

See "Death of a Salesman" this week!



COLUMBIA COLLEGE

CLAIM JUMPER

A nugget of news

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Columbia College, Columbia, CA

Dec. 8, 1982

"Death of a Salesman" *Purdy has another hit*



Biff Loman (Aaron Funk) reveals to his brother Hap (Neil Mill) and father Willy (Peter Griggs) that he stole a fountain pen at a job interview.

by Rick Peters

Director Dave Purdy and his cast have done an impressive job of reproducing Arthur Miller's classic American Tragedy, "Death of a Salesman".

The cast is very convincing in transferring the feelings and emotions of the characters to the audience. The struggles and problems of the characters are believable and easy to relate to, since they are much like our own.

Veteran actor, Peter Griggs, plays the tragic hero, Willy Loman ("low man") had been a traveling salesman and not a very good one. He tried to teach his sons to be the go-getter that he believed he was, much to their undoing. At the age of

sixty-three he realizes he will never be the man he wanted to be. Attempting to better his sons' lives with insuranc money, he commits suicide.

Willy's dreams kept him from seeing himself as he really was. Part of the story is told through the mind and memory of Loman. Purdy and his cast accomplish this quite well, making smooth, effective changes from one time to another.

Other actors in the production are Susan Thoms, Neil Mill, Aaron Funk, Doug Bowser, Walter Leineke, Bob Martin, Patti Rule, Claude Addison, Kyran Enzi, Rick Restivo, Nancy Adams and Linda Fos. Contributing their voices are Brandy Graham, Sarah Purdy, and Ellen Stewart.

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State tightens graduate requirements

by Naomi Lowe

The academic life for an A.A. achiever is going to be more difficult beginning next fall, as the state tightens graduation requirements.

According to Ray Liedlich, Dean of Instruction at Columbia College, the Board of Governors, for California Community Colleges, has suggested revisions in the General Education curriculum to strengthen the Associate Arts degree. However, Liedlich stated, "We are in pretty good shape here at Columbia with our present curriculum, but there will be some changes."

One major change will be the necessity for a student to demonstrate his competency level in reading, writing and mathematics. This competency level will be decided by the district and may be in the form of an examination or the completion of a prescribed course.

Another change will be the addition of a required class in Communication and Analytical Thinking.

The addition of an English Composition requirement which will assure that graduates will have successfully completed a course which includes both explanatory and argumentative writing.

In the proposed revisions, the state has increased the number of units required for graduation, and has also demanded that a student specify his major at the beginning of the academic year. Dean Liedlich has stated that these changes will not affect Columbia students as the school is well within the guidelines.

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Editorial

The 'Colony' Supports – but it is Victimized – by the 'Strip'

The author lives in Mariposa. He is a contributing editor of California Magazine, from which this is reprinted, and is on the staff of KGO television station in San Francisco. He was nominated for the Pulitzer Prize for his coverage of the Chowchilla kidnapping case. The Claim Jumper is pleased to reprint this with Tom DeVries permission.

by Tom De Vries

California is not divided north and south, as the common myth would hold. It is divided east and west.

North and south are fictions invented by people who live in a strip of land about 40 miles wide that runs along the Pacific Ocean from Sonoma County to the Mexican border.

The Western Strip, home of "Have a Nice Day," boasts ocean frontage, freeway interchanges, and redwood stumps.

Its colony, Eastern California, has almost all the fresh water, most of the open space, and a near monopoly on farming. Many of the colony's affairs are managed – and its resources exploited by bureaucrats and businesspeople from the Western Strip.

In exchange, the colony gets smog, empty beer cans tossed beside the road by tourists, and political battering. The world is indebted to the strip for lethal jets, silicon chips, most of what we see on television, and trends. In fact, the strip, California by the Sea, is preeminent in these things except that there hasn't been a decent trend in years.

From the perspective of Mariposa County, where my family has lived for 10 years, our colonial status is humiliating. We have to live with the international reputation of the "real" California while we remain all but invisible. To real Californians the colony is the drive over, the Kansas or Indiana to be gritted through, a place where there are no alfalfa sprouts on the hamburgers, where there is Fresno. Out there. Where it's hot and the people are so dumb that they spray poison on peaches. Where there are unpaved mountain roads and valleys populated by hicks who irrigate cotton and have grape strikes. Where people are named Clyde, Jose, or Darlene. In the Western Strip everybody is named Jennifer or Jason, just as they are in New York.

The attitude is bad enough, but practical life in a mercantile colony is worse. The colonist's principal occupation is to produce and transport primary goods that are consumed in the politically and culturally dominant Western Strip, but the strip has nearly 80 percent of the votes. We do the logging and they get the wood, then they make the speeches against people who cut down trees for a living.

Prevailing winds being what they are, the strip is the source of much of the colony's polluted air. Smog is beginning to have a measurable effect on agricultural productivity, and acid rain is starting to fall on the colony's mountains. Yet an assembly bill to require the Bay area to consider the effect of its smog on the colony was defeated, and the San Joaquin Valley still has no representative on the state Air Resources Board.

The Claim Jumper solicits guest editorials from any Columbia student, staff person, or member of the community, as stated in our policy box

The colony has never had fair representation in the governing councils of higher education. There hasn't been a university regent from the San Joaquin Valley, for example, since 1958. We pay taxes, but our children's education is controlled by colonial bureaucrats.

The strip grows lawn and nice gardens, and the colony grows a major part of the nation's food. The struggle between the two very different cultures has led to political fights over dams, quarrels over the technology of industrial agriculture, and nasty disagreements about the uses of water. The latest battle, one of the worst, was about an insect.

The farmers of the colony may never recover emotionally from the medfly terror, when they saw the strip hesitate to kill a bug. Malathion, the farmers believe, is a relatively innocuous chemical, benign compared to the carcinogens used to manufacture plastics and silicon chips. The growers may be wrong, but the gulf in understanding between east and west was enormous. The strip did not seem to care that the livelihood and well-being of its colony was threatened and has never seemed to appreciate the miracle of the colony's stupendous agricultural production.

Equally bewildering is the myth about water. Californians living in the northern part of the strip harbor the idea that it is they who lose water to the greedy south. In fact, the real sources of fresh water in California are largely in the colony, in the mountains of the east. The San Francisco Bay area pipes most of its water, just as the south does.

The colony serves also as the strip's recreational preserve. Some 50,000 square miles are maintained as "wilder-

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The Claim Jumper is published every Wednesday morning by the newspaper production class (Journalism 107) when school is in session and is solely responsible for its content. Any ideas, suggestions or material on any subject is welcomed and should be submitted in the newspaper box in the mail room by 5 p.m. on the Wednesday before publication. We reserve the right to edit for taste, context and brevity. Anyone interested in joining the staff or contributing to The Claim Jumper should contact any staff member. The newspaper office is located in the Administration Building next to the Counseling Office.

Letters to the Editor

Dear Editor,

As a member of the Columbia College Jazz Choir, I have thoroughly enjoyed these past two concerts we performed with guest artists Bill Reichenbach and Cornelius Bumpus. It was a pleasure to hear these superb musicians perform. Both artists contributed a great deal to the concerts, and I was particularly pleased to see the humility, kindness, and sensitivity of these men toward the students involved. Putting together these concerts took extreme effort, patience, practise, and much energy and enthusiasm, but they were well worth it!

Forget if credit for the finished product were to fall upon one man, it would most certainly have to be Mr. Rod Harris, the choir director. Rod is an excellent musician, teacher and arranger, and on the side has put his all into producing these concerts. From setting stage day after day to housing guest artists, Rod's unsurpassed efforts have made these concerts work. He is involved in all aspects of the performance, including lighting and sound, and directing the rythm section. He has the choir's deepest respect and appreciation.

Working on a performance with such good musicians and good people to work with is a pleasure and I can hardly wait for our December concerts!

Thanks also to John Cellucci, Steve McArthur, Mike Lutz, and Bruce Handel.

A jazz choir member, Clinton Day

The President's Corner

I've said it before, but it bears repeating here — If I were a student today, I would be carrying as heavy a class load as I could reasonably bear. Why? Because it appears very likely that students will be paying significantly higher fees next year for those same courses.

Assess your own abilities, your time available, your ability to pay for books and then sign up for the maximum course load in which you feel you can succeed.

Editorial

continued

ness'' to which well over 15 million tourists come every year and feed bears and dump garbage. Western Strip politicians in Sacramento and Washington successfully resist almost any use of this territory that might create jobs other than those that serve the needs of visitors. It may be that such preservation is worthy, but there is no question that it has been imposed on the colony - and that a very different standard exists in the strip itself, where most of the landscape has been cheerfully sacrificed to homes, oil wells, and highways. In my neighborhood, for example, the colonial

powers have been trying to take away established homes from people to expand a national park.

And still, in the strip they talk about north versus south. But from the colony, it is difficult to see much difference between the two. Los Angeles and the Bay area are both urban sprawls, politically and culturally homogeneous, connected by telephone tie lines and airline shuttles. They are the same people speaking the same language. As seen from the colony, the only difference is that the south has slightly better weather.



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REPORT ON HEALTH

Principles of Conditioning — Cardiovascular Fitness

by Bob Gibson

Although there are many definitions of fitness, the type that is important for the development of the heart, lungs and circulatory system is called Cardiovascular Fitness or Aerobic Fitness, meaning "with air". C-V exercise improves the ability of the heart and blood vessels to supply oxygen to the cellular tissue of the entire body. It also enhances the body's capacity to utilize the oxygen in order to perform the work vital for the proper functioning of all organ systems. Oxygen is essential for

the production of energy in every cell in the body. We rely on this energy to do such work as body maintenance; growth and repair. The more oxygen that can be supplied to and utilized by the cells, the greater your total work capacity and cardiovascular capacity.

Five basic factors must be considered in developing a safe and effective C-V conditioning exercise program: Frequency, Duration of Time, Intensity, Type of Exercise and Proper Warm-up and Cool-down periods. The first four make up the "Exercise Prescription" (RX for exercise) and spell out the word FITT. The inter-relationship of each is important and must, like a physician's medical prescription, be prescribed in the proper dosage to bring about an ameliorative effect.

Frequency: Three to five exercise sessions per week are necessary to achieve optimal improvement in one's level of cardiovascular fitness, having 2-4 days of rest per week aids the body in this therapeutic process. The number of days of rest must be related to the intensity of each separate exercise session.

Intensity: For every person there is a level of exercise activity which, without being overly strenuous or unsafe, leads to cardiovascular conditioning. The level is governed by the heart rate and has an upper limit and a lower limit and is called the exercise target or training zone. This target

corresponds approximately to 65 to 85% of one's maximum work capacity or maximum heart rate response. Exercise performed at a level below 65% offers few, if any, endurance conditioning benefits. Likewise, activity at levels above 85% gives little added benefit and, in fact, may be dangerous for some people the increase in cardiac irregularities and orthopedic trauma cases appeals to multiply inordinately above 85%.

You can determine if you are exercising within your exercise target zone by monitoring your pulse during exercise. Assuming you are in good health, you can compute your target zone pulse rate by the chart which will be published in next week's issue of the **Claim Jumper** in the final part of this article.

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Death of Salesman

continued from page 1



Willy Loman (Peter Griggs) contemplates his future.

Since its opening on Broadway in 1949, "Death of a Salesman" has earned a reputation as the classic American Tragedy and has been more widely performed than any other American play.

"Death of a Salesman" will be playing at 8:00 p.m. Thursday through Sunday, December 9-12 in the college forum. Tickets are \$4 for general admission and \$2.50 for students and senior citizens, available in the Community Services Office.

Register now for Winter Quarter

REGISTRATION for Winter Quarter classes for returning students began Dec. 1. New students registration began Dec. 2. Continuing students also may register in the Rotunda during the day and the Admissions Office from 6 to 9 p.m. Monday through Thursday. Registration will continue until Friday, Dec. 17 and resume when the quarter begins on Monday, Jan. 3.

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Hap Loman (Neil Mill), younger philandering son of Willy, attempts to "score" with two ladies (Nancy Adamis (l) and Linda Fox (r), while awaiting the arrival of his father in a restaurant.

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Columbia College photography and English instructor, Ed Doell, will appear in the December issue of *Designers West* to illustrate a feature story about the restoration of the Murphys Hotel.



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Poetry

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by Cathy Gonsalves

As I gaze upon your face
 I see things I wish to learn about
 I see stories I wish to hear
 I see places I want to go
 It must be your eyes
 For though you have said nothing
 Your eyes are speaking
 They tell me all about you
 Yet they are so questioning

If I were to gaze further
 I would discover the secrets you don't share
 I would find the feelings you are afraid of
 I would become a part of the person you are
 But I can not

For as beautiful as your eyes appear
 You will not let me venture
 Beyond the shield you present
 That blocks my view
 Forever

by Cathy Gonsalves

Drifting by
 They look like puffs of cotton
 So gracefully do they glide
 And never have they forgotten
 Of all the earth they've seen
 Exploring high and low
 Then quickly they stow away
 And floating, off they go.

minor movements

From high mountain marsh meadows on Sierra slopes,
 Steep and snowy,
 Seeping springs with determined droplets a stream,
 Strong and clear,
 On its journey to and through the foothills,
 Whorling winter's wonders under the snow,
 Crashing around roots and tree trunks,
 Spinning the white sepaloid bracts of the Dogwood
 Into children's eyes and hearts,
 Silently sculpturing granite-grey gods from boulders,
 Forming fern-fenced sloping sides,
 And dropping into deep pools,
 Cool and crystal;
 Then, straightening, slackening and warming,
 The water slows for its subdued,
 Yet powerful,
 Flow across the flat floor of the great Central Valley,
 Meandering to the delta drainage
 With its constantly changing and ever-ebbing estuaries,
 Mixing salt with fresh,
 And completing the flow to the Pacific with the connection
 To the moving and often muddy mouth of the river.

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 Got it?
 Give it!!!
 Get it?!!

Bulging Black Oak burl
 World of whorling wooden words
 Wind-whipped, whale-wise.

Pray for, if anything,
 Concise communications
 Casting clear, strong light.

Dan Brewer

Poetry

by Anna Powell

These words are the place where my sadness sits.

Leaving the house for fear that you will explode from desperation and bloody the nice white walls. Crying and screaming out of range of any ear. In the woods where you will try to kill a tree so that you won't kill yourself, knowing that no matter what violent action you take, it cannot touch the anger you feel because no one cares.

Reaching out with all the strength that remains. To have your hand slapped by society for being human. It is not possible to live in a world where no one answers a plea for help. It is only possible to exist in tornadoes of anger and darkness.

That hurt can only be healed with love, but love becomes impossible to accept.

by Anna Powell

*Pacing the floor of an
 unshared bedroom on a
 cool midnight
 Looking out at stars so
 clear and close it seems
 one (or two) could reach up
 and with the stir of an
 outstretched finger, scatter
 them to the winds.
 Turning over in your mind
 a lifetime of loneliness.
 Wondering what to do with
 or about, nothingness
 swirling in miniature tornadoes*

*the dust of age and desperation.
 With the love in your heart
 pouring out of the salting
 wounds in your soul.
 With no one to catch it,
 accept it and throw some
 back to replace what you
 have lost.
 Your love spills and sings
 into space, leaving only
 dust and desperation to
 be clumsily expressed in a
 poem that will never
 be read.*

Video games to be in student lounge

by Andy Tomaselli

Like it or not, video games will be in the student lounge next quarter. The lounge has already been left a mess by some students. Increased use by video game players may add to the untidiness. One solution, cleaning up your own mess, seems to work better in theory than practice.

The A.S.B. is asking for student input for the coming winter quarter. What activities would you like to see on campus next quarter? Steer your suggestions over to the A.S.B. office. You don't know where it is? Probably only half the A.S.B. members know themselves (come on, Tom, don't take it personally). The office is inside the student lounge, behind a secret



door.

Tuition continues to be heavily debated issue with everyone, except the students. So far, no one has approached the A.S.B. to voice his/her opinions on the subject. A.S.B. President "Tex" Starkweather, has sent a letter of protest to the board of governors.

Don't wait until the last minute to get your ski raffle tickets. There's only two days left to purchase them, and with all the great prizes, who can resist? Tickets can be purchased at the bookstore, Sierra Footwear, Hales & Symons, Sonora Mountaineering, from the Columbia Alliance for Peace, Culinary Arts Club, the Cheerleaders and various individuals. Anyone interested in selling ski raffle tickets can contact A.S.B. Vice-President, Tom Reynolds, if you can find him. He's busy hustling tickets himself and is doing a commendable job at it. Prizes will also be awarded to those selling the most tickets.



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SCHOLARSHIP IN PRINT

The classic battle for a California river

Stanislaus: The Struggle for a River
by Tim Palmer UC Press; \$19.95

by Robert Leonard Reid

On May 20, 1979, as the reservoir behind the controversial New Melones Dam rose slowly in Stanislaus River Canyon, Mark Dubois hiked alone into the canyon, drove a bolt into a rock two feet from the water's edge, and chained himself to the rock. Dubois was putting his life on the line to demonstrate his conviction that the Stanislaus should remain a free-flowing river. He was also committing an original and compelling act of conscience. He made *Newsweek*, and, temporarily at least, he stopped the filling of the reservoir.

Dubois' uncompromising act provides the dramatic centerpiece for Tim Palmer's "Stanislaus," a spirited and engrossing history of the controversy over the proposed destruction of one of America's premier recreational and scenic rivers with a dam that is at best redundant and at worst the bottom of the pork barrel. The story brings together all the stock characters of a classic environmental battle - self-serving fat cats, angry locals, opportunistic politicians, and a ragtag band of conservation-

ists - in this instance Dubois' Friends of the River.

That the drowning of the Stanislaus is an issue at all is a reflection of growing public awareness of California's anachronistic water policies. Palmer analyzes the reasons behind the building of the New Melones and argues convincingly that the dam is a dinosaur - a fitting monument to a state that is a dangerously inflexible and unimaginative in its use of resources.

He shows the Stanislaus controversy flowing directly from a set of antediluvian water policies that in a state as apparently forward-looking as California are difficult to account for. "Stanislaus" illustrates well that the root of the problem lies in a fundamental difference of values. Years after wrangling over the Stanislaus began, the principals remain light years apart in their notions of what really counts.

It should be stressed that Palmer stands unequivocally for the river and, accord-

ingly, is no impartial observer of these proceedings. Nevertheless he draws sympathetic and enlightening portraits of several New Melones proponents - particularly John Hertle, the farmer who leads the pro-dam forces. But Palmer's efforts to decipher the enigmatic Dubois are less successful. Dubois remains, in the end, the remarkable but elusive hero.

Palmer's involvement in his own story presents him with a dilemma: how does an author explore an issue in which he has a strong personal stake? His solution is unnecessarily schizophrenic: he is by turns the objective reporter, the gonzo dam buster, the cool expert on water issues and the befuddled tyro clumsily lobbying legislators.

The resulting unevenness detracts from the flow of this book but not from the story itself. "Stanislaus" is enjoyable history and intelligent analysis of an important environmental issue.



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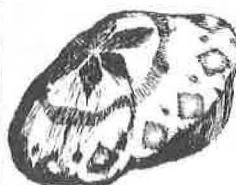
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Improv Theatre to perform Dec. 14

by Naomi Lowe

Ellen Stewart's "Improvisation Company" will perform Dec. 14, at 8 p.m. in the Forum. Admission is free.

Improvisation, in drama, is the art of performing spontaneously without previous direction or rehearsal.

The "Company" will do impromptu pieces, scenes and singing based on suggestions from the audience.

The group has recently started improvising with music. Singing Gospel, Country Western, Rock and Roll and the Blues.

The purpose of this type of drama is to bring forth a student's spontaneity, creativity and as Ellen says "it calls for a letting-go of creative inhibitions. It's hard work but it can be lots of fun", she adds.

Another purpose for improvisational drama is the personal side. A person can "play out" his aggressions in a positive and supportive atmosphere. It can also help a person feel more confident and adaptable and stimulate his imagination.

An advanced Improvisational Class - Drama No. 143C- will be offered in the winter quarter, and Ellen hopes to take this group on tour throughout the district.

Basketball

Basketball—The Claim Jumpers' next home game will be Saturday, Dec. 11, at 7 p.m. at Sonora High gymnasium when they face Santa Rosa College. This will be the only home game until Jan. 12 after the opening of the Central Valley Conference season. The Claim Jumpers split two games in the Tip-Off Classic tournament at Sonora High, lost to San Joaquin Delta on Saturday and defeated Menlo on Monday night to bring their record to 2 wins and 2 losses. Thursday through Saturday this week the Claim Jumpers will participate in the Lassen Tournament in Susanville.

Saturday classes scheduled

Saturday classes scheduled for Winter Quarter are listed on page three of the Winter Quarter class schedule. Offerings range from Office Occupations classes and Birds of the Mother Lode to Introduction to Welding and Mother Lode History. The Introduction to Microcomputers class has already been filled. The Saturday classes have been scheduled to reach people who do not like to come to the campus during the week or during the winter at night.

Almost everyone wants to learn about computers

by Andy Tomaselli

It seems everyone wants to learn about computers. Several Columbia College Winter Quarter computer science courses closed within the first few days of registration, but steps have been taken to open the classes to additional students.

A lecture course in Computers in Society and two beginning computer programming courses were filled by early this week. Because of the great student interest in computer classes, some class sizes have been increased so additional students can be accommodated.

Ray Liedlich, college dean of instruction, said the computer lab classes have been increased from 18 to 30 students and the Computers in Society lecture class was upped from 30 to 60.

"This will enable us to accommodate the demand for the courses," Liedlich said. As there are only 18 computers in the lab, "There will have to be more sharing of the equipment," he added.

Additional students are being enrolled for two introductory classes that meet during the day, four intermediate classes meeting during the day and two others that meet during the evening and Computers in Society. The Saturday class on microcomputers was reopened but has filled again.

The two evening intermediate classes meet on Mondays and Wednesdays.

Students may register in the Rotunda of the Learning Resources Center during the day and in the Admissions Office from 6 to 9 p.m. Monday through Thursday. Registration will continue until Friday, Dec. 17, and resume Jan. 3.



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Carl Anderson returns on Dec. 19

by Naomi Lowe

Carl Anderson will be back to sing with the Jazz Choir in their concert Dec. 19, at 3 p.m. in the Forum.

Rod Harris, choir director, said "I am very excited about having Carl back again this year. He has a powerful, flexible voice and he is the most energetic performer I have ever worked with. He breathes energy and love into his work that transcends to his audience. He is rare individual."

Anderson is a renowned jazz singer and entertainer who appeared last year with the choir and was enthusiastically received.

He has starred on stage and screen as Judas in "Jesus Christ Superstar". Other stage credits include "Zen Boogie," "Goosebumps," "Seasons Reasons," and the "Quality of Life." Screen credits, other than "Superstar," are appearances on "The Rockford Files," "Starsky and Hutch," "The Black Pearl," and several other television movies and pilots.

The last two years, however, Carl has changed from singer-actor to singer-entertainer. At the "Bla Bla Cafe" in Los Angeles, which is a performer's showcase nightclub, he holds the house records with 62 consecutive sold-out Saturday night performances.


Other endeavors include his recording work at C.B.S. Records, and his "On-stage Singers Workshop" with students

and colleagues from the musical theater and colleges in the Hollywood and Los Angeles area. His pride and joy, however, is his band and their live show which has grown to concert proportions in their performances at colleges, clubs and cabarets all over southern California.

The concert, this year, will be centered around Carl, and Harris has written some special music to feature him.

Tickets are now on sale at the bookstore on campus and at Charley's Washington Book Store on North Washington St., Sonora. Advance tickets are \$4. and \$5. at the door.

Final Examinations are scheduled Tuesday through Friday, Dec. 14-17. A final examination schedule is printed in the Fall Schedule of Classes. A one-page sheet with instructions and time blocks also is available in the Admissions Office.



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Violence to children to be discussed Dec. 9

by Andy Tomaselli

Violence is not just something we watch on television for thrills. For all too many people, the pressures of daily living build until they explode in violent action, often against those who are closest, often in the home. Children, weakest and most helpless in our society, are the most unfortunate victims of violence in the home.

The Columbia Alliance for Peace feels that violence must be dealt with and put to an end. On Thursday, Dec. 9, in room 400 on campus, Dave Peters of the Child Protective Services of Tuolumne County will speak at 12:00 noon. Free admission. Please come to listen and exchange ideas on putting an end to child abuse in our communities.

Grad requirements


continued from page 1

The proposed revisions are expected to be adopted and to become effective in July, 1983.

Dean Liedlich said he expects the situation to be resolved in January in time to meet the February deadline for the new catalog.

Charley's *cabbage moon children's books*

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Campus Calendar

Coming Events

Dec. 9, 12:00N, Christains on Campus 402
 Dec. 9, 12:00N, Columbia Alliance for Peace Meeting 400
 Dec. 9-12, 8:00P, Drama Production: "Death of a Salesman" Forum
 Dec. 11, 7:00P, Basketball: CC vs. Santa Rosa College SUHS
 Dec. 13, 12:00N, Ski Raffle Rotunda
 Dec. 14, 8:00P, Improvisation Company Drama Forum
 Dec. 19, 3:00P, Jazz Concert Forum

The deadline for returning all library materials is Monday, December 13. Be sure to return all books, tapes, magazines, pamphlets and art prints by that date. Over due items are subject to a fine of 50 cents per week and a hold placed on College records.

A shipment of tee shirts and Christmas cards has been received--come in and check them out.

Cafeteria Menu

Wednesday Cornish Pasties
 Thursday Patty Melt
 Friday Lasagna

Wednesday Mike's Creation
 (closed Tuesday and Thursday)

The cafeteria will be taking orders for fruit cake, fudge, divinity fudge, dinner rolls and chocolate truffles December 6-10. Order forms are available in the cafeteria today. Orders are payable in advance. Pick up of orders will be December 15 and 16. Packaging will be decorative.

Parking Permits for Winter Quarter are now on sale in the Business Office at \$10 each. Early purchase of your permits is suggested to avoid the rush of the first few days of the new quarter. If you choose not to purchase a permit, you will be charged 25 cents each time you bring your vehicle on campus. Motorcycles and motorbikes will be charged the same as other vehicles.

Ski raffle tickets are available now and may be purchased for \$2 from any A.S.B. officer or in the Student Body Office located in the Student Lounge. The following are the days and hours the office will be open for any business or questions: Monday 12:00-1:00; Tuesday 12:00-1:00; Wednesday 2:00-3:00; Thursday 10:00-11:00; and Friday 10:00-11:00.

The Christmas Carol Festival in downtown Sonora is being held on Dec. 17, starting at 12:30 p.m. There will be a van leaving the loading dock area about 12:15 for those interested in participating in this traditional community event. The college will lead the carol "It Came Upon a Midnight Clear." See you there!

Resell your used texts at the Bookstore on December 13-17 from 7:45 a.m. to 3:00 p.m. The Manzanita Bookstore pays 50% of the list price on textbooks that will be used for Winter Quarter, 1983. A more extensive buyback will be held at the end of the current school year at which time an outside buyer will be available.

1.) The Soroptimist Clubs of Twain Harte and Sonora are offering their Training and Awards Program Scholarships (TAP - \$200-\$1,500) to assist women in upward mobility in their efforts toward training and entry or re-entry into the labor market. The special application is available in the Students Services Office and is due December 10, 1982. 2.) Rotary Young Artists Awards Regional Competition (\$1,000 plus appearances with Fresno Philharmonic Orchestra) - application is due December 20, 1982. See the MONEYBOARD for application information and eligibility.

Students in College quilting and fabric arts classes are displaying their work in the Rotunda. Shown are quilts, pillows, wall hangings, fabric covered boxes, dolls, fabric flowers and stuffed animals. The exhibit will continue until Friday, December 10.

The Columbia Alliance for Peace meeting will be held Thursday, December 9, from 12:00 noon to 1:00 p.m. in Room 400. Special guest Dave Peters will speak on the subject of "Child Abuse, What You Can Do to Prevent It."

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