



CLAIM JUMPER

COLUMBIA COLLEGE

Vol. 1 No. 4

Columbia College, Columbia, CA

Nov. 17, 1981

Where Does Our Water Come From?

By Diana Lochemes

San Diego Reservoir, the center of our campus, serves more of a purpose than first meets the eye.

In addition to serving as a study unit for some disciplines, San Diego Reservoir is also the sole water supply for the campus.

The reservoir is fed by Lyons Dam (above Mi-Wuk Village), which in turn is fed by the Stanislaus River. The water travels through a series of P.G. & E. ditches until it reaches Matlow Reservoir in Columbia. Columbia College then purchases the water from P.G. & E.

The reservoir was formed over 100 years ago, when the main activity in the area was mining. Previous to the development of the college, the reservoir belonged to P.G. & E. When plans for construction of the college were finalized, San Diego Reservoir was sold to the college. The purchase price was one dollar.

In 1967, when the campus buildings were under construction, the reservoir was drained, the sediment cleaned out, and the island in the center of the lake built. At the same time, the existing walkways and the concrete headwalls were built.

With construction underway, the natural course of the lake had been altered. If left in its natural state, the lake would gradually turn into a mucky pond, then a swamp, and eventually a meadow.

Because the college is where it is, steps are constantly being taken to prevent that from happening. For instance, during the summer months, copper sulfate is added to the lake to reduce the growth of algae.

When the water reaches the treatment plant, aluminum sulfate is added. The aluminum sulfate causes the particles of copper sulfate and other solids to coagulate and settle down to the bottom. This process takes place in a piece of equipment called a clarifier. As the process of purifying the water con-

tinues, it gets more complicated.

Because the aluminum sulfate creates a high level of acidity in the water, soda ash is added to bring the PH up to normal levels, around 8.0. The chlorine is added in heavy doses to kill bacteria. Finally, potassium permanganate is added to control the odor and taste of the water.

Paul McGinty, building and grounds inspector, is in charge of the water treatment plant and has been with the college since its initiation. According

Cont. on Page 16

Disabled Center Aids Students

By Scott Wyatt

When 1981 was declared the International Year of the Disabled Person, obviously many students were affected. To learn how they were affected at Columbia College, I spoke to Paul Lockman, director of the Disabled Students Center, and Maryalyce Johnson, Learning Disabilities specialist at Columbia.

The Disabled Students Center offers many services. Some of you have seen the tram running around campus while others have seen electric wheelchairs or the manpower required to push manual wheelchairs. But assistance is not limited to physical aid. When needed, tutoring may be provided. The center also helps with perceptual and academic testing.

The Learning Disabilities Program also serves "students of average or above average intelligence with deficits in academic or perceptual areas," according to Johnson. For instance, President Woodrow Wilson didn't learn how to read until age 11 and Thomas Edison was called mentally defective by his teacher.

The center has other programs, also. Columbia offers an adaptive P.E. program. Headed by Josh Bigelow, this program is designed to maintain



Josh Bigelow, adaptive P.E. instructor, watches as Marilyn Nishi, Carol Britt and Kate Collins work on increasing mobility.

and/or increase the mobility of disabled persons.

Finally, what about the future? Paul Lockman said that active recruitment of disabled persons in this area is a priority. He also said that to offer more and better services is a must.

So to all those who haven't heard, we have a growing sect of disabled student body on campus. For more information, the Disabled Students Center is located next to the Manzanita Bookstore on campus.

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EDITORIAL Recycling -- A Step In The Right Direction

By Roxann Lincoln
Guest Editor

At a time when the nation's natural resources as a whole are becoming vastly depleted, the people of the U.S. should begin to become aware of the advantages of recycling many products commonly used daily. For example, the recycling of glass containers which are used in large quantities can help prevent further damage to delicate coastal sand dune ecosystems; while the recycling of wood products such as paper, newsprint, cardboard, and grocery sacks makes for a more efficient use of a limited supply of timber found in our national forests. Since the U.S. imports most of the bauxite used in the manufacturing of aluminum products, it is definitely to our advantage to recycle aluminum in order to reduce our dependence on South America for this commodity. Furthermore, the majority of these products would most likely end up in nauseating dump sites, adding to the problem of solid waste pollution, if not recycled. Therefore, recycling is a worthwhile commitment that everyone as individuals should make to themselves in order to improve the quality of the environment as well as reducing the energy problem.

Columbia College is doing its part to recycle many of the materials used on campus as well as those donated by the students. Cardboard boxes used by the cafeteria and the bookstore are being recycled along with newsprint from the library, used paper from the math lab, and aluminum from the soda machines. The center would especially like to encourage students on campus to recycle the aluminum soda cans in-

stead of throwing them away. Presently, there are two barrels marked *aluminum only* in the cafeteria area and soon to be others around campus. So please drop those cans into the recycling barrels.

The CC Recycling Center is located at the east end of the student parking lot. The center is currently accepting glass, aluminum, newsprint, cardboard, and paper. Tin and metal products, as well as garbage, are not accepted by the college. The center collects materials and organizes them for sale to the recycling center in Jamestown called 'Nother Load. All profits made by this transaction go into a fund to support the center and special projects concerning natural resources.

The center is run by one or two students on a semi-self operating basis, meaning that students who use the center must cooperate and work with the students running the center. The four wooden bins are for use by the employees and materials should not be placed in them. The metal barrels in front of the center are for in-coming materials; however, in the event that they are full, please place the materials inside the center on the ground. All glass containers coming to the center should be clean of food particles. Aluminum should be crushed and newsprint properly bundled.

Columbia College would like to encourage all students to support the Recycling Center. Be a conserver not a consumer.

LETTER TO THE EDITOR

All letters must be signed with the writer's full name and telephone number. The number will not be printed.

To the editor,

Recently, a group of people and myself tried to organize a *Dungeons and Dragons* club on campus, but found out that we had to have an adviser (a certified teacher on campus) at every meeting.

We think that this is unfair and impractical because:

- A. We cannot find many teachers willing to give up their time to be advisers.
- B. We cannot find teachers who are willing to be advisers that do not have free time that coincides with the time that we have free.
- C. We see that the group of students involved in the game Hacky-Sack do not have to have an adviser.

The administration at this school states that the reason we need advisers

at every meeting is for insurance reasons, in case we get hurt. Well, how can someone get hurt playing *Dungeons and Dragons* (other than dice throwers wrists and imagination overloads) when all we do is sit at a table and play a game that uses our brain in practical applications of logic and intelligence? Besides, where else can a person in today's society let his imagination loose and not be put in the funny farm? It's safer than Hacky-Sack, where two or more people stand around kicking the daylights out of a poor, little bean bag ball (and occasionally each other).

We, the *Dungeons and Dragons* players, feel that we should be able to play our game, free of persecution, without the presence of advisers.

Troy A. Morton

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STAFF

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The Claim Jumper is published every other Tuesday by the newspaper production class (Journalism 107) when school is in session and is solely responsible for its content. Any ideas, suggestions or material on any subject is welcomed and should be submitted in the newspaper box in the Career Center by 5 p.m. on the Tuesday before publication. We reserve the right to edit for taste, context and brevity. Anyone interested in joining the staff or continually contributing to *The Claim Jumper* should contact Jim Garaventa. Office hours for the newspaper staff are 11 a.m. to noon every school day except Wednesday in Room 110.

Columbia State Park Docent Program Begins



Ranger Sherrin Grout lectures to new docent class at Columbia State Park firehouse.

A docent training program is being held for volunteers in Columbia State Historic Park.

The two, one hour, weekly classes will run for eight weeks with a total of 18 hours of instruction.

Classes will be held upstairs at the old firehouse on Main Street.

Docent trainees will attend lectures by historians, interpretive specials and park rangers.

They will serve in a variety of areas such as taking children and adults on walking tours through town and on nature trails; cataloging archives, documents and photographs; planning gardens, and working with the townspeople on special holiday events.

Budget cuts in the state parks and recreation department and a limited professional staff have augmented the new program of using trained volunteers.

Coordinated by Ranger Sherrin Grout, the program will serve to enrich the visitors to the park as well as the participating volunteer workers.

Docents are considered as unpaid workers in the park system. They will be covered by insurance while on the job.

Visitors are invited to attend the lecture on either Wednesday or Saturday mornings.

On Nov. 18 and 20, Dick Dyer, Columbia College history instructor, will lecture on the history of the Indians.

'Cuckoo's Nest' Coming Soon

By Kelli Noteman

Columbia College is only weeks away from its first drama production of the year, "One Flew Over The Cuckoo's Nest."

"The play is significantly different than the movie; it is close to the original novel," said Dave Purdy, director. Twenty-three people make up the cast, including students, teachers, maintenance workers and local residents.

Ross Aldrich, who has studied at the American Conservatory Theater, will play McMurphy. Sue Thoms, who played Golda in "Fiddler On The Roof" and was in "Once Upon A Mattress" last year, will portray Nurse Ratched. Chief Bromden will be played by Bob Hendy, a college landscape gar-

dener and gold miner. This will be Hendy's first time on stage. Tom Cornett, owner of the soon-to-be reopened St. Charles Saloon, will portray Scanlon and Lance Clark will play Billy Bibbit. Teachers Dale Bunse and Dale Harding will also appear in "One Flew Over The Cuckoo's Nest" along with Arnie Puccinelli, who played Cheswick in the original production, Kristin Fulton and Richard Haratani.

Anyone interested in building sets may attend the open labs at the art building from 2-5 p.m. daily.

The play will run Dec. 3 through 6th and Dec. 10 through 13th at 8 p.m. There will be limited tickets available at the door. Admission will be \$3.50 for general and \$2 for students and senior citizens.

Tram Service Available

Tram service is available to both day and evening students. Priority is given to the disabled and seniors. The current schedule is as follows:

Day — Leaves the disabled parking lot at 15 minutes before the hour and on the hour between 7:45 a.m. and 3 p.m.

Evening — Circles campus to the bus stop area near the student parking lot between 6:10 and 7:15 p.m., 8:45 and 9:15 p.m., and 9:40 and 10:10 p.m.



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Conscientious Objectors

Is There a Draft in Your Future?

Can you feel the draft breathing down your neck?

The Central Committee for Conscientious Objectors warns that the reinstatement of draft inductions may be closer than you think.

"The resumption of draft registration for 18-year-old males makes it very important that all Americans think through their beliefs about the problems of war and the draft," said Larry Spears, director of CCCO's Youth Campaign.

Also, the Supreme Court ruled on June 25 that registering men but not women for the draft does not violate the U.S. Constitution. According to Prof. Peter Goldberger, an attorney and teacher at the Villanova University School of Law, Villanova, PA, "The exclusion of women from registration will make it easier for Congress to reinstate the draft."

One consequence of the court's decision, commented Goldberger, is that it should remove any doubts that anyone may have had about the close connections between registration, a "real draft," and mobilization for war.

"The position argued by the government's lawyers and adopted by Justice Rehnquist flatly contradicts the bland public relations statement of Selective Service that registration and 'the draft' are altogether different propositions," said Goldberger.

During the oral argument of the case, Solicitor General Wade H. McCree, Jr., admitted that "you can't separate" the questions of registration and the draft. The court described registration as "the first step 'in a united and continuous process designed to raise an army speedily and efficiently'."

CCCO is also concerned by what it perceives as President Ronald Reagan's retreat from his 1980 statement of opposition to draft registration.

"The increasing likelihood of a draft," said Spears, "is causing concern for a growing number of high school and college students."

With the elimination of the student deferment of the mid '70s, the classification available to the greatest number of young people is conscientious objection. A conscientious



are we not robots ?

objector is someone who is opposed to participating in war on the basis of deeply held moral, ethical, or religious beliefs. During the time of a draft, anyone recognized by their draft board as a conscientious objector would then serve two years doing alternate civilian service.

Spears stated that over 27,000 draft-age individuals have already registered with CCCO through its conscientious objector card. "These cards are available, free of charge, from CCCO, P.O. Box 15796, Philadelphia, PA 19103. They simply state 'Because of my beliefs about war, I am opposed to participating in the military'."

"The usefulness of this card," commented Spears, "is that it provides a record of an individual's opposition to war. This CO card will help to demonstrate to the military that hundreds of thousands of young people will not serve in the armed forces. Support for conscientious objection, along with the large number of non-registrants and the vocal anti-draft movement may help to deter Congress from establishing a peace-time draft."

CCCO was founded in 1948 as the Central Committee for Conscientious Objectors and has served continuously since then as a national, non-profit

Scholarships Granted To CC Students

The Scholarship Committee, composed of Elsie Bruno, Matilda Kamber, John Few, Margaret Sciaroni, Dick Dyer, Dode Connitt, and students Steve Koury and Glen White; met recently and made the following scholarship grant decisions:

Hospitality Management: Jeff Wolf, \$100.

Continuation: Mary Hogdon, \$50; Keri Mallon, \$50.

Columbia College Foundation

Music: Brenda Chapman, \$75.

New Scholarship for Music Students (anonymous donor): Vern Ford, \$75.

Tuolumne General Hospital Auxiliary: Patricia Van Valkenberg, \$300.

Book Grants (given quarterly): Erin Corpening, \$30; Maurine Kennedy, \$30; Peggy Lutes, \$30; Sydne Sorenson, \$30; Kathleen Van Cleave, \$30; Darlene Wyatt, \$30.

agency counseling young Americans facing the prospect of military service, and those already in the military.

Basketball Starts Friday

The Columbia College Claim Jumpers will open the 1981-82 basketball season by hosting the first Claim Jumper Tip-Off Classic, starting Friday, Nov. 20 at Sonora High gym.

After the weekend tournament, the Claim Jumpers will play a series of road games. Their next home game will be against Sacramento City College, Dec. 23.

There are seven returnees from last year's squad and one, John Edmerson, from Columbia's team two years ago. Edmerson is coming back from a neck injury he suffered that summer. Last year's players are: Ron Alexander, Brent Gilbert, Charles Gower, Frank Henning, Jerry Jay, Matt Marinovich and Jerry Sierakowski.

Sportswriter Needed

We need a sports reporter! As you have seen in the past issues, our sports coverage has been marginal at best. If you are interested, please contact the newspaper staff in Room 110 between 11 a.m. and noon any day except Wednesday.

Ex-Raider Fullback Is Now A Country Singer

Former Oakland Raiders fullback Marv Hubbard performed in Sonora recently where one of our reporters attended and got an interview.

By Sidne Byars

Ex-fullback Marv Hubbard and rhythm back-up band *Fargo* performed at a local tavern Oct. 17 and 18 singing unusual lyrics for a country singer. The former Raider writes music about sports. He has written about 50 songs since leaving football three years ago. "There are a lot of feelings I kept inside and they have to come out," he said in an interview.

He was with the Raiders nine years, then traded to Detroit. After a year with the Lions, he informed his coach that he was retiring by sending him a copy of his first record *Fullbacks Ain't Supposed To Cry*, composed and sung by Marv Hubbard. According to Marv, "It was time to quit." The average career of a fullback is about three years.

"What I'm attempting to do is perform what I like, the way I want to hear it," he says. "I'm going to do my sports music, and hopefully the people

will like it."

He doesn't miss playing football at all. "You don't hurt yourself as bad playing music, tomorrow I'll wake up and feel fine." Marv has had every finger dislocated, a broken back, and injured knees. "I used to have a reputation as a hothead off the field," he says. "Since I quit playing football, I'm not angry with anybody."

Marv is a country boy. He grew up on a farm in Redhouse, N.Y. (population 135). He and his family used to sit on the front porch singing and playing Hank Williams' songs. His uncle gave him his first guitar at age 13. While at a private boarding school, he and a buddy played folk music together. This same friend later inspired him to record his first record.

Hubbard received an academic scholarship and went to Colgate University where he majored in economics. He was drafted by the Oakland Raiders and "the rest is history." His "good friend," Mark VanEeghen, has followed in Marv's footsteps surpassing all of his rushing

records both at Colgate and with the Raiders. Marv says, "He will probably call me up one of these days and tell me he's going into the music business."

Marv now has an unusual working arrangement. He works as a commercial sales representative selling carpets and drapes by day and playing honky tonks at night.

Hoyt Axton will be recording one of Marv's songs ("We've Got To Win This One") and the ex-fullback says that the NFL is receptive to the idea of using his songs to accompany football film highlights.

He spent about a year searching for the right sound in a back-up band. Marv tried and rehearsed with other bands (members of Creedence Clearwater and Commander Coty) before discovering Fargo in Sunnyvale 10 months ago. Mike Adams plays lead guitar, Ed Anderson plays rhythm, Russ White on bass, and Brad Templin, drums. They produce the same music Marv hears in his head while composing his songs. Fargo is an eager-to-please band and is talented at playing country rock.



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Student Adviser Is Now Available For Evening Students

A full-time student adviser is now available from 6 to 9 p.m. on campus Monday through Thursday evenings.

This is an important extension of general college services to accommodate the evening part-time student. Very few of these students have had the opportunity to discuss a comprehensive program approach with a qualified adviser in the past. Many students are not aware that they may be eligible or nearly eligible for an associate degree.

There are many other questions that may be of some importance to individual students, according to Assistant Dean of Instruction Chester H. "Bud" Palmer. "Hopefully this service can be of great benefit to them," he said. He encourages everyone to take advantage of the opportunity.

The evening adviser is Mr. Floyd Hopper, who is located in the Admissions and Records Office. If anyone has any questions regarding the scope of this service, direct them to Mr. Hopper.

McFerrin Concert Tonight

Jazz vocalist Bobby McFerrin will present a concert with the Columbia College Jazz Choir tonight on the college campus.

Admission for the 8 p.m. concert in the Forum will be \$3 general admission and \$2 for students and senior citizens.

McFerrin has recently emerged as a major new jazz vocalist. He has appeared in nightclubs in San Francisco, New Orleans and New York, and on stage at the Berkeley Jazz Festival and the New Orleans Jazz and Heritage festivals.

In 1980, McFerrin toured with Jon Hendricks and Family. While appearing at a New York club, he was spotted by comedian and jazz lover Bill Cosby, who made arrangements for McFerrin to take part in the Playboy Jazz Festival at the Hollywood Bowl in June 1980.

In March of this year, McFerrin made his New York debut as a soloist. He headlined in several well-known jazz clubs with other acclaimed musicians and recorded in a New York studio with Stanley Cowell, pianist; Idris Muhammad, drummer; and Cecil McBee, bassist.

He has also appeared at the Kool Jazz Festival, which featured Carmen McRae and Joe Williams. The

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Columbia College
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presents



Jazz Singer

BOBBY McFERRIN

with the
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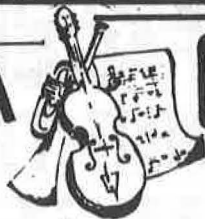
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CHECK IT OUT

By J.E. Few

Fingernails bitten down to the quick, black coffee at 12 midnight, your 15th cup of the day; an ashtray filled with stinking cigarette butts. . . Two o'clock in the morning and your favorite jazz station on the radio (that has been keeping you company and awake for the past six hours) is going off the air. My God, Kate Smith is singing the National Anthem and you are still on Page 5. Four a.m. and the gastric juices begin to flow, another cup of coffee (cold by this time). Seven in the morning, you jump into the shower to wake up and scrub the Whiteout off your hands; one final cup of coffee, a piece of stale pizza from the night before for breakfast, Visine drops in the eyes and off to Columbia College to turn in your term paper.

We have all been there: The frustration, the anger with ourselves for not starting earlier, the anxiety over completeness, the questions about whether you found all of the resources in the library. Were there any questions that were neglected to be asked? Why did I pick such a crazy subject in the first place?

The library cannot help you get started earlier, but we can help you get started. We can provide the necessary materials for the writing of the paper, and show you the correct format for completing the bibliography and footnotes.

If you have never written a term paper, or if you need a quick refresher course, there are several guides that can get you started, e.g., *The World Book Encyclopedia* has a great research guide. We can show you the way to a competent research process. Then,

point you in the direction of the primary and secondary tools for completing that search. And finally, we can give you guides that will show you how to tie the entire project together.

Often a student is reluctant to approach a librarian because they feel their questions might be too "simple," or they are too shy, or they feel the librarian might think they are not too bright. Please feel assured that the library staff is here to help you. *There is no such thing as a "stupid" question.*

There are two copies of the *Winter Schedule of Classes* in the library. Ask at the circulation desk.

Record Exchange

The audiovisual department is offering an exciting new service. Entitled the Record and Tape Exchange, it is designed to accomplish just what the name implies. To utilize this new service, just drop by the AV department and fill out a small card of what records and/or tapes you would like to trade and what condition they're in. Also listed will be your name and how to reach you so prospective traders may contact you. At the same time, you may look through the file and see if there is someone *you* would like to trade with. There is absolutely no money involved; this is your chance to acquire new music without supporting the record store.




A-V Corner Top Ten on Tape

- 1) Al Dimeola, John McLaughlin, Paco DeLucia — "Friday Night in S.F."
- 2) Santana — "Zebop!"
- 3) Bob James and Earl Klugh — "One On One"
- 4) Holly Near — "Imagine My Surprise"
- 5) Margie Adam — "Naked Keys"
- 6) Keith Jarrett — "Nude Ants"
- 7) Davis Grisman — "Hot Dawg"
- 8) Rick Wakeman — "Criminal Record"
- 9) Grover Washington, Jr. — "Skylarkin"
- 10) Mickey Gilley — "You Don't Know Me"



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Expressions In Art ~

"Expressions In Art" provides an opportunity for students to put their creative artwork in the Columbia College Newspaper. This page offers an outlet for writers and visual artists as well. Interested students should contact Creative Writing Editor, Anna Bridges. (Telephone: 928-4741)



A Tale of Tails

Grey bushy tails
on the run
some moving fast
some moving slow.

Minds moving fast
on the run
driving like maniacs
just for fun.

Matter meeting minds
in the middle of the road
and grey bushy tails
moving too slow.

The metal moves on
carrying its load
as if nothing ever happened
and no one will know.

Grey bushy tails
how long will you grow?

By Denis McDermott



THE EARTH DOES NOT BELONG TO MAN -
MAN BELONGS TO THE EARTH

BY LORENZO

Feathers

I know I once loved you
And think I still do,
To clear my peace of mind
I really need to see you;

The time we spent together
I felt like my life was
Was floating on a feather,
Together the feather
Tickled us both,

We need to discover
By being with each other;
If the love we once shown
Could be put on a pedestal
And higher to be known.

By Tresa Brandenburg



Those Tender Years

I just turned sixteen
I searched my soul
take a firm hold
and grasp tight

for up ahead the storm gets worse
my heart was filled with fear
during those tender years

and confusion
was everything I saw and heard
and the parents I learned
had turned as hard as stone

hardened by the storm.
I was left to face the world
all alone

How I remember
those tender years
searching for something
to call my own
I left home
during those tender years

Well, the wind blew hard
and the snow was cold
and freedom
became an impossible dream

I soon found the way
was of different means
I became as sharp as a knife
and as cold as ice

I saved my tears for the night
during those tender years
those tender years

Well, flowers that grow in tough bushes
soon grow thorns
and those tender years
oh why was I born
into tender years

I was much too sincere
during those tender years
those tender years
long forgotten, tender years

By Anna Ione Bridges



To Fathers Who Aren't So Old Yet
His Son Feeds Him Now

And by the light from the fireplace
the old man sits, grey in his chair,
his son towers over him.
smiles.
softens.
Lays a handful of shell-free walnuts
he's just cracked,
barehanded,
on the old man's tray

A small piece of memory fills his face, then,
years ago, back home
under groves of giant walnut trees
framed by seasons of leaves. . .
He stood
A small boy
His father, towering over him
the Old Man.

But he wasn't so old then
when he'd take two walnuts in his hand
while the boy watched, amazed
at the strength in the big hand
"CRACK!"

"Here ya go, son," the old man said
but he wasn't so old then
when he had reached down
to give the small boy
the walnut meats

of course after picking out all of the shells.

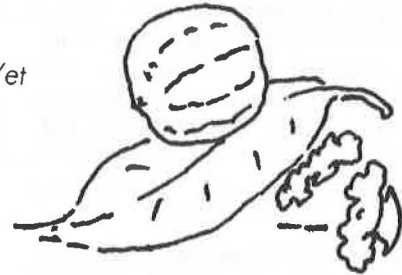
Miles

Time's running out, and when it's over
I've had these daydreams of,
Changing your life and being your lover.

If the change ever occurs we would have
To think of two people besides ourselves;
I couldn't help but think about them,
But I don't want to dwell.

I think the daydreaming's over and,
It's becoming real, although the miles
Are between us and the time it has been
Since I've seen you, I feel there's a bond,
That will never end.

By Tresa Brandenburg



The boy ate them, just as sure
as the old man does tonight
Grey in his chair
his son towering over him
reaching down
smiling, softening
"CRACK!"

A small piece of memory fills his face
he lays another handful of walnuts
he's just cracked,
barehanded
on the old man's tray.
Of course without any shells.

Ms. Shelly



McFerrin

From Page 6

festival's co-producer described McFerrin, the only unknown concert participant, as "the guy I'm excited about."

In his act, McFerrin sings, dances and does instrumentally inspired vocal impressions. One critic has described him as "particularly impressive in his acapella singing, in which he can suggest a bass line, percussion, chords and a piano or guitar, while simultaneously singing lead and backing vocals."

As a youngster, McFerrin wanted to become a priest, but he could not deny the music in his heritage. He is the son of Robert McFerrin, an internationally known baritone who was the first Black to sing with the Metropolitan Opera. The senior McFerrin was Sidney Poitier's dubbed singing voice in the movie version of "Porgy and Bess."

McFerrin will share the stage with the award-winning Columbia College Jazz Choir. Directed by Rod Harris, the choir won first place in the Los Angeles-Pierce Jazz Festival last spring, competing against more than 10 other groups, most from the Los Angeles area.

One of the competition judges was Al Jarreau, a Warner Brothers recording artist who has won international acclaim as a jazz soloist. Jarreau invited the choir to appear after the competition in a concert with him.

***Notice

The Tuolumne County administrator has expressed an interest in developing a student internship in that office. Our political science instructors, Dick Dyer and Bob Hamilton, would like to pursue the possibility and provisions that have been made for doing so through Political Science 112.

Political Science 112, Internship in Government (1-12 units). Prerequisite: Political Science 101 and acceptance in approved program (such as legislative internship). Laboratory 3-36 hours. Laboratory experience in the practical operation of political science through individual student participation in an approved internship program in national, state or local government.

Students who may be interested in this very promising educational opportunity should see Mr. Dyer or Mr. Hamilton for further information no later than *Tuesday, Nov. 24.*

Beauty and the Budget


At last, Tuolumne County has a beauty supply store where a complete line of professional items are available to both salons and the public. Owned by Yvonne Arnett, the store is called "Beauty and the Budget" and is located at 3229 Mono Wy. in the Mono Village Center.

Featuring KMS, Ja Lara, Jheri Redding, Jhirmack, Ardell, Faberge, L'Oreal, Sherani, Wella, Hennalucant, and Supernail, Yvonne formerly owned and operated Beauty and the Budget in Modesto's McHenry Village. Her daughter, Dana, is currently attending Adrian's Beauty College in Modesto.

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'TIME BANDITS'

Review by John Carnahan

Ratings: (0-4 stars)
 - Terrible
 * - Poor
 ** - Fair
 *** - Good
 **** - Excellent

Ever since *Monty Python's Flying Circus* left U.S. airwaves and *Life of Brian* made it last theatrical rounds, scores of Pythonites — ardent fans of the legendary British comedy team, "Monty Python" — have been waiting patiently for new material from this talented six-member group. Answers to some Python prayers may have come, in the form of *Time Bandits*, a recently released children's film. The movie is directed by Terry Gilliam, written by Gilliam and Michael Palin, and also features Palin and John Cleese in minor acting roles — one half of the team's original membership, all told. Though a children's film may be somewhat atypical for the often bawdy Pythons, *Time Bandits* manages to abound with their eccentric, self-consciously intellectual sense of humor. In some ways, this demented sense of fun is an asset to the film; yet in the long run, it may prove to be a major drawback.

Time Bandits tells the story of Kevin, an intelligent, little boy who fantasizes about history and mythology to escape the sterile reality of his TV-addicted parents. Kevin encounters the Time Bandits, a gang of dwarves (six midgets led by character-actor David Rappoport) who once worked in a sort of cosmic Civil Service Department headed by the Supreme Being (Ralph Richardson). The dwarves left their job, pilfering a complex map that shows the location of "time holes" and other weak points in Richardson's inexpertly-made universe. They're using it to become independently wealthy by popping into periods of time, stealing priceless artifacts, and popping out again with no chance of pursuit. Unfortunately, the map is greatly desired by Evil Incarnate (an extremely straight-faced David Warner) who needs it to escape from his prison in hell.

Like earlier Python (or semi-Python) films, *Time Bandits* is largely a series of loose scenes, or sketches — some of which work well while others fall flat. Here, they are decorated by the brief cameo appearances of several well-known stars: Ranging from Shelly Duvall and Michael Palin as luckless lovers, to Sean Connery as a good-

natured Agamemnon. The acting quality of these scenes is fairly even, melodramatic to be sure, but seldom hysterical.

A possible complaint here lies in the lack of billing given to Rappoport and his fellow midgets. They are the real stars of this film, on-screen nearly every second of *Time Bandits'* two hours. Yet, their names barely appear on the poster and are given no mention at all in the main title segment; removed in favor of "stars" like John Cleese, who is in the film for all of five minutes. As long as I'm complaining, I might also mention the unavoidable taint of hypocrisy in an anti-technology film that uses state-of-the-art matte painting and animation.

These misgivings aside, *Time Bandits* is a good film. For the most part, it gracefully walks a tightrope between adventure and satire, innocence and outright sarcasm. Just when you think the movie will go overboard as a sermon against television or an obvious parody of *The Wizard of Oz*, *Time Bandits* redeems itself with an imaginative plot device or a scene of charming naivete. Writer/Director Gilliam seems genuinely motivated to make a well-done, exciting film for children — a welcome relief from the shameless greed of the current Disney producers or the dull niceness of something like *The Black Stallion*. The biggest flaw of *Time Bandits* may be that Gilliam is a little too naive, especially about the aptitude and expectations of his audience.

Perhaps well-educated children in the Pythons' native England will understand references to such figures as Napoleon and Agamemnon, but I have

a feeling that many American children (and mommies and daddies) will not. In this story of a verbose, book-reading hero, many of us will be more apt to identify with his tele-zombie parents. This point is well exemplified by a brief conversation I overheard in the row behind me during the film. As young Kevin was displaying his penchant for books and learning, a small boy in the audience turned to his parents and asked incredulously, "You mean he *wants* to go to his room and read?"

I liked *Times Bandits*, but I think I'm almost alone. It's a good, highly-intelligent, children's film. Maybe it can be best appreciated only by highly-intelligent children.

Overall

Rating:

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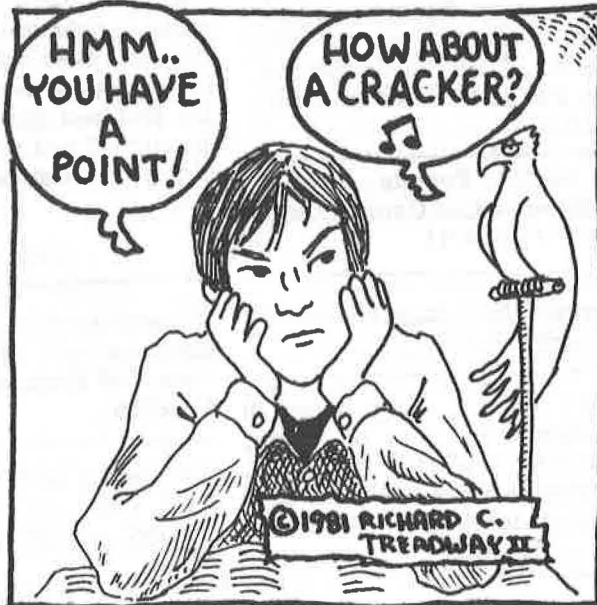
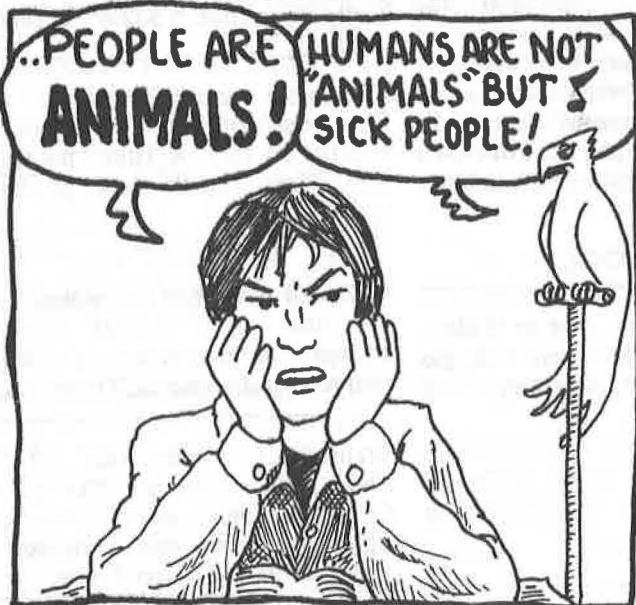
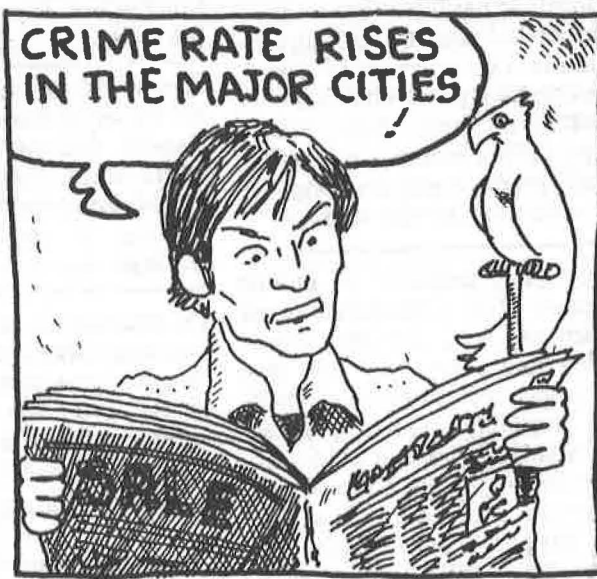
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HOUSING

Do you live near Columbia College and need a roommate? I am a working male who is in need of housing on or before Dec. 15. I have no vehicle or pets. I am an OK cook, a fair carpenter, I pick a good guitar and I am able to pay \$115 a month plus utilities. My name is Preston and I can be reached at 532-8067 or in the physics lab at the college. Thank you.

Roommate wanted: My husband and I are interested in renting out our extra room. We have a 3 bedroom house with woodstove patio and a large yard. We have two kids ages 6 and 3, and live in Tuolumne. I go to school M-T-W-F, so car pooling is a possibility. Rent and utilities \$100 a month. Rent, utilities and board \$200 a month, your choice. We would prefer a non-smoking lady without children. Call 928-4835.

Students: Space available at mobile home park for semi-permanent trailer/camper, etc., for the school year. Bring your parent's RV and save housing costs! Hot showers, laundry facilities available. Quiet pet acceptable. Space available at \$115 month. Phone now to reserve a spot for the fall semester, space deposit of \$50 (credited toward first month's rent) will hold for you. Electricity/water/sewer hookups or electricity/water only if desired. 49'er Trailer Ranch, 23223 Italian Bar Rd., Columbia. Phone 532-9898, possibility of car pooling.

Private room: Female only — Soulsbyville area. Call Carolyn Dickey at 586-5332 or 533-4711.

Room for rent: Nice, large house, \$150 a month. Call 533-3468.

Roommate wanted: Nice house in Twain Harte area. Male or female, smokers OK. Close to town, washer/dryer facilities available. \$200 a month (includes electricity). Call 586-5374 and ask for Mike.

Available: 1 room in large house, \$100 a month, utilities included, 10 acres, sauna, tub, November to April 1, female preferred will consider male. Call 736-9912 ask for Marty or Marietta.

Roommate needed: 3 bed. furnished mountain home in Sierra Village. Washer/dryer, dishwasher, TV, phone, woodstove & electric heat. Private bedroom w/separate bath. Large deck and plenty of trees, lots of storage space. Mature female preferred. Can work out car pool to school (I go everyday). Rent \$150 a month plus utilities. Please call Sue at 586-7397 or leave name and number below.

Special lady roommate wanted to share my trailer on Middle Camp Rd (Lazy Z Ranch). \$80 mo. includes utilities — phone extra. *Must* love cats. No dogs or children. Call Maggie at 532-5294 evening is the best time. Leave message.

Do you live in or near Sierra Village, and would like to car pool to school (or ride for gas money)? If interested, please call Sue at 586-7397. My schedule: Mon. & Wed. 10-3:30 p.m., Tues. & Thurs. 1-6 p.m., Fri. 10-1 p.m.

Room for rent: I'm a fairly mellow male looking for a roommate (the room is right down at the bottom of the road to the college). \$125 a month, \$250 down payment wanted in advance for first and last months' rent. Split electric bill and you pay for your own phone calls. Call Stephen at 533-2544.

CAR POOL

We need a ride to San Jose or Walnut Creek on Nov. 25. Will help with gas costs. Call Michele or David anytime at 533-0356.

Ride needed on Wed. nights to Crystal Falls, will share gas. Call Shelley at 532-2952 (evenings).

Ride wanted for two people to Bakerfield and back for Thanksgiving. Will help with gas. Free to go anytime after 5 p.m. on Tues., Nov. 24. Call Nancy at 928-3783 evenings and weekend. Keep trying.

Hey! Need a ride to Oakland or nearby? I'll be driving down (in small Datsun) on Nov. 13th after 1 p.m. and returning Nov. 15 (evening) or possibly Nov. 16 (early in morning). If interested in sharing ride and gas, leave name and number below. Can take up to 3 other people. (I'm also going down for Thanksgiving.)

Car pool needs riders: Mon. 1-9 p.m., Wed. & Fri. 8:30 to 12:30 p.m. from Tuolumne. Call 928-4835.

Dependable ride needed from Mono Vista (Soulsbyville area) Tues. & Thurs. mornings. Call Linda at 533-2179, can help with gas.

I need someone to pick my son up at day care, 11:30 each day (except Fri.), and drive him to kindergarten at Shaws Ft. School at 11:45. Call Patty at 533-0957.

I'm going to be driving to Yosemite just about every weekend. If you need a ride, leave your name and number. Call Jim or Julie at 532-8532, thanks.

Car pool wanted: Woman in Sugar Pine area would like to carpool with another on Tues. & Thurs. nights, 7-10 p.m. Please call B. Hicks at 586-3675 after 4 p.m.

Car pool needed! I am willing to pay for rides from central Sonora to college. Contact Jessica at 532-8638 afternoons and evenings. Thank you!

Wanted: To share ride on Wed. evening to Columbia College from Calaveras County area. If interested in sharing driving and expenses, call Joyce at 795-3062 after 5 p.m.

Wanted: Ride from college to Calaveras County on Tues., Wed., & Thurs. nights after 9:30 p.m. (will share driving expenses). Call Barbara at 786-9912.

CHILD CARE

Child care provided Mon. thru Fri. full or part time (days only), Twaine Harte area. Call 586-7839.

Child care: licensed in home with many fun and educational activities. Mon. - Thurs. full or part time (evenings, too). Discounts for students, call 533-0324 in Sonora.

Kiddie College — licensed day care in my Twain Harte home. Hot lunches served. Fun & educational activities. Lots of tender loving care. Open daily, call 586-7050.

FOR SALE

Ski & outdoor clothes: blue, wool felt hat w/ chin strap and toggle, shrunk to size 7, \$2.50. Knickers: navy blue nylon, medium size — \$5; red cotton-nylon (nice fabric), \$10. Turtleneck shirts: \$3-5 apiece. Funky (more or less) cotton shirts, womens large & mens medium sizes — includes beige, heather blue, bright navy blue, darker navy blue, dark green. Black windshirt: ladies large, mens medium-small \$5. Fishnet wool long underwear: medium size, \$5. Call 533-4932.

For Sale: 1974 VW-SB excel. cond., complete valve job, new starter — voltage regulator & cylindoid. Stereo cassette deck with coaxial speakers and power booster. \$2400 or make offer. Call 533-3795.

For Sale: 1965 Chevy ½ ton pickup truck. Good cond., 292 straight 6 engine, \$1,000. 1971 Oldsmobile Vista Cruiser station wagon. 455 engine, \$300 (has frozen crankshaft bearings). Call 533-3079 evenings.

For Sale: Low-cut L.L. Bean "Maine Hunting Shoes," with removable inner soles. Mens size 5, womens size 7, run long and narrow. Warm and waterproof. Like new, \$20. Call 533-4932.

REI "Womens Hikers," general purpose full leather hiking boots, size 7½ M. Very good cond. \$35. Call 533-4932.

For Sale: 1969 SAAB 96 Deluxe (2-door sedan), great shape — a classic. Extra snow tires and rims (all radials). Needs water pump, \$1500 firm. Call (209) 753-2205.

For Sale: Lab. kiln manufactured by R.C. Remmey Co. Size — 37" x 38," 51" height. Fire box 18½" x 17." Also, pyromotor & thermocouple. Call Al Meyers at (209) 465-8534 (Stockton).

Oak wood for sale: \$90 a cord or \$100 if delivered. Call Ted Plane at 984-4462.

1968 Volvo — \$1,000. Body in good cond. \$1,000 in parts installed recently, including new dash. Engine needs some work, car currently runs. If interested, drop a card to John Nelson, P.O. Box 1792, Columbia.

Two pairs size 37 "Kirhuna" high-cut Adidas (38 mm.) boots. Leather uppers permanently waterproofed with PVC at factory. Fleece lining — very dry, warm, lightweight. One pair \$50, one \$25. Call 533-4932.

CB Radio for sale: 23 channel (Craig) base unit, \$250 totally new (or best offer). Call Stephen at 533-2544.

One pair size 37-8 "Suomi" low-cut Adidas (38 mm.) boots. Nylon/leather uppers, as comfortable as track shoes. Stay surprisingly warm, dry. Fair cond. \$15. Call 533-4932.

One pair size 37 (runs slightly small) Track Trakker boots. GORE TEX & leather, 50 mm norm. The perfect cross-country boot — permanently waterproof & breathable, really works! Used only a few times, \$35. Call 533-4932.

Columbia Land: 7 acres for sale. Well, views, power, access, private — \$33,900 owner financed, \$8,900 cash down. Call 533-3906.

1974 Chevy Vega: Economical trans., excel. running., interior and body in good cond., good tires — no work needed. 22-27 MPG asking \$1500, call (209) 586-4188.

For Sale: 1970 Volvo 1455 wagon, \$1000. Good radials, AM-FM stereo radio, 25 MPG, safe, comfortable car. Contact Ron & Diane, P.O. Box 1792, Columbia, 95310 (no phone). Leave message.

For Sale: Ladies size 8, beige Tempo quilted down jacket, excel. cond. — \$50. Call 728-2491.

For Sale: 1972 Ford Country Squire, all power, AM-FM stereo, good tires, excel. trans. — asking \$475. If interested, call Steve or Stuart at 532-9925 or 532-9968 between 4-6 p.m.

MISCELLANEOUS

Would you like to *barter*? I have a bamboo flute and would like to learn how to play it, besides by trial & error. Call 928-3507.

I do tune-ups on older cars, reasonable rates. Call 532-2018 6-9 p.m. or see Erik at Heavy Equipment Shop every afternoon.

Storage space available: 8' x 10' approx., \$50 month or best offer. Separate lock from house. Call 795-2706.

"Sears best" running shoes, womens size 7½ (runs small) green, \$5. Call 533-4932.

Must Sell: 1961 Ford Falcon automatic w/200 cu. in. 6 cyl. just rebuilt. New brakes, good old car. Call 532-2018 evenings (6-9 p.m.) or see Erik at Heavy Equipment Shop.

Found: Multi-colored knit blouse in the parking lot on Wed., Nov. 4. Identify and claim by calling Jennie at 532-2952.

My cat had kittens! Please save them from the Humane Society! Write your name and number here:

Trade straight pipes for regular muffler for a Honda 350. Call 586-7762.

Where Does Our Water Come From?

From Page 1

to him, the most effective way to completely rid the water of funny tastes and odor would be the installation of a charcoal filter system. Unfortunately, such a system would cost upwards of \$35,000.

Many suggestions have been made in the past in hopes of improving the quality of the lake for the fish life. Aeration has always been a problem. Waterfalls and pump systems have been proposed.

Blaine Rogers, biology instructor, says the balance we are trying to maintain here is a delicate one indeed. What we want is the best of both — we want good drinking water and we also want a suitable habitat for the fish life that exists in the lake. By reducing the growth of algae, we are, in essence, destroying the base of the food chain. Since algae is a primary food source, lack of it restricts the numbers of large fish that are able to survive.

Right, now the most abundant fish in the lake are bluegill and bass. A few years ago, the Department of Fish and Game came in and dumped 200 trout in the lake. A few days later, a fishing derby was held. Only five trout were

caught. Attempting to figure out where the 200 trout had gone, Fish and Game came back and strung nets across the lake hoping to shake loose some large groups of fish. They able to find very few trout. Where'd they all go?

Jazz Choir Schedule

FALL:

Tuesday, Nov. 17: Bobby McFerrin, rehearsal clinic, 12-4 p.m., Concert 8 p.m.

Saturday, Nov. 21: Foothill Jazz Festival, all day—8 a.m. to midnight.

Tuesday, Nov. 24: Concert with Jazz Ensemble, 8 p.m.

Thursday, Dec. 3: Bret Harte High School, 12-4 p.m.

Thursday, Dec. 10: Calaveras High School (San Andreas), 11:30 a.m. - 4 p.m.

WINTER:

Saturday, Jan. 9: Sacramento City College Jazz Festival, all day—8 a.m. to midnight.

January and February performances: Summerville High School, Stanislaus State (Turlock), plus more local elementary schools.

Saturday, Feb. 27: Columbia College Vocal Jazz Festival, all day.

SPRING:

Friday, Saturday, Sunday, April 23-25: La-Pierce Vocal Jazz Festival (This may be the time for an extended tour).

May: Record Album (and many performances)!

Friday, June 18: College graduation 6-9 p.m.

COLUMBIA CALENDAR

This Week Next Week Coming up

Nov. 17: Social Activities Committee meeting, 12 noon, Student Lounge.

Nov. 18: "The Magic of the Grand Canyon," Room 300, 7:30 p.m.

Nov. 20-21: Claim Jumpers Tip-Off Classic, SUHS, 7 p.m.

Advisement:

Advisement for Winter Quarter, 1982, continues. Adviser lists are available in the Admissions and Records Office and from counselors. *Advisers have copies of the Winter Quarter Schedule.* Other copies of the schedule for student use are available in the Admissions and Records Office, library and Career Center. The final printed schedule will be available on Nov. 20.

Winter Quarter Registration:

Winter Quarter, 1982, registration for continuing students (students currently enrolled) will commence on Monday, Nov. 23, at 8:30 a.m. in the Rotunda.

Nov. 24: Jazz Choir concert, 8 p.m. in the Forum.

Nov. 26-27: Thanksgiving holidays

Social Activities Committee:

A meeting will be held Tuesday, Nov. 17, in the Student Lounge at 12 noon. All members please attend as important issues will be discussed.

Nov. 30 - Dec. 18: Display of works by local photographers in the Rotunda.

Dec. 5: Christmas Choral concert, 8 p.m. at Sonora Seventh Day Adventist Church.

Dec. 6: Christmas Choral concert, 3 p.m. at Sonora Seventh Day Adventist Church.

Dec. 8-9: GED testing, 5-10 p.m. both days in Room 310. See Elsie Bruno for information.

Dec. 10: International film series — "Breaker Morant," 7:30 p.m. in the Forum. \$3 general admission, \$2.50 students, senior citizens and Central Sierra Arts Council members.