

THE PANHANDLER

Columbia College's New Student Newspaper

Vol. 5, Issue 2

February 28, 2007

Adaptive PE helps people cope



BY DEBORAH WINTERS
PANHANDLER STAFF

In 1990, Loren Bird was in a car accident that left him in a coma for a year. After almost four years in the hospital, Bird went home in a wheel chair.

Two years ago, he learned about the special physical education classes at Columbia College and enrolled in the Adaptive Physical Education Program.

"Before joining this class, I was just getting maintenance and my progression was very slow," said Loren. "I've intensely improved from this class and am getting stronger every day."

"My ultimate goal is to walk again and I'm getting closer every day."

Adaptive PE is one of the several Columbia College Health and Human Performance classes that help people with physical limitations.

Other special PE classes at Columbia College are:

- Pulmonary Rehabilitation, which provides individually designed programs to people with breathing difficulties.
- Exercise and Diabetic Management, which educates students in preventing the progression of

DEBORAH WINTERS/PANHANDLER PHOTO

Loren Bird prepares to work out with Chad Wildoner during an Adaptive PE class.

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In this Issue...



Modern Millie kicks it.

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Drillers hit 300 feet, but testing still needed for building heat plan

BY SEAN DAY
PANHANDLER STAFF

Last month, crews drilling a geothermal test site where the new science building is going to be built hit an underground cavern and drilling stopped.

The second time was a charm.

After moving to a new location, drillers hit their target 300-foot mark without incident and began setting up additional equipment to see if underground conditions are right to heat and cool the new two-story building geothermally.

The \$20 million Science Building will be located behind the Toyon Building, and the underground cavern the drillers hit in their first attempt won't affect the planned location of the building, campus officials said.

What that cavern could affect is whether the 24,000-square-foot structure can be heated and cooled with a more energy-efficient geothermal system, which uses the natural heat beneath the earth's surface to regulate a building's temperature,

or whether it will need a traditional heating and cooling system.

Geothermal heating is initially more expensive, but eventually pays for itself with lower energy usage. It's also more environmentally friendly and produced fewer greenhouse gasses.

Energy efficient and environmentally friendly building materials and construction will be used throughout the new building.

The building will hold all the science disciplines taught on campus — anthropology, biology, chemistry, earth sciences, natural resources and physics. It's being paid for Measure E, a tax on homeowners in the district that will be used for building projects at Columbia and Modesto Junior College.

Groundbreaking will occur in the fall of 2008. The 2400-square-foot building is projected to open in 2009 or 2010. When completed, it will include three large labs, small six-person study rooms, a greenhouse for botany, a staff meeting room, two medium-sized classrooms and one or two smaller classrooms.

OPINION

Like language? Thank the Bard

BY SHANNON MCPHERSON

All that glitters is not gold. Break the ice. Every dog will have his day.

If you have said any of these terms you have been quoting the Bard. Yes none other than himself, William Shakespeare.

Doesn't that make you feel scholarly, that you have been quoting one of the masters of the English language without even knowing it?

I'm sure all of you (hopefully) have heard and/or said the words lonely, bump, or even suspicious. Ever wonder where those words come from?

Yup, him again.

Shakespeare not only wrote monumental plays, he even invented words and phrases that we now use daily.

Could you go a day without saying the word hurry? If it wasn't for good old Will, you probably would be at a loss for words.

I know we all invent words; I have on occasion used the words "ginormous" and "grody." Ginormous is a cross between gigantic and enormous and grody is a cross between gross and I'm not sure what.

Okay I didn't actually invent ginormous, but I say it a lot and other people say it so maybe eventually one day, like Shakespeare, it will become part of the English language and scholars all around the world will be using it.

I think that shows the effect Shakespeare has had. People knowingly quote him all the time, but it really shows his influence when famous things he made up become part of the daily language of regular people.

I was recently watching an episode of Gilmore Girls and they compared golf to the play Hamlet. Lorelai said golfing is more like Richard III, since the players hunched over and Richard had a hunchback.

Isn't this what all writers wish for, to be quoted and mentioned in primetime TV shows? All writers hope what they say has an effect on people, but what really shows the long lasting effects of great writing is that 400 years later, people can still talk about you and others will know what they are talking about.

And hopefully one day, as good luck would have it (The Merry Wives of Windsor guys), maybe my writing will become auspicious as Shakespeare's.

Yes I know that is a lot to live up to, but hey, if you have to shoot for something, why not go for the top?

So read Shakespeare and hopefully in it you will see common phrases you recognize in his plays. His writing can be hard to understand and sometimes it's Greek to me, but you can never have too much of a good thing.

When the war hits home

BY SEAN DAY
PANHANDLER STAFF

It's been nearly five years since it all began. Looking back on the events of the past years and that eerie morning on 9/11 when the world changed forever, it affected everyone in the U.S. including myself.

At first I didn't think those events would affect me personally. I could not fathom what it would be like to have been directly affected by these actions.

But now I can recall that somber day in August when I took a trip to San Jose to see my brother. He decided to join the Marines. Now 9/11 and its aftermath have affected me.

For three months my brother was in boot camp. He said he wanted to "get those damn Iraqis." And the peace-loving person inside of me aches to hear those words.

With the Democrats' victory in the mid-term elections, who knows how much longer this war will go on? Maybe it'll end before he gets deployed, I tell myself. It's hard to stomach the thought of having someone so close to you going across the sea to fight in a war that has been filled with so much bloodshed already. But maybe I'm the only one who thinks so.

"He's a Marine now," our mother says. "I am so proud he's

doing something with his life."

All he wants is to go to Iraq. All I want for him is that he doesn't go. We are completely different people now.

So I think about the fighting and death and horror that goes on, but know that only he will truly know what it's like out there on the front line. War is on my mind every day.

Looking back six years ago, I never thought that I would be someone directly affected by the actions of 9/11. And now I am. It's strange how things work out.

Perhaps my brother won't

have to go to war. That's my biggest hope, that of our mother also.

I suppose I don't understand. How can I? I'm not the one who wants to be a Marine. And although I don't understand completely, I love my brother and will stand by him though anything.

"Good luck," I told him before he went to boot camp. "I will miss you." It was last thing I said to him before boot camp and will be the last thing I will say before he ships out.

I just hope it's not the last thing I ever get to say to him.



THE PANHANDLER

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NEWS

Students go on geological field trip

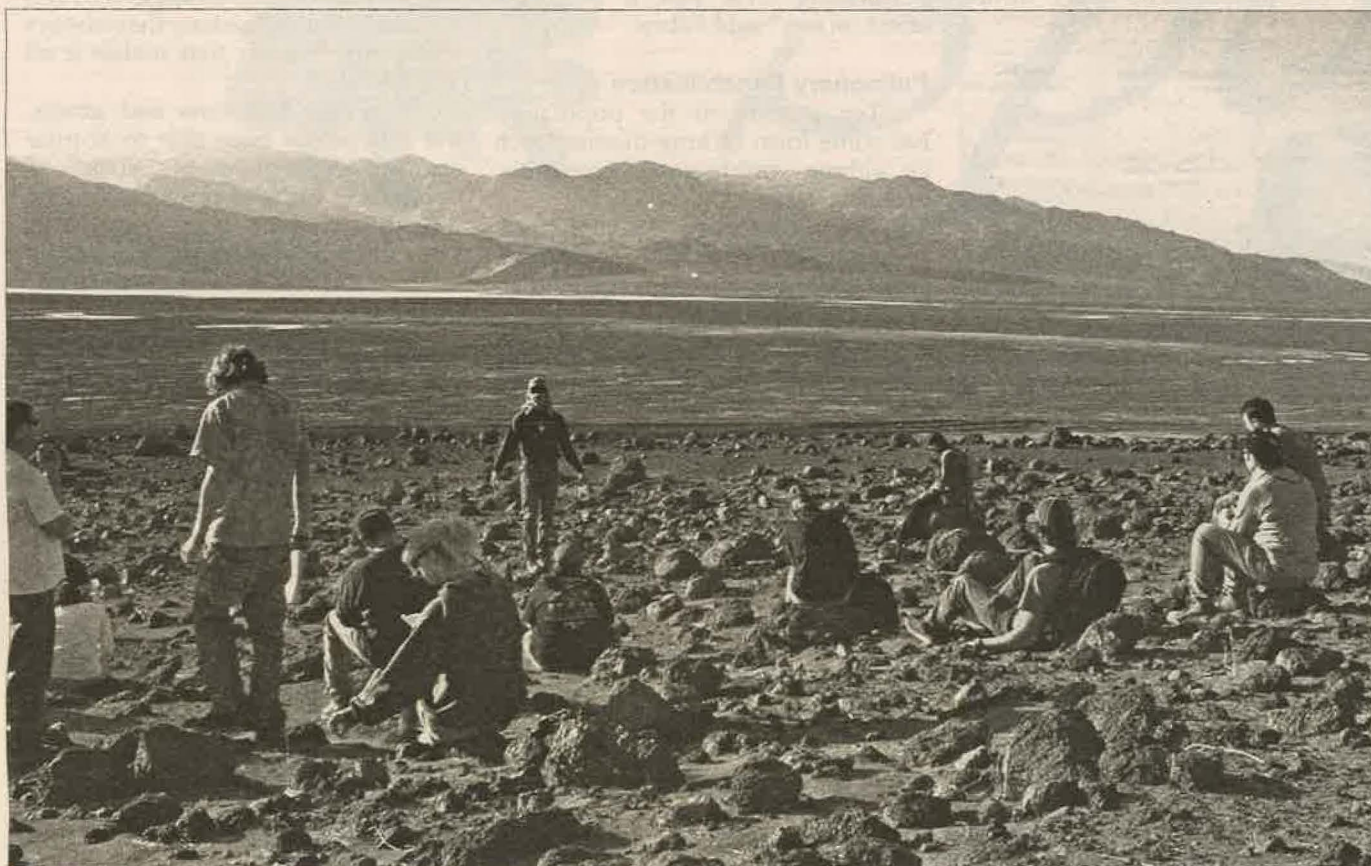


PHOTO COURTESY OF GLEN WHITE

Students with Dr. Jeff Tolhurst exploring the Devil's Golf Course in Death Valley on a recent field trip.

BY TRACY RHOADES
SPECIAL TO THE PANHANDLER

Look back in your minds eye and remember the day that you went on your first real field trip. Do you remember the anticipation you felt while waiting for that special day to arrive? You had so much to do to get ready for the field trip: get a permission slip signed, get some film for your camera, call grandma and grandpa to tell them about all the fun you'll have. When that day finally arrived, you could feel the electricity in the air. Everyone was talking about it, the giggles and whispers throughout the group, then gathering outside to load up on the bus that is going to take you on a FIELD TRIP!

I know, I know, sounds a little juvenile. Sorry, I was just reliving how I felt last month when I was getting ready to go to Death Valley with geology instructor Jeff Tolhurst and Glen White with American Geological Services, also an instructor for Columbia College.

My anticipation was not misplaced. We had a fabulous time crawling around Death Valley for four days. We explored deep, beautiful canyons. We walked the rim of an explosive volcano. We tasted the salt from an ancient salt flat. We walked the sand dunes late at night. We swam in a swimming pool that's heated from an underground aquifer. We saw coyotes roaming the desert, packrats busily scurrying around, and scores of big, black ravens. All the while we were expertly ushered to and fro by our learned leaders.

What would you pay to take a trip to one of our nation's most beautiful wilderness areas for four days? \$300 to \$500? Sure. Those numbers are not at all out of line. You could easily pay far more than that.

I was able to attend this trip for \$8. Yep! You read right, eight dollars! All I had to do was come up with my own food and camping gear.

How, you ask? Glad you asked. Right here, at Columbia College, anyone can sign-up for one of the many field trips offered throughout the school year. You don't have to be a geology student to go on one of these awesome trips. All you have to do is have a desire to see what's in your own back yard and want to learn about it.

Columbia College impliments a more durable parking ticket system

BY SEAN DAY
Panhandler staff

The bad news for students and faculty is that it still is no fun to get a parking ticket. But with Columbia College's new ticketing system, you'll at least be able to read any ticket you do get.

Columbia College and Modesto Junior College have adopted a new ticketing system which is designed to be more efficient. The college has done away with the old three-part hand-written tickets and gone to a new system that works on a Palm Pilot.

"The new system doesn't generate any new revenue for the school because all the fees are still dispersed the same way between the processor and the D.M.V.," said Terri Isaman in the campus Institutional

Operations Department.

The new ticketing system was brought about when the contract with the previous processor expired. When the contract expired, concerns of timeliness and out-sourcing were brought in to consideration.

The ticketing system prints out ticket statements on a thermal printer so that the tickets don't react to water and get destroyed.

Columbia College has contracted with the Stanislaus State University Police Department to process the tickets. They will handle all tickets funds and citations will go to the D.M.V. Tickets are \$23 per violation. Once issued, violators have 21 days to contest the violation with the school.

The school does not receive any revenue from tickets that are issued. The break down of the rates Columbia College pays for issuing

tickets is broken down by how long it takes the violator to pay \$2 for the first delinquency payment the school then pays \$7 for the second and on the third non payment the school must pay \$15.

"Columbia College issues around 1,100 tickets per year. With all this in mind remember to pick up a parking permit from the toll booth and display your parking permit clearly in your car," said Greg Elam, the lead campus security officer.

Students and visitors can buy parking permits good for the semester at the Business Office, or buy daily tickets at the toll booth for \$1.

The toll booth is open Monday through Thursday from 6 a.m. to 7 p.m. and on Friday from 6 a.m. to 2 p.m. Students can use the permit machine to get a permit when the booth is closed.

CLASSES: Focus on living better, healthier

Continued from front page

their disease.

• Cardiac Rehabilitation, which emphasizes the improvement of the aerobic capacity of each student.

Adaptive PE offers individually

prescribed fitness program to people with physical limitations, like Bird.

Mike Fabry, the Adaptive PE instructor, said the classes help prevent people from falling through the cracks, and are a cost-effective way for people who can't afford

physical therapy to get the help they need.

Fabry came to the field for very personal reasons.

"Having my father die in my arms, from a fatal heart attack, while performing CPR had a profound effect on me," said Fabry.

Pulmonary Rehabilitation

Ten percent of the population has some form of lung disease, such as asthma, emphysema, bronchitis, bronchiectasis.

The Pulmonary Rehabilitation program offers education, evaluation, care, treatment and management of breathing difficulties.

Students are taught to live with their problem through behavior change.

Marorie Petrakes, a nurse and registered respiratory therapist, brought the pulmonary rehabilitation program to Columbia College in 1990. Petrakes says the enrollment in this program has grown from 15 to 35 this semester.

"The local hospitals don't offer this type of therapy," she said. "People needing pulmonary rehabilitation and education had to go as far as Modesto or Manteca where a six week

program could cost \$2,000."

Hal King has been enrolled in the program for several years following heart-valve replacement that froze his left diaphragm.

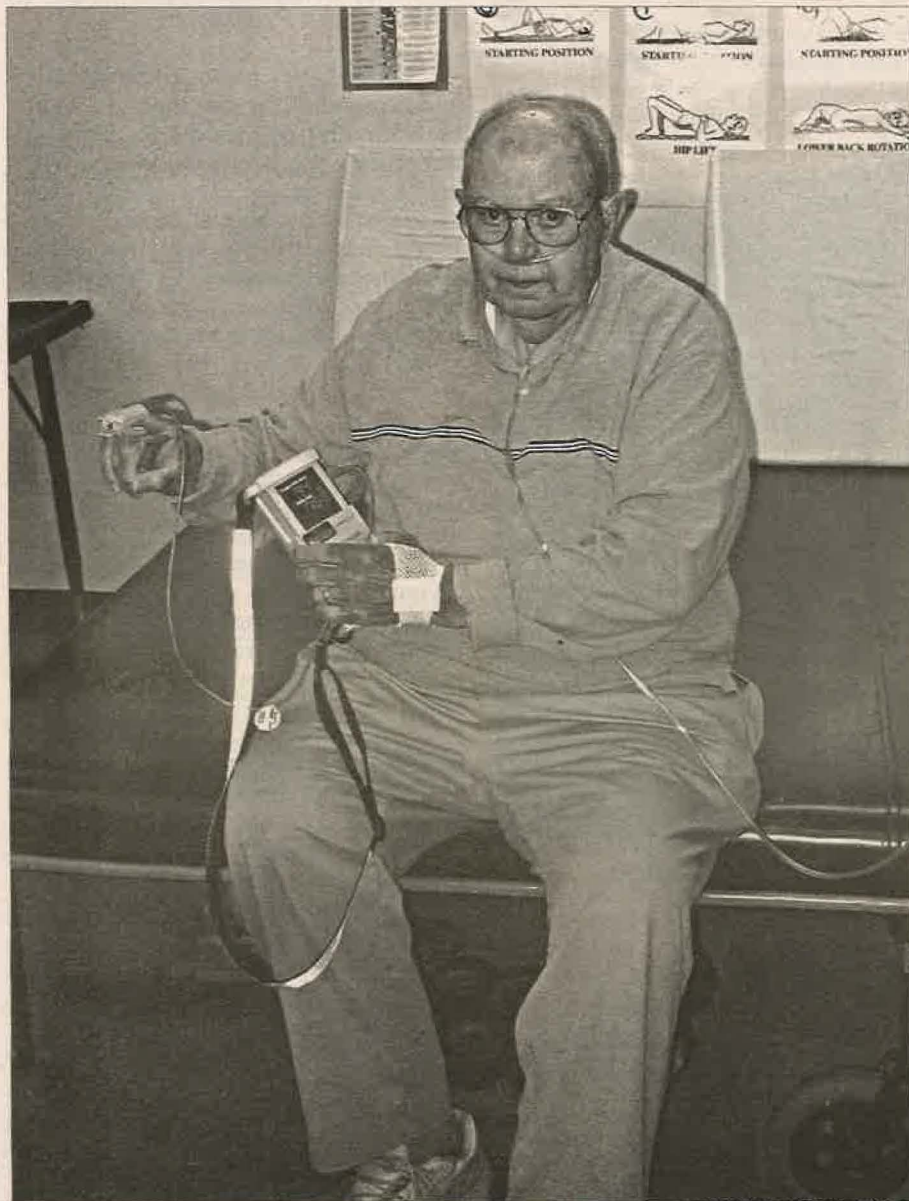
"I really enjoy the class," said King. "Margie and Karen (Yacovetti) are really terrific leaders; they always add a little humor that makes it all worthwhile."

Through donations and grants, the college has been able to acquire specialized equipment such as oximeters, computerized units that measure oxygen level and heart rate, and spirometers that record the volume and rate of air that is breathed in and out.

Fred Causey had lung surgery and lupus leaving him with only 30 percent lung capacity and has been a part of the pulmonary rehabilitation program since 1998.

Causey says the program has really taught him a lot, particularly proper breathing techniques to keep his heart rate up and to maintain proper oxygen levels.

"This program has been marvelous," Causey said. "When I first started I could hardly do the rowing machine, how I can row for 15 minutes."



DEBORAH WINTERS/PANHANDLER PHOTO

Fred Causey checks his oxygen level and heart rate with an oximeter.

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The FAFSA serves as the application for many financial aid programs including PELL grants, Cal Grants, FSEOG, Federal Work Study, and fee waivers. Many of these programs are first-come-first-served; file early for access to the widest range of financial aid options.



The Spot

Good section!

Arts & Entertainment

Modern Millie tap dances for love

BY SHANNON MCPHERSON
PANHANDLER CONTRIBUTOR

Grab your dancing shoes and shimmy on over to east Sonora and tap dance your way back to 1920s New York City. The Sierra Repertory Theatre rings in their 2007 season with the musical *Thoroughly Modern Millie*.

The play follows the story of young Millie Dillmount from Kansas as she tries to make her way in modern New York City. Millie encounters many different types of people and all kinds of problems but it all boils down to one thing: Will she marry for love or money?

For a theater that is hidden in the foothills and is far removed from any large city, Sierra Rep never fails to deliver. All of the actors shone when the spotlight was on them. Most of the time in a musical you can get a wobbly voice in the background, but this was definitely not the case in this production.

The real focus of this play was the dancing. These actors were tap dancing all over the stage. They weren't just tapping while standing in one place; they were tapping while pushing someone who was typewriting and tapping at the same time. It didn't matter what the surface was, as long as it was flat it was okay to tap on. The talent Sierra Rep manages to find is incredible.

Laura E. Taylor plays Millie. It was a joy watching her because she looked like she was having fun with what she was doing and that gives the audience a good feeling. Taylor has an incredible voice and a spunky personality that was enjoyable to watch.

As soon as I saw that John C. Brown was going to be in this

production, I knew I was in for a good show. Brown portrayed Jimmy Smith, one of the friends Millie meets. He again shows his versatility as an actor. He can play more than a singing candlestick and a Frenchman in tights; he can play a young man caught up in the Roaring Twenties.

Lisa Christine plays Miss Dorothy, one of the girls Millie stays with. She portrayed perfectly the innocent girl from California.

It was fun watching Elizabeth T. Murff as the evil Mrs. Meers, but for some reason she kept reminding me of Mr. Yunioshi from *Breakfast at Tiffany's*.

One of my favorites from this play was Jon Reinhold who played Millie's boss, Trevor Graydon. I first saw Reinhold in last season's *Baby* and he was good in that, but he really took his talents to their full potential in this play.

Rounding out the rest of the cast is Arthur Kwan and Thomas Isao Morinaka who play Mrs. Meers' henchmen, Ching Ho and Bun Foo. Also, Terra Shelman plays Flannery

See MILLIE, Page 6



PHOTO COURTESY OF SIERRA REPARATORY THEATRE

Laura E. Taylor is just the "Cat's Pajamas" as Millie!



PHOTO COURTESY OF SIERRA REPARATORY THEATRE

Mrs. Meers, Bun Foo and Dorothy

Radio acting class brings old drama to life

BY DEBORAH WINTERS
PANHANDLER STAFF

Exploring Radio Drama, a recent Columbia College class with approximately 20 students, spent three weekends learning just what radio drama production was all about. Ellen Stewart, class instructor, worked with the students in such areas as voice instruction, microphone techniques, and dramatic reading.

This semester was the first time that this class performed a live production—Radio Dayz—which was performed on February 23 and 24.

Amanda Souza, along with two others, was one of the major sound people who provided background

sounds such as doors opening or closing, horses, guns and/or fight.

Souza was also the narrator in Colonel Frothingham: Intrepid Antiquist and played two parts in The Secret Life of Walter Mitty.

"I played a nurse and a doctor in Walter Mitty," said Souza. "I had to use different voices—female, male and a British accent for the narration in Colonel Frothingham."

Other members of the Radio Dayz production included Benjamin Adriano, Joseph Barnes, Linda Barnheiser, Ibu Miri D'Cruz, Keven Degn, Rebecca Dias, Amanda Friel, Royal Garrison, Richard Haratani, Patricia Hosethuis, Brian Jackson, Peter Linhart, John Older, Nancy Robichaud, Melissa Urquhart, Kevin

Winnick, and Nathan Yeisley.

During a rehearsal Stewart could be heard giving direction to Amanda Friel, who played the ingénue character, Ellen Montrose, in The Case of the God of Three Faces. Stewart gave Friel ideas for voice inflections to help create this character—a breathless Marilyn Monroe that should purr like a kitten.

"It takes real skill to be a voice actor," said Stewart. "Everything is presented to the audience through voice and sound effects."

"I went back to school in 1999 and spent the next two years learning more about audio theater. "Audio theater is all about sound and making the imagination work."

Brian Jackson played

Sigmund Lee, a sinister bad guy, in The Case of the God of Three Faces and Walter Mitty in the Secret Life of Walter Mitty. Jackson also provided sound effects throughout the production playing the piano and accordion.

"There are no visuals, it's all about the sound," said Jackson.

Brian Adriano played the sleazy sleuth, Max Mattox, in The Case of the God of Three Faces and defined the character as a black and white film noir type of guy.

"I loved the Prairie Home Companion program when I was younger," said Adriano. "There's one guy that does all of the sound effects with his mouth."

The show, Radio Dayz, included a 1920s adventure that took place in an Egyptian tomb, Colonel Frothingham: Intrepid Antiquist, The Secret Life of Walter Mitty by James Thurber and adapted for this production by Ellen Stewart and David Purdy, other pieces included a murder mystery, Where Eagles Fly, a Bob and Ray comedy skit, and a detective show, The Case of the God of Three Faces.

Mountain lions live around here, too

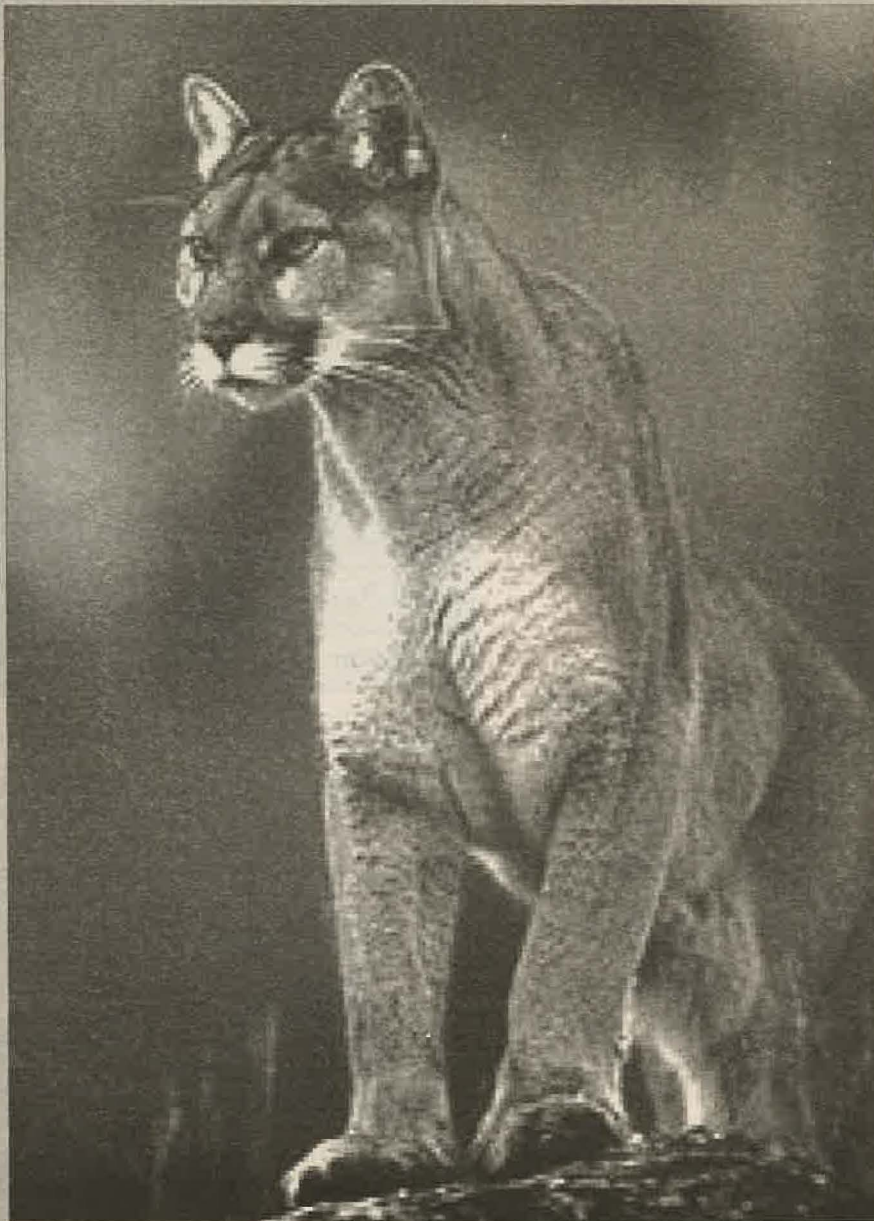
Mountain lions, and evidence of mountain lions, have been spotted in the student parking lot and near the tennis courts of Columbia College, prompting campus officials to issue mountain lion safety guidelines and post informational brochures about mountain lions around campus.

Mountain lions are generally quiet, and elusive. Attacks on humans are rare and the potential risk of attack is quite low compared to many other natural hazards. However, like any wildlife, mountain lions can be dangerous. To avoid a mountain lion attack, please be mindful when out on the campus and observe the following safety precautions:

- Do not hike or jog alone
- Keep children close to you
- Do not approach a lion
- Do not run from a lion
- Do not crouch down or bend over
- Do all you can to appear larger
- Fight back if attacked

The Department of Fish and Game has provided the college with the brochure, "Living With California Mountain Lions." Brochures are available on campus or online at:

<http://sagehen.ucnrs.org/Documents/visitors/wildlife/lion.pdf>



Millie

Continued from page 5

and Jan Leigh Herndon is Muzzy.

This play would have been nothing without the wonderful ensemble and they all deserve a standing ovation for the whole typewriting/tapping number.

I think what makes this play really stand out is how all of the actors seemed to be enjoying themselves. Sometimes you can go to a play and tell that the actors are not that into it, but this is not the case in Millie. The actors didn't take themselves seriously and just had fun with what they were doing and it showed.

Make sure not to miss this outstanding production of Thoroughly Modern Millie by our little theater in the boondocks.

For more information, visit www.sierrarep.org or call the box office at 532-3120.

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Jazz concerts usher in spring in foothills

Okay, jazz fans, mark your calendars for two big events coming to the foothills in March – both featuring legendary blues singer Barbara Morrison.

Don't miss her rich, soulful and highly spirited interpretations of familiar jazz and blues classics, as well as contemporary numbers. Her ability to belt out soul-stirring, down-home blues and emotional renditions of favorite torch songs make each of her performances truly unforgettable.

Morrison comes to the foothills with extensive credits from years of performing with the Count Basie Band and Ray Charles. Her more recent appearances include "The Tonight Show with Jay Leno" and Carlos Santana's European tours.

Thursday, March 1 at 7:30 p.m.

Joined by the 25-piece Columbia College Big Band, Barbara Morrison will perform many popular jazz favorites at the Snowshoe Brewery, 19040 Standard Road in East Sonora (536-1445). Tickets are \$15 for open seating, available at the Mountain Bookshop (532-6117), Manzanita Bookstore (588-5126) and if any tickets remain, at the door.

Saturday, March 3 at 8 p.m.

Only about 50 tickets are still available for the popular concert at the Columbia College Dogwood Forum. This annual Vocal Jazz Festival evening performance will feature Don Shelton; Phil Mattson; a cappella group "Clockwork"; and of course, Morrison.

Shelton is a studio recording artist renowned for his vocals, sax and clarinet talents. He performed with the Hi-Los and Singers Unlimited. Pianist Phil Mattson is recognized as one of the top jazz educators and accompanists in America today. "Clockwork" is an award-winning five-piece jazz a cappella group, whose performances have gained wide acclaim wherever they go.

Tickets are \$22 for reserved seating, available at the Mountain Bookshop (532-6117) and Manzanita Bookstore (588-5126). Friday, March 2's concert is already sold out. For more information, call 588-5211.

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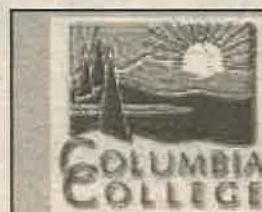


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Campus and Community

Columbia College debaters win NCFA Conference meet

The Columbia College debate team can now add the title of conference champion to their growing list of accomplishments. Top debate teams representing over 25 four and two year institutions from around the nation participated in the Northern California Forensics Association (NCFA) Championships this past weekend. The competition was hosted at Diablo Valley College in Concord.

The team of Taureanna Shimp of Coulterville and Cody Cooper of Soulsbyville defeated Oregon powerhouse, Mt. Hood Community College with a 2-1 decision in the competition finals.

Other team members Danielle Carmack of Sonora, Angieszka "Sijil" Blackwolf of Altaville and Jordan Horn of Jamestown achieved a 5-1 record in preliminary competition before losing in the quarterfinals of the single elimination tournament.

Caitlin Ellis of Arnold and Zack Macbeth of Encinitas defeated Modesto Junior College in an early match for a chance to participate in the semifinals. "Although they later lost in the semifinal match, Ellis and Macbeth made an impressive effort, especially for never having teamed up before and facing seasoned competition," said Dr. Tim Elizondo, the team adviser.

Overall, the Columbia College team captured ten competitive awards. Cooper earned four awards for his performance. In addition to the debate award, he was recognized as the third best speaker in the debate competition.

Income tax preparation services provided for free

Need assistance with preparing your income tax forms? Members of the Volunteer Income Tax Assistance (VITA) group will be available to help you through April 10 in the Rotunda of Columbia College's Manzanita Building. There is no charge for this community service.

Assistance will be provided on a walk-in basis between 3 to 6 p.m. on Tuesdays only. Arrangements for appointments for other office hours can also be made by calling Vickie Garrett at 588-5246. Participants should first check in with the campus security booth for parking instructions before proceeding to the Manzanita Building.

Weekly SUDOKU

Answer

6	8	5	2	4	7	1	9	3
9	3	2	6	5	1	8	7	4
1	7	4	9	8	3	6	2	5
5	9	6	3	7	4	2	8	1
8	2	7	5	1	9	3	4	6
4	1	3	8	6	2	7	5	9
7	4	9	1	2	6	5	3	8
3	6	8	7	9	5	4	1	2
2	5	1	4	3	8	9	6	7

King Crossword

Answers

Solution time: 21 mins.

ALI	BUSTS	DOH
DEN	OPERA	IVE
DISAGREED	SEA	
	TAI	EDWARD
CIDERS	SLAB	
OBI	TEA	ERUPT
MISS	NIP	ESAU
OSAKA	DOC	ERR
	PICA	SADDEN
PIPPIN	TRI	
ODE	DISAVOWAL	
LEA	IMAGE	IVY
OAR	CAPER	NEE

PASTIMES

Weekly Sudoku

6	8			4		1		
		2	6				7	4
1			9		3			5
5				7	4		8	
		7			9	3		6
	1	3	8				5	
	4			2	6			8
		8	7			4	1	
2	5			3		9		

Puzzle answers are on page 7

Out on a Limb

by Gary Kopervas



King Crossword

ACROSS

- 1 - Baba
4 Some statuary
9 Homer Simpson's "Drat!"
12 Lair
13 Phantom's bailiwick
14 "- Got a Secret"
15 Were of two minds
17 Vast expanse
18 Mai - (cocktail)
19 British king who abdicated
21 Apple drinks
24 Thick chunk
25 Kyoto

- cummerbund
26 Afternoon social
28 Burst forth
31 Fail to hit
33 Pinch
35 Birthright barterer
36 Honshu port
38 Happy companion?
40 Screw up
41 Typewriter type
43 Turn blue?
45 Musical about Charlemagne's son
47 Numerical

1	2	3		4	5	6	7	8		9	10	11
12				13						14		
15			16							17		
			18				19		20			
21	22	23					24					
25				26		27		28			29	30
31			32		33		34		35			
36				37		38		39		40		
			41			42		43		44		
45	46						47					
48				49		50				51	52	53
54				55						56		
57				58						59		

- prefix
48 Praise in verse
49 Repudiation
54 Meadow
55 Mirror's offering
56 Wall climber
57 Rowing need
58 Frolic
59 Born
Falcon" star
5 Out of bed
6 Catch a glimpse of
7 Kilmer classic
8 Bareback lack
9 Free from error
10 Finished
11 Be the leader
16 Consumed
20 Piece of merchandise
21 "Catch a Falling Star" crooner
22 Wading bird
23 Vanish
27 Help
29 Rid of rind
30 Swerve
32 Leave out
34 Stamps
37 Tart
39 George Washington -
42 The inner self
44 God (Italian)
45 Horse play?
46 Notion
50 Potential syrup
51 Victory
52 "Hail, Caesar!"
53 Caustic solution

On the Street: What is the biggest issue on campus?



Nancy Keck

People not smoking in designated areas.



Cody Baker

We need an actual summer semester.



Doralyn Foletti

More program diversity.



Keith Walter

The outrageous prices at the Snack Bar.