

Mountain Times

October 12, 1995

Columbia College

Vol. III, No. 2

Lake sick, says Rogers

By Connie Close
MTX STAFF WRITER

The Columbia College lake is in terrible health and needs "ecological restoration," according to biology professor Blaine Rogers.

"One of the careers we should be offering is ecological restoration and (we could) use the

aquatic environment of the lake as one of the lab sources," said Rogers.

According to Rogers, the lake's unhealthy state is most obvious this time of year, when temperatures are high, and more water is being used around the campus. The deep green color indicates excessive growth of algae.

To combat the algae, an herbicide, "potassium sulfate, is added to the water about three times a year," said Buildings and Maintenance Supervisor, John Miller.

However, like many other organisms, such as insects and bacteria, "algae builds up a resistance to the chemical," explained Rogers. "While it kills

certain types of algae, it kills other beneficial organisms in the water as well".

"The fish accumulate heavy metals as a result of the copper sulfate and it eliminates other organisms that would assist in controlling the algae," said Rogers.

So we are still left with too much organic stuff in the lake and too little species variation to consume it, he explained.

All of this growth of aquatic plants such as elodea and algae consumes oxygen, so there is little left over for the fish and other lake critters. Trout cannot survive in this water, nor can crayfish or very many other amphibians.

In fact, this lake has only two species of fish - bluegill and bass - and unknown numbers of frogs and turtles. The water is too warm and there is not enough oxygen, it is basically "over fertilizing" itself to death, described Rogers.

Solutions are available for a price.

The installation of an aeration system, similar to a fountain, would shoot water into the air where it would pick up oxygen and maintain a circulation pattern

to increase the oxygen load within the lake.

"With aeration, a small population of trout, crayfish and numerous species of invertebrates that have been eliminated by the copper sulfate and low oxygen levels in summertime would be able to survive," said Rogers.

"Aeration is the proven technique used by parks everywhere," he said. "The addition of circulation pumps would circulate the water, oxygenate and cool it, which would reduce the algae bloom in the summer."

According to maintenance supervisor John Miller, "we would need about 3 pumps out there, at a cost of about \$4000. each."

However, according to college President Ken White, the possibility of any system being purchased in the near future is unlikely.

"It depends on how significant of an issue it becomes," said White.

The possibility does exist within a year or two, he

See Lake, pg. 3



DRINK UP - The Lake's health is not so good. Can a solution be found?

Culture shock for new political science instructor

By Joseph Flaherty
MTX GUEST WRITER

This year, students at Columbia College will have the opportunity to learn history and political science from visiting professor Stanley Feingold.

Coming from Westchester Community College in New York City, Feingold is trading places with our own Anne D'Orazio for two semesters.

"It came to my attention that Anne wanted to go east," the native New Yorker said.

After a few weeks of teaching here, Feingold is struck by the informality of our school. In New York, he is used to addressing his

students as "Mr." and "Ms." and being addressed as "professor."

"I have always taught using a tie and jacket," he said.

Moving from an urban college on the East Coast to our California pine and oak forest has caused culture shock. He said that this is the most beautiful campus at which he has ever taught.

Feingold, a career political scientist, became an educator after finishing his graduate work at Columbia University.

Most of his teaching has taken place in New York, but he also taught from 1970 to 1974 as a visiting professor at the University of Leeds in Britain.

Today he holds the Carl and Lily Pforzheimer Distinguished Chair of Business and Public Policy at Westchester Community College which is a unit of the State University of New York.

In the classroom, Feingold encourages students to be well informed concerning today's issues, and to formulate and express opinions. He wants to hear all points of view. For this reason, he refrains from expressing his own opinions in the classroom.

"I could very easily intimidate," he said. "Getting students to agree with me is far less important than getting students interested in politics."

And that's the challenge.

During the last congressional elections, 20% of populace voted for republicans, 18% voted for Democrats and 62% didn't vote at all. Among young people, the problem is even worse.

"It's not a real rejection of the political process," said Feingold, who added that a number of students choose not to vote as a protest against a corrupt system.

But that doesn't excuse everyone. Recently, he asked a class how many students knew who their Senators were. Six students raised their hands.

Feingold is co-author of the textbook, Taking Sides: Clashing Views on Controversial Political

Issues, which he uses in his Political Science classes. The book presents a series of essays and excerpts from opposing sides of issues such as racism, industry regulation, the United States' place as world leader, immigration and the religious right.

"It's important," he said. "Politics is fun. Politics is entertaining. But politics is also deadly serious. The quality of our lives depends on politics. First, I'd like to get students interested. Then let them take it from there."

When asked about his own

See Feingold, back-page

Student life gets a life

By David Serpa
MTX STAFF WRITER

Are you in a club that might need some help organizing an event or activity?

Do you have questions on the proper steps that the college requires, such as scheduling, permits, location or approval of setting up for your event?

In the past, students either organizing events or seeking advise in organizing clubs or activities had to work with a part-time adviser.

But as of Sept. 01, Columbia College students now have full-time help in answering all of their questions:

Andrew Reese has been in the Skills Center for five years and is now the full-time Student Life Specialist. His knowledge and

enthusiasm are sure to make life easier for students and clubs planning events or seeking advise for their activities.

"I'm here to make sure that the students have bridges between clubs, the Student Senate and the administration," he said.

Along with the many other goals Reese has, he hopes to instill leadership skills to club members, help students collect money for future activities, and even help get band schedules down for student hours.

Some of the events Reese is working on right now include helping the Cannabis Society with their Oct. 15 rally and planning the annual spring Pow-Wow.

Andrew Reese can be reached in the Student Skills Center or by phone at 533-5149.



Andrew Reese

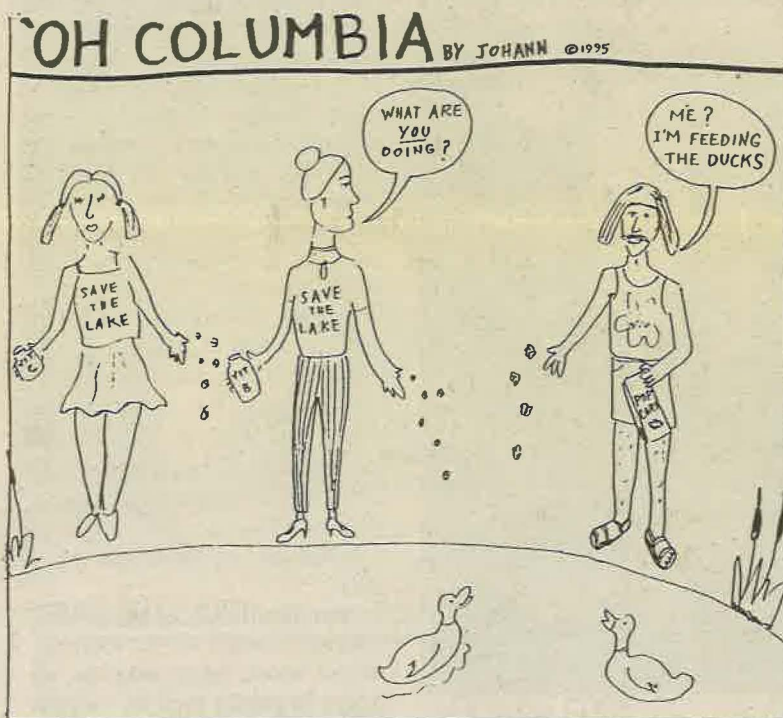
Senate News

The Student Senate is for the students, run by the students and needs more student involvement.

Senator positions are still open, and new senators are being interviewed everyday. The meetings are held in Aspen 1 every Wednesday from 4 to 6pm.

Anyone is welcome to attend the meetings.

The President is Caroline Buster, Vice President of P&P is Ben Caras, Alyssa McCrea is V.P. of Activities, Daniel FitzSimmons is the V.P. of Clubs, the Executive Secretary is Krista DeGolia, the Executive Treasurer is Kris Cortez and the Advisors are Lynn Martin and Andrew Reese.



OCTOBER 12, 1995

Talking Heads

by Mathew Schmitt

If you were stranded on a desert island, what three things would you like to have with you?



Portable computer, fishing tackle & companion.

Tom Holst

Pad of paper, pencil and Calculus book.

Tia Anderson



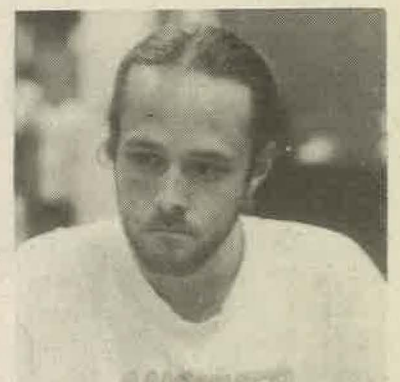
One thing. My pack with everything I need.

Erica Spahr



Bible, wife and solar powered stereo.

Brandon Cox



My Sara, sun block, and a pair of fingernail clippers.

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OCTOBER 12, 1995

We've got spirit! Yes? We do?

By Lara Lelis
MTX MANAGING EDITOR

Columbia College is considered a commuter school. People drive here, head for their class and leave a few hours later. That's the beauty of a community college, some say (on the way to their car). This college has no real need for participation because this lack of enthusiasm. And yes, when the college was built in the late sixties, it was designed to not have any large gathering places, which further adds to the shortage.

Many things are happening right here at Columbia that would even make a devout commuter stay. Campus clubs, government groups, special activities and sporting events draw in many students at other schools.

So what has happened here? Are our activities not as interesting as other colleges? Do we just lack the spirit and energy to make this campus an alive and vibrant community? Does anybody going here really care what happens after they are done with their class? Is the

information out there on the different activities to get involved with?

Yes, the information is out there for anyone to get a hold of, as long as they are interested. The Student Senate is holding a Club Day on Oct. 12, for students to check out the different organizations around the campus.

The Claim Jumper basketball season starts in mid-November. Coach Saia wants to see more student participation at the games and is working with the Senate to have a rooting section for the Jumpers. Now the students have an even bigger incentive to get involved.

College is tiring (that is definitely known), but it doesn't take that much time to become involved somehow with your school. Just think how enriched the college would become if everyone put something into making it a more sociable, exciting place.

See you around sometime.

Mountain Times

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Lake (Cont. from pg. 1)

explained, and there is hope because there is "more sensitivity at the district than ever before."

Other factors lead to the lakes' unhealthy state, including poor design, explained Rogers. The

intake, where the water comes in, is only about 100 feet from where water is removed for the purification plant. This essentially prevents any cool, fresh water from circulating

within the main body of the lake as it is instead pumped out before it has done any good. Moving the intake to the other side of the lake would alleviate this problem.

Likelihood of moving the intake to another location is even less than aeration, explained White.

Another possible solution is to deepen the lake, or possibly add deeper holes where cool water would accumulate, said Rogers. The lake is about 15-20 feet deep near the outlet, the rest is only about 5 feet deep. "Because of the geography of the lake, it does not lend itself to circulation," said Rogers.

Asked where the funding for lake improvements would come from, White explained that transportation, grounds and building maintenance staff, vehicles and payroll are all funded through "Central Services."

"We have to compete for those dollars," he explained, and "aeration systems take low priority."

But Rogers said the problem is as much one of vision as dollars.

"In an attempt to have water supply and wildlife study (combined), they come into conflict," he said. "What is needed is a compromise plan to see mutual goals achieved. The problem is the lack of policy or goals, and what is necessary is to develop and coordinate these goals."

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Time to get those scholarship forms

The 1995-96 scholarship applications are available in the Financial Aid Office.

Whether you are working toward a certificate, a degree or are planning to transfer to another university, money is available.

"There are some excellent scholarships available for full- and part-time students," said Candy Bailey of the Financial Aid Office.

Applicants need to file transcripts from other colleges along with two recommendations from teachers, counselors, school officials or employers.

The "personal statement" portion of the application may require a bit of thought so don't wait until the last minute!

The deadline for filing applications is Dec. 15.

Bunse: The Artist & The Instructor

By Johann Newton
MTX STAFF WRITER

Dale Bunse traverses the large expanse of his off-campus studio, making his way past the paintings and pottery that are on display upstairs in the historic Bradford building located in downtown Sonora.

Today, however, he is not engrossed in any grand creative endeavor. Today is a day of rest, a day to enjoy the fruits of his labor. At a window overlooking Washington street, he drinks a beer while casually using one of his pots as an elbow rest. Bunse, who can be said to resemble some of his warm, colorful, jovially rotund pottery, is a very down-to-earth fellow.

His benignly shaggy appearance, accented by a reddish beard -- showing some gray now -- and a thick shock of brown hair, provides him with an easy approachability.

Bunse, 56, is the senior art instructor at Columbia College, a career that spans 20 plus years. With the upcoming marriages of his two grown children, his life is seemingly about to come full circle.

"Definitely a marker on the road of life," he said.

Bunse's road is a long one too. His early college life, at Willamette University Oregon in the late 1950s, sounded like he was cruising in the fast lane.

"Dale was very funny," said his wife, Lois Bunse. "He wore a raccoon coat and he was always

walking around with his friend, Judy Tuffel, a tall slim blond of Prussian descent. I was entranced. I remember a play he was in where Judy drove a little red sports car onto the stage, Dale had these hilarious lines, it was great. Dale was a 'town person' and a 'fraternity man', Phi Delta Theta. He had painted a big fresco for his membership dues."

Bunse had been involved with art from an early age.

"My older brother was a big influence," Bunse said. "He drew a lot and I just followed along

with him. My parents were very supportive. My mother saved everything I ever made. When you have some natural ability and talent and are given encouragement, it becomes a real reinforcing kind of thing. I knew I wanted to be an artist by junior high."

Compliments and encouragement can lead you only so far, but at some point you need to break out, get past your boundaries and learn how to stoke those creative fires. Bunse's first serious mentor was Carl Hall, an art professor at

Willamette.

"He was such an incredible artist and human being, and he taught through this wonderful humanity. He made art exciting," Bunse said.

"In my senior year in college I had my first ceramics class. It was such a clean and tidy environment. They locked the room up after class. It frustrated the hell out of me. I vowed that if I was ever in charge of a studio I wouldn't let that happen. It would be a place to work. There's no way you can work just during class time and get enough done. "Until grad school, I thought I was going to be a painter, but it became clear to me after my first year studying ceramics that I was so into clay I knew it was going to be the emphasis in my graduate work."

Bunse received his bachelor's degree from Willamette, and his Masters of Fine Arts in ceramics from Arizona State University. After a 3-year stint teaching in Marysville Tennessee, Bunse and his wife Lois, who had given birth to their first child, moved back to California.

It was due to the prompting of late Joel Barber that Bunse applied to Columbia. And in 1971, he began his teaching career here.

In the beginning, Bunse was working part-time and had to supplement his income selling pottery at craft shows.

"It's pretty hard to even supplement your living being a potter. We were doing sometimes six shows a year, fairs. I'd take Lois and the kids. We'd be the circus family. Occasionally it was a lot of fun, but mostly it was hard work. I was still learning how to do it."

In 1974, the district was planning to expand the ceramics

department to a full-time tenured position. Bunse was in the right place at the right time.

"I was working late one Friday afternoon and I had just found out I was going to have to apply for the full-time position. This gentleman came up and started asking questions. I showed him around, talked to him. I didn't know who he was. I introduced myself. He turned out to be the superintendent of the district. Next Monday, there was a letter in the office saying I probably already had tenure and wouldn't have to apply."

A lot of students have passed through the art department over the years. These were years of personal growth for Bunse.

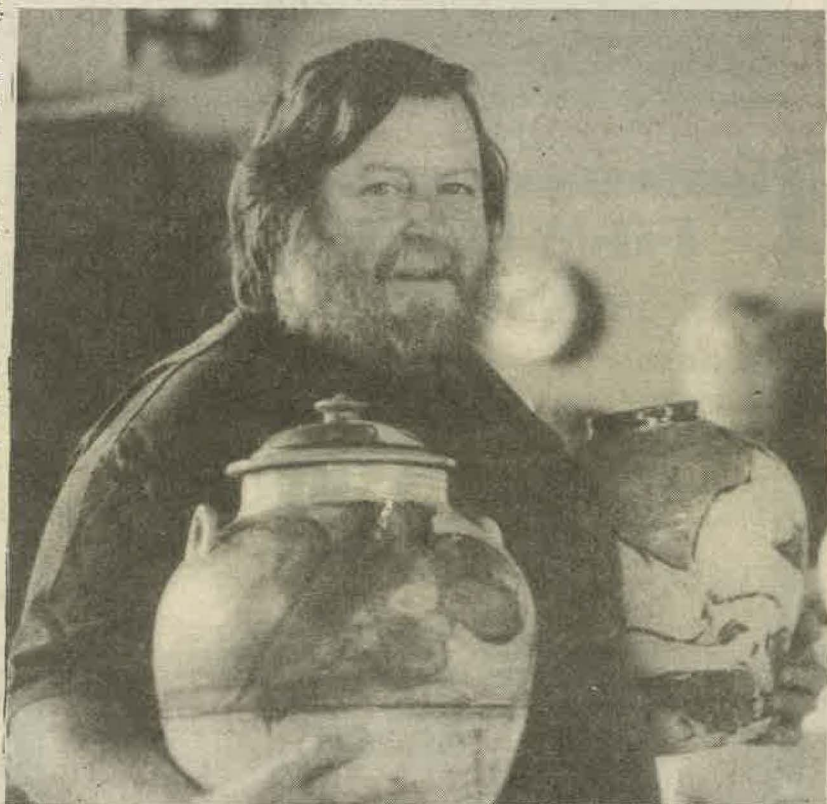
"Finding the time to keep being an artist is always a struggle. I've always known that I couldn't teach if I didn't make art. The hard part about teaching is trying not to let it stop your creative process. Not to let it stop you from being an artist."

Bunse, who works in several different mediums from painting to drawing to traditional and sculptural ceramics, approaches the business of creating art in his own way.

"I never learned to promote myself enough. But ultimately my art isn't about that, it's about personal expression."

"I always work best in series," he said. "It's the first good idea that comes to you that you want to do again and again until you get tired of it. I'm between series right now. I'm looking for a more sculptural, less pot series."

"Art has to be done because it's important. Because when we don't do art there is an emptiness. I think that being an artist all boils down to doing it until it becomes compulsive. Doing it for your sanity, to save your life."



SHOWIN' OFF - Bunse displays ceramic jugs he created.

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Feingold

(Cont. from pg. 1)

political activism, he said that he has written essays and given speeches outside of the classroom detailing his own views. If people wanted to know how he felt, they could find out, he said.

Does Stanley Feingold have any suggestions to improve our campus? "I'd like to see skylights in all the classrooms," he laughed. "But, that might be too distracting."

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