

SIERRA STAR

Vol. 1 No. 3

Nov. 3, 1981

Columbia College May Charge Fees

By Jim Garaventa

Students attending community colleges may soon be paying fees, according to Columbia College President W. Dean Cunningham, who talked to students at a forum held Thursday, Oct. 22 in Room 620.

Eleven students attended the session in which subjects such as weekend classes, general education requirements, and student evaluation were touched upon. One complaint about allowing children in classrooms was aired citing the child's disruptiveness during lectures. The most significant issue, however, was the possible establishment of student fees.

"If I were a betting man, I would bet that community college students would be paying fees next fall," said Cunningham. The Yosemite Community College District (YCCD) lost \$650,000 last year that the state was supposed to pay but couldn't, according to Cunningham. This year, the estimated deficit for the district, which served Modesto Junior and Columbia colleges, will be around \$350,000, he said.

The reason for the deficit can be attributed to a state mandate calling for a lid on spending, limiting the college's growth to 2.5 percent over last year's budget. Columbia's rate of enrollment is 8-10

Cont. on back page



Columbia College President W. Dean Cunningham talks to students attending forum.



Registration Policy Changed

There will be a few changes in registration procedures for students wanting to sign up for the winter quarter at Columbia.

Dean of Student Services Paul Becker has announced that all continuing students will begin registering on a first come, first serve basis on Nov. 23, provided they have their adviser's approval if needed. The college requires that all students who are taking more than six units and have not completed 24 units with at least a 2.0 grade point average must have adviser approval before they will be allowed to register.

Advisement appointments for all continuing students (students taking classes this quarter) will begin Nov. 10.

This type of registering will replace the current procedures of registration by permit where students pre-register in the Admissions and Records Office and receive a time slip which allows them to enter arena scheduling in

10-minute intervals.

Registration for new and former students (students not currently taking classes) will begin Tuesday, Dec. 1, 1981. Again, those students enrolling in classes totalling more than six units must have academic advisement.

Group advisement appointments for new and former students will start Dec. 1.

Off-campus registration, the subject of much controversy during the fall quarter sign-ups, will occur Dec. 10-11 at various locations in Calaveras and Tuolumne counties.

Registration will be held in the Admissions and Records Office and in the Rotunda of the Learning Resources Center between 8:30 a.m. and 4:30 p.m. The Admissions and Records Office will only be open between 6 and 9 p.m. All required fees must be paid at the time of registration.

Becker indicated that if the new system is successful, it will be used for spring quarter registration.

Index

	Page
Editorial	2
Sports	5
Check It Out	7
Expressions In Art	8, 9
On Health	10
New Age Cartoon	14
Classified Ads	15
Calendar	16

EDITORIAL

By Malcolm B. Fredeking
Guest Editor

It seems that anarchy frightens most people. And why not? We all feel the need to have a place and purpose in this world — one that is relatively peaceful and ran in a somewhat organized manner. And after all, it was the great poet John Dryden who said comfort can "cure your distemper'd mind and heal your fortunes."

Therefore, Richard Treadway's "The New Age" has caused much criticism. Not because of its unusual idea, but rather that people do not enjoy thinking of future earth as being a place of anarchy. However, instead of acting with negative criticism, readers should try to understand "The New Age" by analyzing its message.

An analysis of the first edition of "The New Age," for example, can be broken into three parts: a last conflict of a futuristic nuclear war, the Americans gleefully defeating the "commies," and a profound statement about anarchy ending the scene. Hence, it can easily be seen why many readers would have some concern: the comic clearly shows the ending of the world as we know it. In other words, the story represents a loss of security and comfort.

But rather than allowing fears or emotions to take control, readers should study and analyze the comic. Is earth destined to an age of total disruption? If so, can it be prevented, and how? What will earth be like in 20 or 30 years? These are but a few questions that should arise from reading "The New Age." Thus, instead of reacting with fear or anger, one should learn from the comic by analyzing its

A Look At "The New Age"

contents and perhaps even thinking of ways to stop future anarchy — *not fear its coming!*

The second edition offers a similar theme. And again, a careful inquiry of the story can bring enlightened observation. It was Shakespeare who said, "Confusion now hath made his masterpiece," and "The New Age's" second scene directly shows this.

As would most likely happen after a large scale nuclear war, small bands of people form and begin their struggle for survival in a new environment. And of course, religion, being one the longest lasting forms of security, comes into the scene. Treadway shows this by giving an example of one band of people following a "pastor-of-God" as a means of comfort. However, confusion also comes in, and as Shakespeare said, forms a "masterpiece" by having the people turn against the "pastor," and once again join the ranks of anarchy. (By "ranks of anarchy" I refer to the fact that the crowd does not care how they live — even if it is in total disorder — but only if they survive. And in this case, that means getting enough food.)

Conclusively speaking, we see a future earth that has lost its place and purpose to a state of anarchy. But, by asking questions and analytically studying the story instead of negative criticism, we can offer positive views that will bring better understanding not only to the comic, but perhaps to the world itself.

It is a little more difficult to name a newspaper than a baby.

For one thing, when you name a newspaper you have a few more people to please than loving parents, grandparents on both sides, and possibly a rich bachelor uncle.

The greatest problem, however, is that newspaper names are owned. That was the case with the name *The Prospector*, which many of you helped select. It was already owned by our friend, Mr. McGee, publisher of *The Union Democrat*.

The Tuolumne Prospector was a newspaper that began about 1903 out of Tuolumne. It ran for some 60 years until Mr. McGee purchased it in 1963 and continued to publish it until June of 1979. He now uses the name for the Thursday classified ad section of the *Democrat*.

The name *Prospector* belongs to Mr. McGee and he claims it. We honor his claim and apologize for unintentionally jumping his claim. We wouldn't jump the claim of anyone, especially of a good friend of Columbia College.

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The Claim Jumpin' Frog is published every other Tuesday by the newspaper production class (Journalism 107) when school is in session and is solely responsible for its content. Any ideas, suggestions or material on any subject is welcomed and should be submitted in the newspaper box in the Career Center by 5 p.m. on the Tuesday before publication. We reserve the right to edit for taste, context and brevity. Anyone interested in joining the staff or continually contributing to *The Claim Jumpin' Frog* should contact Jim Garaventa. Office hours for the newspaper staff are 11 a.m. to noon every school day except Wednesday in Room 110.

JAZZ CHOIR

Rod Harris Picks Group of Winners



Jazz teacher Rod Harris [center] entertains Curtis Creek Elem. students while choir members [upper left] look on.

By Diana Lochemes

Because of the relative newness of Jazz Choir in our community colleges, Columbia should be especially proud of its award-winning group. Last year, at the La-Pierce College Jazz Festival, the Jazz Choir took first place, competing against such schools as Orange Coast City College, Cosumnes River College, and Santa Barbara City College, some of which are much more well-known for their music programs than Columbia.

Because they took first place in the contest, the Columbia Jazz Choir received the honor of performing at an evening concert for an audience of 2,000. Also performing at the evening concert were Al Jarreau, and Carl Anderson, who played Judas in the movie *Jesus Christ Superstar*. These two were among the judges who picked Columbia as the winner.

The group has also received the attention of other professional performers, one of whom has a large ranch near Murphy's and is a member of the Doobie Brothers band. Cornelius Bumpus, who plays keyboard, organ, saxophone, and sings lead vocals on some pieces, saw the group perform at a festival and was so impressed by what he saw and heard that he send a donation to the Jazz Choir.

According to Rod Harris, director of the Jazz Choir, contributions like these are very important to the group, not only because they need the money but because

Bobby McFerrin Coming Nov. 17

Bobby McFerrin, famous jazz soloist, will appear on campus Nov. 17 to hold a clinic for aspiring young musicians. The following piece is a biography outlining his recent accomplishments.

On June 26, Bobby McFerrin appeared at Avery Fisher Hall in a Kool Jazz Festival program entitled "The Art of Jazz Singing," featuring Carmen McRae and Joe Williams. A pre-festival *New York Times* feature quotes the program's co-producer Gary Giddens' description of Bobby, the only unknown concert participant, as "the guy I'm excited about." The noted critic and author, Giddens, went on to say, "When I first started talking about this concert with George Wein, the producer of the festival, I was kind of despairing that jazz singing is dead. But then I heard a tape by Bobby McFerrin and it really knocked me out."

Formerly a piano player, Bobby has recently emerged as a major new jazz vocalist. He is, as one critic noted, blessed "with a voice that scales octaves with acuity, feeling and humor." Whether he is singing the lyrics to a jazz ballad with a rich, full resonance, or improvising an orchestra of sounds acappella, Bobby is musically ex-

pansive. His range is astonishing. He has the ability to vary the sounds of his voice to cover a wide variety of textures. He is particularly impressive in his acappella singing, in which he can suggest a base line, percussion, chords on a piano or guitar, while simultaneously singing lead and backing vocals.

Recently, Bobby has appeared in nightclubs in San Francisco, New Orleans, and New York, as well as on stage at the Berkeley Jazz Festival, and the New Orleans Jazz and Heritage Festival. During 1980, he toured with "Jon Hendricks and Family." It was while he was appearing with Jon Hen-

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Gymnasium is Issue in Election

Gary Ashton and Nancy Rosasco are the only candidates for today's

election for board member on the Yosemite Community College board.

The only issue which seems to separate the two contenders is the long-time problem of financing the new Columbia College gymnasium.

Gary Ashton, a Sonora attorney, attended Modesto Junior College before being graduated from the University of California at Berkeley and Hastings Law school. He contends that "Columbia has not been getting its due because there are junior colleges somewhere that are getting money."

Nancy Rosasco, the incumbent, has served one year as board president and states that Columbia College has come into its own in the last two years. Local high school students have begun to see the advantage of attending Columbia College. She is pleased with the progress in financing the new gymnasium.

During her next term she wants to improve the college's service to transfer students in offering academic programs for transfer such as foreign languages.



NANCY ROSASCO



GARY ASHTON

CC Basketball Schedule

7:00 P.M. TIP-OFF FOR ALL HOME GAMES

Nov. 20	CLAIMJUMPER TIP-OFF CLASSIC	SONORA HIGH
Nov. 21		
Nov. 25	Solano College	Solano
Dec. 2		
Dec. 3	ANTELOPE VALLEY TOURNAMENT	Lancaster
Dec. 4		
Dec. 5		
Dec. 11	Los Medanos College	Pittsburg
Dec. 12	Santa Rosa Junior College	Santa Rosa
Dec. 16		
Dec. 17	M.J.C. INVITATIONAL TOURNAMENT	Modesto
Dec. 18		
Dec. 19		
Dec. 23	Sacramento City College	SONORA HIGH
Dec. 29	HARTNELL JAMBOREE	Salinas
Dec. 30		
Jan. 5	Joaquin Construction (Modesto)	SONORA HIGH
*Jan. 9	College of Sequoias	SONORA HIGH
*Jan. 13	Merced College	Merced
*Jan. 16	Kings River College	Summersville High
*Jan. 20	West Hills College	Coalinga
*Jan. 23	Porterville College	Porterville
*Jan. 27	Modesto Junior College	SONORA HIGH
*Jan. 30	Fresno City College	Fresno
*Feb. 6	College of Sequoias	Visalia
*Feb. 10	Merced College	SONORA HIGH
*Feb. 13	Kings River College	Reedley
*Feb. 17	West Hills College	SONORA HIGH
*Feb. 20	Porterville College	SONORA HIGH
*Feb. 24	Modesto Junior College	Modesto
*Feb. 27	Fresno City College	SONORA HIGH
Mar. 1	CENTRAL CALIFORNIA CONFERENCE	
Mar. 3	Play-Off Games	T.B.A.
Mar. 6	STATE REGIONAL PLAY-OFFS	T.B.A.
Mar. 12		
Mar. 13	CALIFORNIA STATE CHAMPION	
Mar. 14	TOURNAMENT	Santa Clara

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CC Basketball Team



The Columbia College Claim Jumpers



Dexter Reid hands ball to Coach Bob Thomason while Ron Alexander [far left] and Frank Henning look on.

Claim Jumper Roster

Coach: Bob Thomason
Assistant: John McGrath
Colors: Red & Gold
Mascot: Claim Jumpers

No.	Player	Height	Weight	Position	Year
10	Steve Smith	5'10"	140	G	F
12	Jerry Sierakowski	6'3"	175	G	S
14	Byron Choyce	6'2"	160	F	F
20	Ron Alexander	6'2"	180	F	S
22	Brent Gilbert	6'6"	200	F-C	S
24	Frank Henning	6'4"	185	F	S
30	Jerry Jay	6'2"	175	G	S
32	Matt Marinovich	6'4"	180	F	S

No.	Player	Height	Weight	Year	Position
34	Kent Apley	6'3"	170	F	G
40	John Edmerson	5'10"	180	S	G
42	Mike Rudd	6'3"	185	F	F
44	Sean Mills	6'4"	190	F	G
50	Dexter Reed	6'2"	190	F	F
52	Charles Gower	6'6"	205	S	C
54	Greg Borup	6'6"	210	F	G

Culinary Club Starts

By Mike Volkov

On the 24th of September, this year's Culinary Arts Club started off their year with a Great Pumpkin Cook-Off.

Because this was the club's first activity, they wanted to first test out the members of the club and find out who was skilled at what. So, this cook-off was held as an

inner-club activity. But from here on out, the club hopes to become a serving part of the community.

The goals of the club have been made simple this year: To serve the community while utilizing the newly-learned skills of the students. By doing this, the students are given a chance to put into practice valuable skills taught to succeed in the food service industry.

Because of last year's ground-laying of catering parties and weddings, this year's club plans to continue from and expand their activities.

By the way, there was a three-way tie in the cook-off. Mike Cunnane, Lisa Berg, and Lance Clarke took the blue ribbon(s) for this year.



SIERRA EXPRESS ON
WEDNESDAY - NOVEMBER 4TH & 11TH

MASS TRANSIT ON
THURSDAY FRIDAY SATURDAY
NOVEMBER 5TH 6TH 7TH
12TH 13TH 14TH

SIERRA



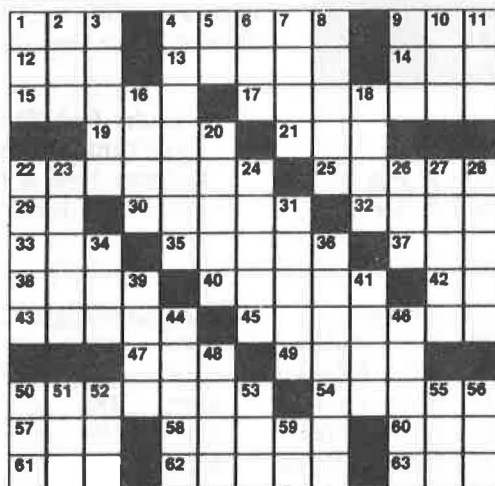
crossword

ACROSS

- 1 Pronoun
- 4 Assumed name
- 9 High mountain
- 12 Moham-medan name
- 13 Scorched
- 14 Meadow
- 15 Rescues
- 17 Quieted
- 19 War god
- 21 Southern blackbird
- 22 Poise
- 25 Embrace
- 29 Near
- 30 Meager
- 32 A continent
- 33 Small child
- 35 Wipe out
- 37 Girl's name
- 38 Siberian river
- 40 Begin
- 42 Three-toed sloth
- 43 Stair post
- 45 Unpredictable
- 47 Turf
- 49 Vendition
- 50 Gossip
- 54 Wants
- 57 Reverence
- 58 Scottish landowner
- 60 Extinct bird
- 61 Conjunction
- 62 Retards
- 63 Pigpen

DOWN

- 1 Possesses
- 2 Guido's high note
- 3 Competitor
- 4 Lack
- 5 Lutecium symbol
- 6 Federal agcy.
- 7 Pilaster
- 8 Smart
- 9 Everyone
- 10 Robert E. —
- 11 Cushion
- 16 Time periods
- 18 Italian coin
- 20 Cicatrices
- 22 Conductor's stick
- 23 Make amends
- 24 Growing out of
- 26 Man's name
- 27 Israeli desert
- 28 Fright
- 31 Despots
- 34 Haul
- 36 Missions
- 39 Bird's home
- 41 Story
- 44 Lounges about
- 46 Abounds
- 48 Transaction
- 50 Chinese pagoda
- 51 Grain beard
- 52 Man's nick-name
- 53 River: Sp.
- 55 Speck
- 56 Declare
- 59 Ice hockey pos.



ANSWER ON PG. 13

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CHECK IT OUT

By John E. Few

I would like to share a few personal thoughts with you at this time. Last week, I was awakened by the first major rain storm of the season at 5 o'clock in the morning. As my mind began to focus during my morning shower, it came to me that the Senate would be voting on the weapons sale to Saudi Arabia. I had been following the "count" in the Senate rather closely. Besides viewing the evening television news, I had been following coverage of the debate in the *Wall Street Journal*, *Christian Science Monitor*, and general trade magazines; several periodicals had given over most of their issues to this important vote in the U.S. Congress. After studying the international implications and the economic rationale of the sale, I found that my gut reaction had not changed from when the sale was first announced to the American public. As you now know, the Senate voted 52-48 for the sale. While my reaction, whether pro or con, to the decision of the U.S. Senate is not important, I do feel it is important that I took the time to investigate the issue by using those resources available to me in the library. It is the responsibility of the library to have represented in its collection all shades of opinion and to provide those materials to all who ask for them.

The political climate of any college campus can generally be measured by questions fielded in the library. One can look at past records of circulation statistics and reference records and find what students feel is important and what is not, what political consciousness or non-awareness a

student body has, and what issues in general students feel affect them, be they major or minor, on a national, international, or local scale. Many college papers are written by students on what they feel are the burning political issues of the day.

One of the most frustrating aspects of writing a paper on current issues, be it the AWACS sale, gene splicing, or the ERA, is not finding enough "books" to provide sufficient information for your paper. It would be very difficult to find 10 bibliographic citations from monographs for a paper on clones, be they from the Castro in San Francisco or the test tubes of Cal Tech. What is available, are periodical articles. A periodical is just a library word for magazine. Sometimes the term journal or quarterly is used but they all mean the same thing: something that is published on a periodic basis, be it weekly, bi-monthly, monthly or quarterly. We, as librarians, frequently use them to acquire that information you require for your paper. How do we get to the specific subjects that are of interest to you, you ask? Just as a book will have an index in the back to guide you to the pages on any given subject, there exists indexes that guide you to articles written about your subject. Our library receives several of these indexes including *Readers' Guide*, *Art Index*, *Social Science Index* and many more. If you have a question on how to use



them or what is available in our library, just come in and ask anyone on the staff. We will be glad to get you started.

One final note: A very important election takes place today in Tuolumne County. The result will affect all of us at Columbia College. Ms. Nancy Rosasco and Mr. Gary Ashton are candidates for the Yosemite Community College District board of trustees. The college library and the county library have information on both candidates to help you determine which candidate has the requisite qualifications you feel are necessary to serve as *your* representatives on *your* board. Come in and check it out.

You can have an affect on the political system. Voting is not only a right, it is a responsibility!



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Expressions In Art ~



In the new-distance,
the Morning phantom
crosses my path,
sowing seeds of doubt
then dissolves again (laughing again)
into the steamy silver air
and wetted grass.
(He departs and always returns).

by Michael Harami

"Expressions In Art" provides an opportunity for students to put their creative artwork in the Columbia College Newspaper. This page offers an outlet for writers and visual artists as well. Interested students should contact Creative Writing Editor, Anna Bridges. (Telephone: 928-4741)



My Connection

I have my very own church
I was there just the other day
My spot down at the river
where I make my connection and play.
There, the voices, the best of me --
speak from everywhere.
The leaves, the breeze, the water
that carves the river bed--
I listen to the voices
from every flower that blooms
in spring
and every tall towering tree
from way inside my own heart
my connection speaks to me.
I know when I see
the birds in their nest
or watch a hawk glide over my head
up through the rock piled canyon bed
and think of the love in my loved
ones' eyes --
I'm a believer in what's being said.
Be here now
within this moment.
Make it the best one yet.
Because forever is for each of us,
the best of how
today was spent.

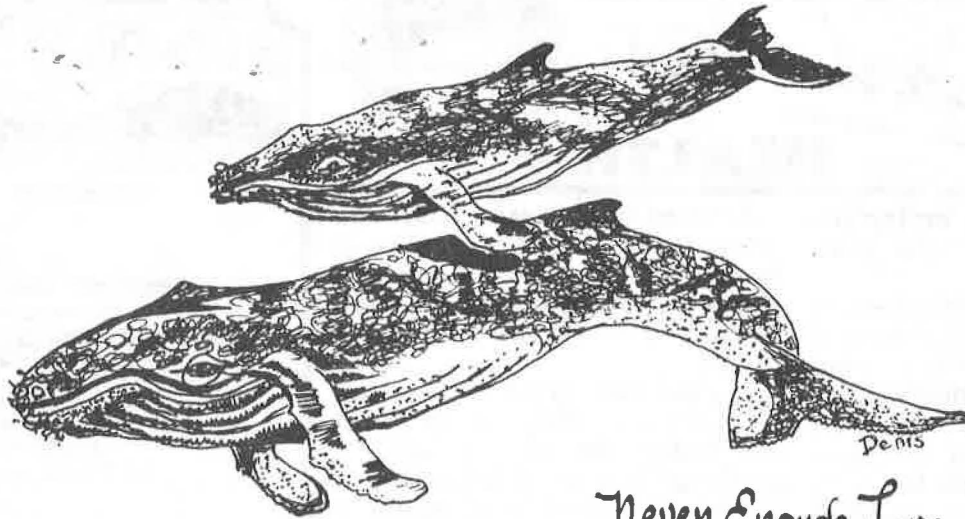
by Shelly Allen

Changing Remains

Time goes by.
Thoughts run swiftly through our minds.
Each of us has our own story
to be told -- others sold.
Just walk beside me.
You need not be courageous or bold.
Simply, speak your mind
and tell me your thoughts
for those left untold
can neither be bought or sold.
Each of us has yet to reach perfection.
In our many odd little ways
we seek praise and understanding.
If only for a moment
each of us could reach inside our
minds
and remove all those painful stains,
we could probably become fond of one
another
and thoughtless wars could end.
It is needless to say I like you more
or less because of flaws or
faults.
If only we took a few more chances
in life
one could walk through the day with
a smile
and know that he and no one else
conquered a journey by himself,
worthwhile for better or for worse.
A legend of his own about the man who
didn't know it couldn't be done
And went ahead and did it.
Each of us has the potential to gain
through our pleasure or pain.
It all remains the same -- constantly
changing -- like grains of sand
taken from the seashore --
sifted through our fingertips.

by Darnell Caffey





Never Enough Love

Silence

Quietly it forms a secret special
nothing,
surrounding its captives with its
grey and golden mist.
Sometimes it holds a message for
only some to read.
Or it can stop, a sudden pause,
relief, anger, surprise, beauty,
or wordless.
It can be the sweetest thing
you'll ever want
to feel, hear, see, touch, smell,
or taste
but also holds the power to condemn,
close up, imprison.
It is an original of nature, only to
be controlled by nature itself.
It is a forever questionable something,
invisible yet clearly there.
A time, a place, a thing, or ...
Silence.

by Sue Miener

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS
announces

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

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How come there's never enough love?
for children who don't have families
and animals who are treated mean?

How come there's never enough love
for people who don't have enough to
eat
and a river that no one keeps clean?

How come there's never enough love
for dying whales
and people who need help?

I think that if everyone in the world
could find the love within themselves
and give some away
then slowly, day by day,

the whales would all be saved
and people would find peace
everywhere in life's space.

How come there's never enough love
for the handicapped and retarded
and animals who might not live much
longer?

How come there's never enough love
for people who can't quit drinking
and hearts that are breaking
and babies who are crying?

If everyone could bring
just a little love
then soon the world would sing
and find a place
for each and every thing.

Will there ever, ever be enough love?
for everything
if you ask me
I think it could be.

How come there's never, never
enough love?
never, never enough
never enough love?

by Anna Jane Bridges

Sidne Byars' ON HEALTH



Is there any truth in the old wives' tale that hair will grow faster if it is cut?

No, hair growth is not increased by cutting. The average growth of healthy hair on the scalp is about one-half inch per month. The bloodstream provides food elements and oxygen the hair needs for growth. When the body is healthy, hair grows long and strong. Hair growth is also influenced by seasons of the year, nutrition and hormones.

Hair when it is initially cut seems to grow faster, especially if it has not been cut for a long while. It will seem to slow down or stop growing when the ends of the hair split or break off. If the ends are indeed breaking, growth is not likely to be noticed. Trimming the hair, a minimal amount, three or four times a year would be advisable to promote normal growth.

A "good hair brush" is always stressed for good hair care, what is a "good hair brush" and are various brushes better for different types of hair, straight or curly?

A good hair brush is one that stimulates the scalp and distributes the natural oils. A good quality natural bristle brush is best. The Kent brush made in England is of good quality. The Alexander is a less-expensive brush with natural and plastic bristles. Both of these brushes are suitable for brushing curly or straight hair.

For styling curly hair, I recommend a Vent brush. It is made of plastic, wide spacing between the bristles enables this brush to slide through the hair easily without changing the curl or wave pattern. You can also use it like a pic, lifting out and arranging the curl and wave for more volume.

The Denman brush is best used for styling straight hair while blow-drying. It is a well-balanced brush with hard but flexible plastic bristles that grip the hair for more control when style-drying. Both the Vent and Denman can be used on wet or dry hair.

The Kent and Alexander are for use on dry hair only, for the purpose of stimulation to the scalp and the distribution of natural oils. Any time if fine for brushing but before shampooing is best for a good and thorough brushing.

I would not advise using wire or nylon bristle brushes as they tend to damage the hair and irritate the scalp.



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WAVING FOR EXTREMELY
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\$5.25 REG. \$7.63
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featuring

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products

Columbia Jazz Choir

From Page 3

they provide a link to the real world of performing artists. The costs of traveling and performing run very high, and the group has a full schedule planned for this year. Among the major items on the agenda will be a concert and music clinic with Bobby McFerrin on Nov. 17, and the Columbia College music department is hosting its own jazz festival to be held Feb. 27. In the spring, the choir plans to record an album. Most of the preliminary work on the album will be done locally in a sound studio owned by one of the members of the choir. However, the final mixing, printing and pressing will have to be done professionally in a commercial studio. The minimum amount of money required for undertaking a project like this is about \$2,000, all of which must be acquired through donations and receipts from performances. The Jazz Choir also has a support-booster group in the form of the Jazz Club. The costs will be recouped somewhat when copies of the album are sold, and that money will be channeled back into the choir so that an album can be produced every year.

Rod Harris came to Columbia in the fall of 1979. Previously, he taught all levels of music for the Winters School District, north of Davis. While there, he also directed an 80-piece marching band. He left Winters to go to North Texas State University, known internationally for its excellent music program. The music department of the university awarded him a full scholarship in jazz improvisation, which he was doing work for his doctorate on.

This year's Jazz Choir consists of eight members, four of whom are returnees from last year. The ideal number of singers is 12, and Rod hopes that by next year he will have that many people. The group is formed by auditioning, and the prerequisites for an audition are that a person be able to carry a tune and sing music in parts. It is not necessary that a

person be able to play an instrument, although most of the present members do play an instrument as well as sing.

McFerrin

From Page 3

dricks in a New York club, that comedian and jazz lover Bill Cosby became so taken with him that he saw to it that Bobby take part in the Playboy Jazz Festival, held in the Hollywood Bowl in June 1980.

Bobby McFerrin was born in 1950 in New York City. His family moved to Hollywood in 1958. In his teens, Bobby wanted to become a priest, but music was in his blood. His father, Robert McFerrin, is an internationally known baritone who was the first black man to sing in the Metropolitan Opera. Bobby's father also was Sidney Poitier's dubbed singing voice in the movie version of *Porgy and Bess*.

Bobby is now preparing to make his recording debut with a major record label, the signing to be announced within the next few weeks.



RETAILS

Nutrition Center Downtown Sonora

"If you like a health food store operated by knowledgeable people, in a cheery atmosphere, loaded with great products, our shop is sure to please you!" say Frieda and Bill Kerbaugh, owners of the Nutrition Center, 76 N. Washington St., downtown Sonora. "We are growing to meet the challenge of change. Our shelf space was doubled this year to meet customer needs. Oriental food, gourmet and gift items are part of our growing product diversity."

Nutrition Center best buys: Vitamin C, 500 or 1000 mgs. 33 percent off sale.

One of their new products is Revitacyl by Carme with these functions:

- 1) Stimulates the body's cell building system by increasing the skin's oxygen uptake to produce healthy new tissue in less than two weeks.

Positive results:

- 1) New life for your skin
- 2) Younger looking skin within days
- 3) Skin has more elasticity, more suppleness

Additional features:

- 1) Contains Swiss elastin and collagen
- 2) PH balanced
- 3) Introductory offer — \$3 off (refundable by Carme).



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Emerson Wins Coat Raffle



Steven Koury (left) shakes the hand of Gore-Tex raincoat raffle winner, Scott Emerson (wearing Gore-Tex). Emerson was declared the winner at the ASBCC-sponsored Halloween Dance last Friday.

Does San Francisco own the Tuolumne?

What are San Francisco's rights to the Tuolumne River?

Should San Francisco be given the right to develop it?

The Sonora Area Business Association (SABA) is sponsoring a public forum tomorrow night, Nov. 4, in Sonora Memorial Hall.

Seven persons, representing different interests, will comprise a panel to discuss the dam and diversion proposals of San Francisco on the Tuolumne.

The panelists will be: Dean Coffey, general manager of the Hetch Hetchy Water and Power System; Gary Egger, general manager of the Tuolumne Regional Water District; Ernest Geddes, from the Turlock Irrigation District; Robert Hackamack, from the Sierra Club; Martin MacDonnell, a chamber of commerce director and founder of Tuolumne River Expeditions; County Supervisor Bud Hatler; and Jeff Jones, coordinator of the Tuolumne River Coalition.

Wally Flynn, president of SABA, has stressed, "This will not be a debate but an open discussion to better understand the issues."

SABA has not taken a stand.

Downtown merchants would benefit from both sides. Developers would bring money into the community. Also, white water rafters would bring in money if the Tuolumne were preserved," Flynn said.

"The most important thing is that Tuolumne County protects its own interests," Flynn stated.

LETTER TO THE EDITOR

All letters must be signed with the writer's full name and telephone number. The number will not be printed.

To the Editor:

In regard to the controversy over off-campus registration, I get the impression that Becker has thrown up his arms to the whole situation. Next quarter will be total chaos on registration day, with long lines of very uptight students competing to get the classes they need. It will take the individual hours longer to register and the Admissions Office will be a madhouse.

I thought the system of a permit to register with an assigned time worked out very well, unlike other junior colleges where first come, first serve was the only system. It just doesn't work. It isn't first come, first serve to the classes

but rather first come, first serve to the *door*, elbowing and trampling as they go.

The solution to the problem would be to have off-campus registration a week after campus registration. Or better yet, eliminate it altogether. Off-campus registration really isn't necessary.

Frances Amaro

COLUMBIA

CANDY


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Who's Who is Subject of Controversy

By Glen White

Columbia College has once again been asked to participate in the Who's Who Among Students in American Junior Colleges Award. This award is given to students that show academic excellence and service to their community and school. Soon to be discussed in the Scholarship Committee is whether or not we should participate in this award.

Last year, the committee chose not to participate and, in further discussion, compiled these arguments against the award:

- 1) No money is awarded.
- 2) Only benefit seems to be prestige of questionable meaning.
- 3) Award winners might feel pressured into purchasing an expensive book ("distinguished reference publication") listing the autobiographies and academic co-curricular distinction of awardees.

- 4) Since so many students may be nominated (last year 43), the honor may be diminished.

The Who's Who Organization lists the following benefits:

- 1) The student may gain nationwide publicity by having his autobiography published.
- 2) A lifetime reference service that allows winners to request letters of recommendation at no charge.
- 3) A personalized certificate attesting to the fact that the student is being honored by the Who's Who Among Students in American Junior Colleges.

Please weigh your decision carefully and fill out the questionnaire. You may drop it off in the Student Activities Office. These results will be used in discussion to determine whether or not Columbia College will participate in this award program this year.

If you have any questions or opinions, feel free to contact myself, Glen White, at home 532-2940, or on campus. Or contact your other student representative on the Scholarship Committee, Steven Koury.

This survey is being conducted solely by myself, and does not necessarily reflect the opinion of anyone else on the committee.

Scholarship Committee Survey

Should Columbia College participate in the Who's Who Among Students in American Junior Colleges Award Program?

YES

NO

Please comment on your vote:

Puzzle Answer

H	E	R	A	L	I	A	S	A	L	P
A	L	I	B	U	R	N	T	L	E	A
S	A	V	E	S	S	T	I	L	L	E
A	R	E	S	A	N	I				
B	A	L	A	N	C	E	G	R	A	S
A	T	S	C	A	N	T	A	S	I	A
T	O	T	E	R	A	S	E	A	N	N
O	N	O	N	S	T	A	R	T	A	I
N	E	W	E	L	E	R	R	A	T	I
S	O	D	S	A	L	E				
T	A	T	T	L	E	R	N	E	E	D
A	W	E	L	A	I	R	D	M	O	A
A	N	D	S	L	O	W	S	S	T	Y

Bake Orders

The Culinary Arts Club would like to announce that they will be making fresh apple pies for \$3 and pumpkin for \$2.75. Orders will be taken in advance with payment. Final day for placing orders is Nov. 16 at 2 p.m. Orders will be taken in the cafeteria. You may pick up your fresh baked pies on Nov. 24 after 2 p.m. and all day on Nov. 25.

ハッピーバースデーメヨミ

HAPPY BIRTHDAY Mayumi



JAPAN



Dear Mayumi:

When you came to this school, you brought with you not only your outer beauty, but your true beauty that lies within. You have given to everyone, who has the benefit of knowing you, a part of you, a fresh, lively attitude toward life. Thank you.

Happy birthday from all your friends at Columbia College.

A CLIMB IN THE SIERRAS

OH HELLO
THERE!

YOU KNOW
ROCK
CLIMBING
IS A LOT
OF FUN!



.. EVEN A
"HIGH"
ADVENTURE!

.. WITH
OUT
THE
CROWDS!



.. OF COURSE
YOU HAVE TO
KNOW WHAT
YOU'RE
DOING...



.. BECAUSE THIS
SPORT CAN BE
DANGEROUS!

.. EVEN
FATAL!



.. BUT IT
IS WORTH
IT...



... WHEN YOU ARE AWAY
FROM ALL THOSE
CROWDS.. **EH?**



.. HEY, THESE
REFRIED, REFRIED
BEANS ARE
GREAT!

ANYBODY WANT
PART OF MY
RANK OLD
SANDWICH?

IT'S GREAT TO
BE A ROCK
CLIMBER, EH?

HEY MAC,
DID YOU BRING
UP A SIX
PACK?

.. FOR THE
LAST TIME
WOULD YOU
ALL SHUT
UP?

OH
BROTHER!

FIN



CLASSIFIED ADVERTISEMENTS

HOUSING

Have privacy in a spacious, rustic environment with two responsive females who are easy to get along with and willing to work out time for studies, privacy, etc. Includes washer, woodstove, nice view, etc. lots of plants, bring yours, too! Location: Sonora Meadows, close to Phoenix Lake. Have car pools going to college. \$150 a month, please contact Kelly Nixon — anytime at 533-3468.

Room for rent: New 3 bed, 2 bath, semi-furnished house, 2 decks, washer-dryer, dishwasher. Male or female, no cats, dogs OK. Possible ride pool available to Columbia College. \$150 a month, utilities paid. Call Arnold (Meadowmont) at 795-4704.

I'm a fairly mellow male looking for a roommate. \$125 a month, \$250 down payment wanted in advance for first and last month's rent. Split electric bill and you pay for your own phone calls. The room is right down at the bottom of the road to the college. Call Steven at 533-2544.

For rent: 4 bed, 2 bath, completely furnished home in Twain Harte, located on Sierra Drive. \$425 a month plus utilities. Call Mrs. Heron — Twain Harte 586-5179, Watsonville (408) 722-5252. Security deposit and references.

Wanted: A place to share (rent, food, etc.) with female. Can only pay half rent up to \$150. Call Jean at 533-3991 or 984-5193.

Room for rent: Looking for a non-smoking male or female to join a "down-home" household. Call Gina, Greg or Heidi at 532-8042. In Columbia on Yankee Hill Road, close to school (15 minute walk)!

Do you live near Columbia College and need a roommate? I am a working male who is in need of housing on or before Dec. 15. I have no vehicle or pets. I am an OK cook, a fair carpenter, I pick a good guitar and I am able to pay \$115 a month plus utilities. My name is Preston and I can be reached at 532-8067 or in the Physics Lab at the college. Thank you.

Roommate wanted: Large 2 bedroom trailer in Columbia — \$95 a month plus half utilities. Call Leni at 532-5894.

FOR SALE

Oak wood for sale: \$90 a cord, \$100 if delivered. Call Ted Plane at 984-4462.

Ludwig Drum Set (maroon): 5 drums, 4 cymbals, complete with stands, pedals and stool. Call Matt Palmer at 586-4022.

CB Radio for sale: 23 channel, (Craig) base unit, \$250 totally new (or best offer). Call Steven at 533-2544.

18 ft. self-contained trailer, \$600 (firm). Call 533-2357 late evening or early morning.

MISCELLANEOUS

Storage space available: 8' x 10' (approx.), \$50 a month or best offer. Separate lock from house. Call 795-2706.

CHILD CARE

Child care provided Mon. thru Fri. full or part time (days only) Twain Harte area, call 586-7839.

Child care: Licensed in home with many fun and educational activities. Mon. thru Thurs. full and part time, days and evenings, too. Discounts for students — call 533-0324 in Sonora.

CAR POOL

Dependable ride needed: From Mono Vista (Soulsbyville area) Tues. and Thurs. mornings. Call Linda at 533-2179. Can help with gas.

Car pool needed: I am willing to pay for rides from central Sonora to college. Contact me (Jessica) at 532-8638 afternoons and evenings. Thank you.

Wanted: To share ride on Wed. evening to Columbia College from Calaveras County area. If interested in sharing driving and expenses, call Joyce after 5 p.m. at 795-3062.

Car pool wanted: Woman in Sugar Pine area would like to car pool with another on Tues. and Thurs. nights 7-10. Please call B. Hicks at 586-3675 after 4 p.m.

I need someone to pick my son up at day care at 11:30 a.m. each day (except Fri.) and drive him to kindergarten at Shaws Ft. School at 11:45. Call Patty at 533-0957.

Ride needed: Wed. nights to Crystal Falls, will share gas. Call Shelley at 532-2952 evenings.

Car pool needs riders: Mon. 1-9 p.m., Wed. and Fri. 8:30 a.m. to 12:30 p.m. from Tuolumne. Call 928-4835.

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Telephone (209) 532-4523 or 532-4117



Randall S. Selesia, President

Classified Ads will be offered FREE to all students. Leave all messages in the newspaper box in the Career Center (located between the cafeteria and the bookstore.) Deadline for ALL ads is at noon on the Tuesday before publication. Non-students wishing to place an ad must contact a newspaper staff member or newspaper advisor, Harvey Link. ALL ads must be accompanied with name and telephone number. Rates for non-students: \$3.00 per column inch.

Cunningham Says Cuts May Require Fees

From Page 1

percent over last year's figures. The district must pay for any budget overruns from its own funds.

Since half of the state's budget is spent on education, schools are the prime candidates for budget cuts, especially in this era of belt-tightening. Community colleges are "the vulnerable ones," Cunningham told the students. Required schooling (grades kindergarten through 12) is "not likely" to be severely cut, the president said, and the budgets of the two major state-funded university systems (UC and Cal State) are not expected to be trimmed as much as community colleges because their political clout is much stronger.

Asked what type of fees might

be implemented, Cunningham said that several bills will be introduced into the state legislature in which, upon district approval, student service fees would be set up and would cover parking, health, security, counseling and bookkeeping costs. The administration will be opposed to parking fees because parking is limited for students, Cunningham pointed out. Students at Modesto have the benefits of public transportation while Columbia students are forced to drive to the campus.

When asked about the amount that would be charged, Cunningham told the students that any dollar figure would be "purely conjecture at this time."

Questioned on how fees will affect enrollment, Cunningham told

the students that in Texas, enrollment was down for three years after implementation. Afterward, however, college enrollment grew back near the level it was before fees were established.

A student mistakenly referred to the fees as tuition and Cunningham was quick to point out the difference of wording.

"Tuition is considered as money that goes into a general fund allowing the college to use the money for any purpose, while a fee is something that has a specific use," Cunningham said.

The new fees would not reclaim the deficit but would generate just enough money to break even, according to the president. "There may be a possibility of a reserve," he added, "but it would be very slight."

COLUMBIA CALENDAR

This Week

Nov. 9: "China and the Three Rs," report by Dr. Tom Van Gröningen, district superintendent, on his trip to China last fall, 7:30 p.m. in Room 350.

Nov. 9-20: Display of quilts, fabric art and basketry by CCIFS art classes in the Rotunda.

Nov. 9: Reservations taken for senior citizens field trip to Old Town Sacramento and California State Railroad Museum in Sacramento on Nov. 20.

Nov. 10: Class on use of chemical sprays (mace) for self-protection, 6-10 p.m. in Room 501. Register in Community Services Office (\$9 fee).

Nov. 10 and 17: Real Estate Continuing Education class, 7-10 p.m. in Room 300.

Nov. 11: Holiday

Nov. 12: International Film Series — "Shoot The Piano Player," 7:30 p.m. in the Forum. \$3 general admission, \$2.50 students, senior citizens and Central Sierra Arts Council members.

Next Week

Nov. 16: Tax Preparation Tips short course begins, 7-9:30 p.m. in Room 103. Register in Community Services Office (\$5 fee).

Nov. 17: Jazz clinics during the day with artist Bobby McFerrin, concert at 8 p.m. in the Forum.

Nov. 17: Mother Lode Skies course begins.

Nov. 20: Tuolumne County Schools Speech Festival on campus.

Nov. 20: Senior citizen field trip to Old Town Sacramento and California State Railroad Museum in Sacramento, sponsored by Community Services.

Coming up

Nov. 24: Jazz Choir concert, 8 p.m. in the Forum.

Nov. 26-27: Thanksgiving holidays

Nov. 30 - Dec. 18: Display of works by local photographers in the Rotunda.

Dec. 5: Christmas Choral concert, 8 p.m. at Sonora Seventh Day Adventist Church.

Dec. 6: Christmas Choral concert, 3 p.m. at Sonora Seventh Day Adventist Church.

Dec. 8-9: GED testing, 5-10 p.m. both days in Room 310. See Elsie Bruno for information.

Dec. 10: International film series — "Breaker Morant," 7:30 p.m. in the Forum. \$3 general admission, \$2.50 students, senior citizens and Central Sierra Arts Council members.

Ride needed to San Francisco or Santa Cruz area on or around Tuesday, Nov. 10. Call Julie at 532-8532.

