

# THE PANHANDLER

Columbia College's New Student Newspaper

Vol. 3 Issue 2

February 22, 2006

## Graduate trains fire students

BY REX ROBERTS  
PANHANDLER STAFF

One way to judge a program is to look at its graduates.

One of the graduates from the Columbia College Fire Academy is Matt Bouchard.

Bouchard is a lieutenant for the Marin County Fire Department, but that's not the whole story. He was on campus earlier this month, as a volunteer, helping current Fire Academy students learn ladder-rescue techniques.

It's something he does regularly.

"When I first came to Columbia, it had the number one fire program in the state; I volunteer my time in order to uphold that reputation," said Bouchard. "It's a labor of love for me; it's my way of giving back to the program."

Bouchard taught students how to use ladders to rescue people – even unconscious ones.

The students broke into three teams and practiced properly performing the rescues.

They had to carry conscious and unconscious civilians as well as

See FIRE, page 7



REX ROBERTS/PANHANDLER PHOTO

A Columbia ractices rescuing victims with a ladder.

## Manzanita evacuation disrupts routine

BY DEBORAH WINTERS  
STAFF REPORTER

It's Thursday morning, about 10:10 when I hear someone say, you need to leave – you need to leave now!

Wow! Manzanita is being evacuated – my first thought was, "is there a bomb." But, then I heard someone say they smelled smoke, whew, that's a relief.

We were all herded outside. Why today, the last several days had been warm, sunny, like spring – today – it's really chilly. Everybody's complaining about the cold and a lot of other things.

"I'm trying to finish my English paper that's due today. I sure hope my instructor is understanding," said Sarah Genovese.

Of course, there's no coffee or hot

drinks because the snack bar and The Cellar are closed too.

"All of my notes and other things are still inside and I really need my Alpha Smart for my next class which is in about 10 minutes," said Adam Ringel.

Oh, about the evacuation – Security, facilities staff and one on-campus fire vehicle arrived. The fire truck didn't stay long. It seemed that Greg Elam, lead campus security officer was heading up the search.

"We got a report of smoke, or the smell of it, coming from the food preparation area on the first floor," said Elam. We checked the area, searched the crawl spaces and when nothing was found we tried to duplicate the event."

According to Elam, the food preparation area was declared safe along with the rest of the

Manzanita building – everyone was allowed to return to the building at approximately 11 a.m.

It was business as usual.



A smell of smoke forced the evacuation of Manzanita.

### In this Issue...



Our review of Beauty and the Beast.

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# NEWS

## Relaxing live music playing at the library

Visitors to Tamarack Hall this semester will be treated to the soothing strains of classical music on the second Friday of each month; provided not by a radio but by local talent.

The brain child of Liberian Larry Steuben, the musical interludes at Tamarack Hall offer live music and give students the chance to hear local performers. After seeing a well received performance of the Sierra

Flute Quartet at the faculty open house in January, Larry Steuben got the idea to start a regular program here on campus.

"I chose Friday's, because it is the most relaxing day of the week and students are less rushed," said Steuben.

The first performance this semester was given by Travis Silvers, a music teacher at Columbia. He played classical guitar, and may play

again in April.

Information about the series is posted in the school library. Performances are on the second Friday of each month from 12 noon till 1 p.m. Through the series, the Tamarack Hall will be transformed from a place that's crowded and rushed, to a place of peace and calmness.

The series will also give local musicians a chance to be heard by staff and students alike.



Tamarack Hall

## Campus and Community

### Culinary class cooking dinner

Ever wanted to eat a contemporary cuisine dinner, but thought you would have to go all the way to San Francisco?

Well you're in luck because until April 13, Columbia College's advanced culinary students will be preparing and serving high class dinners on Wednesdays and Thursdays from 5 to 7 p.m. in the Cellar Bistro Restaurant, located on the floor level of the Manzanita building.

The menus change weekly and prices range from \$15.95 to \$17.95 per person, tax and gratuity additional. Later on in the semester, instrumental performances will add to the dining ambience.

Advance reservations are highly recommended and can be made by calling (209) 588-5300.

### Student Senate hard at work

Student senate meetings are held every Friday from 11 a.m. to noon in the Student Senate office's in the Manzanita building.

Three new officers were appointed, Bryan Gronemier, Mystery Bradford, and Terry Hawkins. Student senators were trained for making student identification cards and preparations

were made for the display about black history month (now on display in the Rotunda). Perpetrations began on a similar display for women's history month (March); currently there are three active clubs. Mitakuye Oyasin (Native American club), Auto Club and ACCLAIM (which will be hosting a March 24th talent show.) The Ecology and Adventure Club is planning a trip to the Moaning Caverns later in the spring semester.

Currently student senators are sitting on the following committee's: safety, sustainability YCCD technology and Measure E. Several

student senators were sent to a leadership conference in Modesto earlier this month and there is continuing work to prepare for spring 2006 graduation. Two open forums were held to discuss AB982 (health fee), to inform students and gather important feedback on the issue.

### Internet class

A class will be offered through Columbia College teaching students how to access the World Wide Web by using communications software and a web browser with your PC.

Instructor Lynn Reinecke will

be teaching Internet Essentials (CMPSC 10/Sec.0471) and will cover many topics including navigating browsers, electronic mail, and search techniques. Classes will be held from Feb. 28 through Apr. 4 on Tuesday and Thursday mornings from 9 to 11:30 a.m. in Room 2 at the college's Calaveras Center, located on Highway 49 in the Glory Hole Shopping Center in Angels Camp.

This course earns 1.5 units and is offered for credit/no credit grading only. Registrations are now being accepted at the Calaveras Center and at the Sonora campus 588-5231.

## THE PANHANDLER

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# OPINION

## Liberal bias at colleges critiqued

By **SALLE SANDLIN**

SPECIAL TO THE PANHANDLER

Let's say you are a member of a jury, and the prosecution has presented its case. It is time now for the defense. But instead, the judge decides you have gotten enough information. What would your response be? "But, your honor, how can we be expected to make a judgment until we hear both sides?"

I submit to you that there is an elephant in the classroom. Something everyone is conscious of, but few talk about. It is the fact that for all its claims of diversity, the one aspect of colleges and universities in America that is almost exclusively one-dimensional is thought. Cultural and political issues are presented from one viewpoint.

Webster's Universal College Dictionary defines the word "hegemony" as, "predominant influence or domination." It is used primarily in the case of governments, but it also describes "the predominant authority of one group or individual over others."

The fact is, for all our demonizing of authority in general, and authority figures in our own lives, in particular, and insisting that we now think for ourselves, in reality, we often just substitute one authority for

another. After all, you cannot replace something with nothing.

My three points are simple and in the form of questions: First, Is there a problem? Second, Is it my problem? and Third, What can be done about the problem? I could share personal experiences that I'm sure would mirror some of your own, but I'd rather share a portion of some of the basic research I've done. It should be enough to at least make you think. And that is all I ask.

### Is There a Problem?

In an article from the Nov. 18, 2004 New York Times, entitled "Republicans Outnumbered in Academia, Studies Find," columnist John Tierney writes, "A national survey of more than 1,000 academics, shows that Democratic professors outnumber Republicans by at least 7 to 1 in humanities and social sciences, a ratio that is more than twice as lopsided as it was three decades ago."

George Will, Pulitzer Prize winning syndicated columnist and author, in an article of November 28, 2004, again, in the NYT, cited another study done in 2002 by the American Enterprise magazine. Here is a representative example of findings of the voting records of professors from just four top US schools you

will readily recognize. They speak for themselves:

Cornell: 166 liberals,

6 conservatives

Stanford: 151 liberals,

17 conservatives

Colorado: 116 liberals,

5 conservatives

UCLA: 141 liberals,

9 conservatives

Will's article, headlined, "On College Campuses, Diversity is Everywhere, Except in Thought," provides us with a quote from U.C. Berkeley linguistics professor, George P. Lakoff, who vehemently denies there's any bias against conservatives. Quoting Will now: "The disparity in hiring," he [the professor] explains, 'occurs because conservatives are not as interested as liberals in academic careers.' And why does the professor think liberals are like that? continues Will, now quoting Lakoff, "Unlike conservatives, they [liberals] believe in working for the public good and social justice." Frankly, I find that both egocentric and condescending.

Why make a big deal about this? you may ask. Because (and this is important) the classroom is supposed to be an arena of ideas, not an incubator for one ideology. The former is a characteristic of classical education; the latter is a characteristic of Fascism.

I say then, cultural and political bias is the rule, not the exception in the classroom. The numbers prove it, and your own experience verifies it. Next logical question:

What Does It Have to Do With Me?

Nothing, if you are willing, as the judge suggested, to make a decision based on half the facts. Perhaps you are thinking this is just about voting in an election. No, actually it's about your whole outlook on life. Conservatism and liberalism have two very different and distinct worldviews, and both deserve a fair hearing.

Not only that, students should not feel obliged to begin a traditional value argument with the disclaimer, "Now, I'm not religious, or anything," as though their argument will not be taken seriously otherwise. After all, schools like Harvard, Yale, and Princeton, were all started as schools of theology, so it is secularism that is the real step-child, where academics are concerned.

Allan Bloom's best selling book, *The Closing of the American Mind*, was number one on the New York Times book list for almost a year. Permit me to quote from it:

See BIAS, page 6

## Should I stop for a hitchhiker, or drive on?

By **SHANNON MCPHERSON**

PANHANDLER STAFF

We've all seen them.

Random people wandering on the side of the road, risking life and limb.

But who are they? Where are they going?

Granted some of them are doing a civic duty and picking up trash, but what about the rest of them?

Hitchhikers are pretty obvious; they've got the whole hand signal down to let you know their business. They have somewhere to go and they'll use any means necessary to get there. I've always wanted to pick up a hitchhiker and get his story, but being a small, teenage girl - and most of the hitchhikers being raunchy, scary looking guys - I decided that it

wasn't in my best interest.

"I only pick up people I know," says Columbia College student Lauren Conca-Hood. "It's not safe, especially for a girl to pick up a hitchhiker and I've heard some bad stories."

But perhaps they're not all psycho killers looking for a gullible person to stop, thus making an easy, untraceable target. Maybe they just want to make friends - have someone listen to their story while they get a free ride.

Not likely though.

Consider for a second, the people who are not trying to grab a ride, but who are just walking. Is their car broken down and they're in need of a telephone? Are they getting some fresh air mixed with the wonderful aroma of car exhaust? Whatever it is, they're going somewhere and you

can be sure they are not going to risk getting picked up by a strange person whose car reeks of body odor.

Oh no, they would rather walk on narrow roads and get killed.

And of course when you pass one of those crazy people, it always occurs when a car is coming in the other direction.

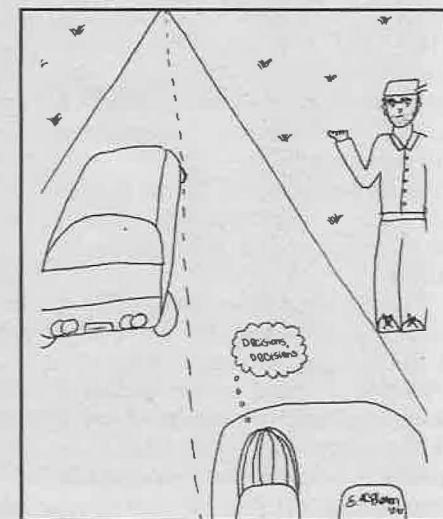
Enter dilemma: hit the moving vehicle or the pedestrian.

So you weigh your options: on the one hand, hitting the car could cause both your car and their's great damage and there could be several injuries involved. On the other hand, hitting the person, a softer target, would cause not so much damage to your car, but possibly considerable damage to the person.

Remember these factors the next time you're driving down Highway

108.

I'll leave the moral quandary up to you.



# Frogtown braces for Celtic invasion

By KAT SOUSA  
PANHANDLER STAFF

It's coming! It's coming! Mark your calendars if you haven't already. March 11th and 12th will be the 20th annual Celtic Faire!

Thousands of loyal fans prepare for this celebration year after year. Whether it be the jousting competitions, longbow archery, street performers, food, whiskey tasting, even the bagpipe bands, there is something for every individual to enjoy at the faire.

"I always look forward to the jousting competitions," said Danielle Cottingham, Celtic Faire aficionado, "Oh, and the food from the big red two-story bus that happens to be at every faire."

But this year marks a special occasion; it's the 20th year the faire has drawn hordes of people to witness spectacular performances by devote individuals reliving a remarkable past. A kickoff party will be held Friday evening on March 10th in honor of its 20 years. Music by the Tempest and the Wicked Tinkers will be entertaining the party along with a list of events that include bag piping, Highland dance and drum competitions, and an assortment of games for children to play. The party will run from 7 p.m. to 10 p.m. and tickets are \$10 each.

Many look forward to taking a walk through the Living History Village. "They talk, drink, [and] act



One of many Clan booths features Celtic shields

like they are really from those days," said Cottingham. There you'll find stilt walkers, fire eaters, and your typical wench. Knights and steeds prepare for jousting competitions, and jugglers impress you with rings and loops of colors and pins.

If you feel like tossing a 20-foot, 140 pound tree trunk, try the Caber Toss held at the fairgrounds. The faire also features the 22-pound Hammer Throw, Sheaf Toss, and Clachnert, which includes throwing a heavy river stone.

The faire will be held at the Frogtown Fairgrounds in Angels Camp. It will be open Saturday from 10am to 9pm, and Sunday from 10 a.m. to 5 p.m.. Tickets at the gate will cost you \$20. For more information, go to [www.calaverascelticfaire.com](http://www.calaverascelticfaire.com)

## Forum addresses accessibility issues

By DEBORAH WINTERS  
STAFF REPORTER

Disabled students want to see a better way to get from Manzanita to Tamarack.

This was one of many issues students shared with Mario Cordova, interim director, Disabled Student Programs and Services, in an open forum on January 27.

The objective of the forum was to gather ideas to improve physical and electronic access for students with disabilities.

"To help answer questions about accessibility on campus, we really need student input," said Cordova.

Attendees at the forum included students and staff members. After a breakout session of two focus groups a consensus response was reached in the two areas.

### Physical Access

It was suggested that a ramp and boardwalk be considered for access from Manzanita to Tamarack.

Other issues and solutions raised were: Cedar/Buckeye ramp is hazardous: eliminate stairs. Roadways and pathways are uneven and broken: fill potholes, build boardwalks and widen existing roadway. Inadequate restrooms (lower Manzanita and Redbud): increase access, build new ones and add locations to campus maps.

### Electronic Access

Labs - Time and Staffing (evenings/weekends): increase staffing to offer more lab hours.

Noise issues: in the classroom, high tech center, library creates audio problems for hearing impaired: no specific solutions offered.

The need to integrate all labs with accessible software and hardware was also noted. In addition, there are



DEBORAH WINTERS/PANHANDLER PHOTO

Students provide input at forum discussion on accessibility.

no alternative media options at the library.

All of these suggestions and solutions will be submitted to the Facilities and Stakeholders committees for priority review. Once

priority needs are selected they will be sent to Dr. Riggs, President Columbia College for submittal to the Yosemite Community College District as Measure E Bond improvements.





# The Spot

Good section!

Arts & Entertainment

## Sierra Rep stages a beauty of a Beast

BY SHANNON MCPHERSON  
PANHANDLER STAFF

That trip you've wanted to take to a faraway land might not be as distant as you thought; it can be found in East Sonora. Just buy a ticket to the Sierra Repertory Theatre Production of Disney's *Beauty and the Beast*.

Director Scott Viets does an outstanding job in the retelling of this old classic. The story follows a young girl named Belle, who ends up in the enchanted castle of the fearsome Beast. There was a spell put on the castle many years ago that turned the handsome prince into a hideous beast and all his servants became living objects. Belle's father, Maurice, is being held prisoner there and she decides to switch places with him, but Belle will have to spend the rest of her life in the castle. As time goes by, she and the Beast develop a caring friendship.

In this production, there are superb performances by many of the actors. Julie Ludlum lights up the stage with her portrayal as Belle. It is amazing to hear such a strong, powerful singing voice can come from such a small person.

Jeffery Rockwell portrays the feared Beast but did not create a long lasting impression. Then again, perhaps it is hard to act dramatic when you're wearing a hairy mask that probably weighs 10 pounds.

Michael Ludlum, Julie's husband, gave an outstanding performance playing the narcissistic Gaston. With his hilarious facial expressions and witty lines, he had the entire audience holding onto their sides laughing.

John C. Brown steals the show by playing the clever candelabra Lumiere. Anyone who can maintain a French accent both while speaking and singing deserves praise. Also,

*Julie Ludlum lights up the stage with her portrayal as Belle. It is amazing to hear such a strong, powerful singing voice can come from such a small person.*

holding up your arms for the entire play is not an easy achievement.

Other noteworthy performances come from Becky Saunders, playing the motherly teapot Mrs. Potts, whose rendition of "Beauty and The Beast" would have had Angela Lansbury looking for a day job.

Bart Williams does an excellent job of portraying the officious clock Cogsworth and appears to have mastered the voice from the movie down to the note.

It was a pleasure to see Ty Smith playing Belle's befuddled father Maurice. Even though he did not appear a lot during the production, he still had everyone cracking up.

Noble Dinse recreates the fairy tale setting with amazing sets and incredible backdrops. Misti Bradford, the costume designer, creates many outstanding garments that capture the audience's attention.

The dancing silverware were a little intimidating and the identity of the dancing brown potato sack look alike is still a mystery, but all in all, this production of *Beauty and The Beast* is not one to be missed.

It will be playing in the East Sonora Theatre until April 30. For more information visit [www.sierrarep.org](http://www.sierrarep.org) or call the box office at (209)532-3120.



Julie Ludlum plays Belle in a new production of *Beauty and the Beast*.

# BIAS: Do students only hear one side?

Continued from page 3

"Freedom of the mind requires not only, or not even especially, the absence of legal restraints but the presence of alternative thoughts. The most successful tyranny is not the one that uses force to assure uniformity, but the one that removes the awareness of other possibilities, that makes it seem inconceivable that other ways are viable" (249).

In other words, you do not have to forbid an opposite viewpoint from being heard; you only have to make it seem irrelevant. Remember... Hegemony: "predominant influence or authority." And few influences are any more predominant or intense than academic superiority.

So now that we have isolated the problem, and have come to see it as our own by virtue of our involvement in post-secondary education, we may ask what can be done about it.

## What Can Be Done?

First, it should be pointed out that not everyone takes this imbalance lying down. For instance, the article by John Tierney reports that in spite of their lop-sided ratio of Democrat to Republican professors at

Berkeley, the Berkeley Republicans is one of the largest student groups on campus. They put out a magazine, called The California Patriot. Tierney quotes the magazine's editor, Kelly Coyne, a political science major, as saying, "I'm glad to get the liberal perspective, but it would be nice to get the other side, too... I don't want to spend another semester listening to lectures about victims of American oppression."

But what can we, as individual students, do? Well, we can ask for opposing views to be given; or, better still, we can voice them, if we happen to be prepared on the spur of the moment, that is. And don't forget, just because you cannot refute something immediately does not mean it is necessarily right.

You have good minds and good ideas. You do not have to be satisfied to mimic your peers or worship at the shrine of intellectualism. You can make up your own minds...if you have access to all the information.

Fact: There is an elephant in the classroom; its name is "Bias." Fact: It is crowding you, personally. Fact: You can push back.

In closing, I will admit these were difficult words to say at this

time and in this place, especially because I so greatly admire teachers. Teaching, done right, takes time and preparation. I consider it a truly noble profession that no one should take lightly, teacher or student.

But I think my claim of the lack of diversity of thought on college campuses, is a valid one. Not because I say it, but because scores of others, more knowledgeable than I, have said it, as well. It is a problem that affects you, but you can, at the least, temper that effect in your own case.

When my young grandson found

out I was going to college, he asked, "What 'cha gonna to be, Granny?" At this age, I ought to already be something. And maybe I am; but I want to be more. I will not be old until I stop learning. And I will stop learning when I refuse to look at both sides of a question.

By the same reasoning, when any university, college, or teacher, stops presenting both sides, they have stopped teaching.

It is no longer instruction; it is indoctrination.

And it is wrong.

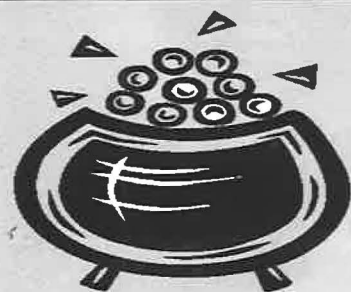
## Trivia Answers

1. Religion
2. Six
3. North Africa
4. 1962
5. Amphitrite
6. August Wilson
7. Grandee
8. Brigitte Bardot
9. North American deer
10. Seminole Indians

## King Crossword — Answers

Solution time: 21 mins.

A	I	D	S	U	M	A	C	B	A	S
B	O	O	A	N	O	D	E	E	L	L
S	U	N	F	L	O	W	E	R	L	O
R	O	W	P	E	E	L	E	R		
A	S	W	O	O	N	T	A	R	T	
M	O	I	N	E	W	L	O	O	S	E
E	L	L	Y	D	O	M	S	W	A	Y
N	O	L	A	N	K	E	Y	E	N	E
P	L	O	W	L	A	I	R	D	S	
P	H	O	E	B	E	I	M	P		
R	A	W	L	A	N	M	O	W	E	R
O	R	E	E	V	A	D	E	I	V	Y
P	E	R	S	E	G	A	R	N	E	E



Getting financial aid is not a matter of luck...  
...but a matter of applying!

File your 2006-2007 **FAFSA**

FREE APPLICATION FOR FEDERAL STUDENT AID

by **March 2** to meet the **Cal Grant** deadline!

It's not up to luck ... it's up to the FAFSA (Free Application for Federal Student Aid)! This is the one fast and easy way to apply for many financial aid programs including PELL grants, Cal Grants, FSEOG, Federal Work Study, and fee waivers. Many of these programs are first-come-first-served; file early for access to the widest range of financial aid options.

## ATTENTION financial aid recipients - Upcoming financial aid disbursements

February 23 - Cal Grants

March 9 - 2nd Pell Grant payments

... All checks are mailed

Visit the Financial Aid office for a wide range of services:

- Access to computer lab -- file your FAFSA online
- Assistance in completing financial aid forms
- Answers to all your financial aid questions



Manzanita 18-3; 588-5105  
Mon - Thurs; 8am - 5:30pm  
Fridays 9am - 4:30pm

## Upcoming Financial Aid Workshops

located in the FA Office

Wednesday, March 1, 1 - 2 pm

A chance for financial aid & a free lunch!  
(bring your 2005 tax info & submit your FAFSA on line during this workshop to be entered in an opportunity drawing for a \$10 gift certificate to the Cellar Restaurant)

Thursday, March 9, 2 - 3 pm

Monday, March 13, 3 - 4 pm



# Fall 2005 semester Dean's List announced

Columbia College named 130 students to the fall Dean's List. To qualify, students must have a 3.5 grade point average or better with no grade lower than "C."

## ALTAVILLE

Sarah N. Barnett  
Leilani T. Kekai

## ANGELS CAMP

Kala M. Dean  
Teri L. Olivas

## ARNOLD

Bret D. Grennell  
Aja A. Guglielmetti  
Scott J. Kaiser  
Ellie R. Mcracken  
Lena J. Wagner

## BISHOP

Casey L. Geyer

## BURBANK

Jaime C. Paquin

## CALISTOGA

Jessica K. Carr

## CLEMENTS

Danielle D. Barnes

## COLUMBIA

Kyoko Bani  
Heather L. Campbell  
Flora A. Elder-Rosen  
Ann M. French  
Sky H. Kaufman  
Stephen M. Kistner  
David C. Lamb  
Amber L. Logue  
Kevin P. Mc Kannon  
Jessica G. Ocock

## COPPEROPOLIS

Rose M. Johnson  
Shannon R. Minnis

## COULTERVILLE

Alyeska M. Shimp  
Ambria Witt

## GROVELAND

Tom R. Anderson  
Melissa A. West

## JACKSON

Ryan R. Bonneau

## JAMESTOWN

Eric J. Carlson

Sandra D. Gordon  
Celeste C. Johnson  
Susan A. Kelleher  
Anna Celeste Morehead  
Melanie E. Norris  
Kayla M. Rodgers  
Corinne E. York

## LAFAYETTE

David N. Polse

## LODI

Daniel K. Foster  
Garrett B. Morrison

## MADERA

Juanita Zamarripa

## MANTECA

Jessica A. Spadini

## MI-WUK VILLAGE

Tobias J. Pradenas  
Jehiah J. De Mattei  
Tara N. Bogolea  
Erik D. Pung

## MODESTO

Gary J. Cooper

## MOKELUMNE HILL

Melissa J. Marshall

## MORGAN HILL

Ryan S. Fels

## MOUNTAIN RANCH

Daniel J. Hall

## MURPHYS

Darcy L. Davis  
Nicol N. Gaffney  
Kathleen M. Kelly  
Christine M. Maag  
Brian S. Moore

## OAKDALE

Courtney A. Degraff  
Syvanna L. Gilton  
Joe V. Moules  
Alex W. Thiemann

## SAN CARLOS

Christian L. Rhodes

## SAN DIEGO

Heather L. Olson

## SONORA

Wayne C. Alder  
Sadie E. Anderson  
Heather L. Baumgardner  
Gunner C. Belemecich  
Jeffery W. Boatman  
Mackenzie A. Boyd  
Isaac G. Brock  
Jonathon D. Brown  
Christopher J. Carney  
Elizabeth J. Carter  
Eric K. Cofer  
Paul N. Crotty

Brenda N. Dorsett  
James R. Drewrey  
Juanita Fahle  
Lorie P. Figley  
Kevin A. Goudswaard  
Lucas J. Hoffmann  
Taryn N. Horn  
Jacqueline M. Ivory  
Desiree M. Jones  
Breeann K. Kochel  
Terrie A. Lane  
Edward J. Leers  
Jeanette J. Massey  
Rebecca L. Mc Daniel  
Paula D. McMann  
James T. Merten  
Reid E. Milburn  
Kassie R. Minners  
Takefumi Oka  
Irene M. Patton  
Melissa A. Perry  
Stephanie M. Popke  
Thomas M. Russell  
Amy M. Seifert  
James F. Stemig  
Phillip J. Summers  
Sunha J. Tallakson  
Jungsoo F. Thery  
Jeffrey R. Tucker  
Andrew E. Turner  
Jared L. Van Bolt  
David J. Vermeulen  
Brian A. Walder  
Dennis K. Ward

## SOULSBYVILLE

Tina Flores  
Daniel C. Forbes  
Brandi L. Slater

## TUOLUMNE

Jason J. Armitage  
Michael D. Encke  
Jana M. Evans  
Jessica L. Isley  
Joshua D. Mantzouranis  
Jeremy G. Munroe  
Nicholas J. Ohler  
Laurie A. Slaght  
Colin M. Taylor  
Kandis A. Williams  
Kristin E. Parker

## TURLOCK

Dara C. Phillips

## TWAIN HARTE

Brian P. Vierra

## VALLECITO

Josh J. Dunn

## VALLEY SPRINGS

Brittany R. Bruegel  
Kevin L. Jacobs  
Michael A. Massaglia  
Evan P. Wilson

## VOLCANO

Erin E. Tinney

## Fire: Rescues practiced



Fire students practice ladder rescue techniques at Redbud.

Continued from front page

firefighters down the ladder. The techniques are different because of the air tanks and equipment firefighters carry.

Joseph Doherty, a Columbia College fire instructor, oversaw the exercises.

"The knowledge that they learn here will be essential to saving lives throughout the rest of their careers," said Doherty. "The training they are

receiving is second to none."

Fire Academy student Rich Shade understands the importance.

"This is real-life training," he said. "It is much easier to learn and more productive than a lecture."

Doherty said the ladder-rescue techniques are just one of the many life-saving skills students will perfect during their studies.

Bouchard, watching the students practice, liked what he saw.

"The future of the fire service is bright," he said.



# PASTTIMES

## Truly Trivial

By FIFI RODRIGUEZ

- GENERAL KNOWLEDGE:** THE TEMPLETON PRIZE IS AWARDED ANNUALLY FOR PROGRESS OR DISCOVERIES IN WHAT FIELD?
- U.S. PRESIDENTS:** HOW MANY U.S. PRESIDENTS' FIRST NAMES HAVE BEEN JAMES?
- GEOGRAPHY:** WHERE WOULD YOU FIND THE AREA ONCE KNOWN AS THE BARBARY COAST?
- TELEVISION:** WHAT WAS JOHNNY CARSON'S FIRST YEAR AS HOST OF "THE TONIGHT SHOW"?
- MYTHOLOGY:** ACCORDING TO GREEK MYTHOLOGY, WHO WAS POSEIDON'S WIFE?
- THEATER:** WHO WROTE THE PULITZER PRIZE-WINNING PLAY "FENCES"?
- LANGUAGE:** WHAT IS THE NAME FOR A SPANISH OR PORTUGUESE NOBLEMAN OF THE HIGHEST RANK?
- MOVIES:** WHO STARRED IN THE 1956 MOVIE "AND GOD CREATED WOMAN"?
- NATURAL WORLD:** WHAT KIND OF A CREATURE IS A WAPITI?
- HISTORY:** OSCEOLA WAS A LEADER OF WHICH NATIVE AMERICAN TRIBE?

Answers are on page 6

Out on a Limb

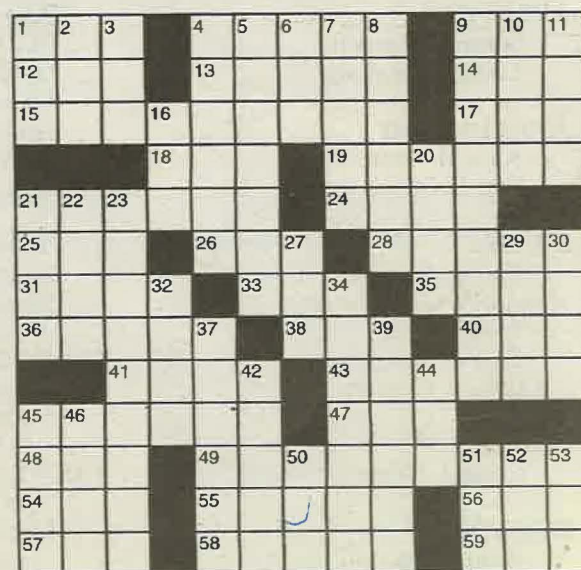
by Gary Kopervas



## King Crossword

### ACROSS

- Lend a hand
- Cashew cousin
- relief
- Halloween shout
- Battery terminal
- Right angle
- Kansas symbol
- "Skip to My -"
- Queue
- Kitchen gadget
- Fainting
- Small pie
- Miss Piggy's pronoun
- Fresh
- Slack
- A Beverly Hillbilly
- Comedian DeLuise
- Vacillate
- Pitcher Ryan
- Indispensable
- Away from WSW
- Make furrows
- Scottish landowners
- Lisa's "Friends' role
- Mischievous tyke
- Like 54-Across
- Groundskeeper's



- need
- Tramcar contents
- Duck
- Wall climber
- Apiece
- Popeye's creator
- Born
- Skilled
- Breakfast bowlful
- Quasimodo's venue
- Lotion additive
- Insult
- To and —
- Cupid's alias
- Prayer ending
- Unaccompanied
- Energetic determination
- Moo goo gai pan pan
- Hourglass stuff
- Potato buds
- Eli's school
- Dillon of "Close Encounters ..."
- Peers
- Talk on and on
- Use a loom
- Wall St. debut of a sort
- Stage item
- Tortoise's opponent
- Funny guy
- Triumph
- Leading lady?
- Alternative to white

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Answers are on page 6

## On the Street: What is the best movie you saw last year and why?



Alisha Cruz

Memoirs of a Geisha because I didn't know about that type of culture and it was amazing to see her life story.



Erik Pung

Batman Begins because it had a good storyline and acting and it wasn't Star Wars Episode 3.



Becky McDaniel

Harry Potter and the Goblet of Fire because my children and I could enjoy it together.



Matt Devol

Traffic because it had interesting stories.