete conversion of matter/anti-matter into energy is the ultimate energy source, he said.

He also will discuss the arguments supporting the existence of negative time and consider the question

of whether time always goes from past to present to future.

A question and answer period will follow the talk.

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MAY 20—Film "Petulia," 7 p.m. in room 620. Free admission.

MAY 21—Stock horse clinic, 5:30 to 8 p.m. in Mother Lode Fairgrounds arena. Sign-up in community services office.

May 21 and 22—General Educational Development test to provide units toward completion of a high school program, 1 to 5 p.m. each day in room 104. See Mrs. Barbara Painter for information.

MAY 21—"Anti-Matter or Negative Time?" lecture by Bob McDonald at noon in room 620.

MAY 22—James Donlan, mime presentation, 8 p.m. in the Forum. Free admission.

Calendar

MAY 23—Jazz concert, 8 p.m. in the Forum. \$1 donation to the music scholarship fund.

MAY 26—Memorial Day Holiday. No classes.

MAY 27—Film "The Young Philadelphians," 7 p.m. in room 620. Free admission.

MAY 28—Cal Tjader jazz concert, 8 p.m. at lakeside on campus. Free admission.

MAY 29, 30 and 31—Comedy, "The Odd Couple," by college drama department, 8 p.m. in the Forum. Free admission.

MAY 30—Spring Festival, noon until ? on campus.

MAY 31—Walkathon for United Pentecostal church, begins at 7 a.m. in Jamestown. For information call the Rev. N.J. Bagwill at 532-4458.

JUNE 2 and 3—Voting for 1975-76 Associated Student Body president.

JUNE 2—Beginning advisement for continuing students for fall quarter.

JUNE 5, 6 and 7—Mime program by college drama department, 8 p.m. in the Forum. Free admission.



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MOUNTAIN TIMES

Art Show Winner, See Inside



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