

# THE MOUNTAIN TIMES

## columbia jr college

If you live too long, you'll die.  
Lone Ranger

Mud sharks. Winos for Peace and  
Rudolf the Red live. Froto

June 8, 1978

Columbia, Ca.

Vol. IX, No. 13

## Graduation rites set June 20

Commencement exercises for 1978 Columbia College graduates are set for Tuesday, June 20, at 6:30 p.m. at Carkeet Park. Friends and relatives are invited to attend.

Sixty of the 165 graduates will participate in the ceremony. Also participating will be 27 students who have completed the college's four-quarter vocational nursing program.

Dr. Harvey B. Rhodes, college president, will speak in commemoration of the college's 10th anniversary.

Graduate Pat Sangiacomo will present the student address titled "Columbia College—A Stepping Stone." Sangiacomo was chosen as the student speaker by the graduation committee on the basis of his high scholar scholastic record and involvement in student activities.

The Friday Afternoon Club, directed by Barry Hunt, will sing "Do You Know Where You're Going To?" and "59th Street Bridge Song" as processional and recessional for the ceremony.

Among the graduates and the nursing students are three women who were members of the initial re-entry program who became full-time students during the summer of 1976.

Receiving associate in arts degrees plus vocational nursing certificates will be Patricia Kelley of Sonora and Marie Kelly of Jamestown. The other re-entry member receiving her diploma is Patricia Anderson.

Other members of the vocational nursing class are H. Theresa Armstrong, Heidi Bergland, Cindy Bly, Cheryl Coleman, Susan Draper, Margaret Fayram Wischart, Davina Herndon Moore, Deborah Kidder, Peggy Knox, Theresa Lichty, DeDe Liljedahl.

Terry Marshall, Darla Miller, Dianne Neilsen, Pamela Pittelkow, Lisa Rosenquist, Patty Sankey, Ellen Satenstein, Cerise Stratman, Nancy Tidmarsh, Laurie Viss, Marian Whiting, Sheila Wanamaker, Juanita Young, Linda Zentarski and Mark Zoma.



Pat Sangiacomo and Dr. Harvey B. Rhodes, college president, will be speakers at the graduation ceremony.

## Summer school registration begins

Registration for more than 65 Columbia College summer school classes is underway.

New and returning students may register by mail or in person in the admissions office through June 28. The five-week regular session begins Wednesday, July 5, and ends Tuesday, Aug. 8.

In addition, short-term courses in creative stitchery, basketry, watercolor, field photography, backpacking and field biology are scheduled in July and August.

The college will only be open

Monday through Thursday from June 26 through August 31. Staff members will work 10-hour days from 7 a.m. to 5:30 p.m. The four-day week was tried last summer as an energy saving effort and resulted in a substantial reduction in the campus energy consumption.

Most classes will meet Monday through Thursday for time blocks ranging from an hour and a half to three hours. A course load of five units will be considered full time.

The typing lab will be open

Monday through Thursday from 8 a.m. to 1 p.m. for all levels of typing. Work will be completed by students in a self-paced program.

Reading skills, math, vocabulary and speed reading are offered in the Learning Skills Center which will be open from 8 a.m. to noon, Monday through Thursday.

Day classes offered during the five-week session include watercolor, ceramics, organic gardening, animal biology, chemistry, music, reading and comp-

osition, United States history, psychology, tennis and library resources.

Evening courses include accounting, small business management, the night sky, conversational French and Spanish, recreational vehicle engine repair, horsemanship and an emergency medical technician refresher course.

Most classes will be offered on the Columbia campus, but some will be held at other locations in Tuolumne and Calaveras counties.

A watercolor class will be conducted by Joel Barber in

Yosemite National Park on Monday through Thursday, August 7 through 10. Students will camp out in the park and receive instruction in techniques and problems of transparent watercolors.

The campus bookstore will be open Monday through Thursday from 8 a.m. to noon during the regular summer session and from 6:30 to 8 p.m. on Wednesday and Thursday, July 5 and 6.

times. He served as Groveland-Big Oak Flat School District principal in the 1957-58 school year. He joined the CJC faculty as a part-time instructor in 1968.

Currently on sabbatical leave at the University of California, Davis, Gibson is writing a doctorate dissertation entitled "The Design and Description of a Cardio-fitness and Cardio-rehabilitation Center for Columbia College."

Such a center is to be included in future plans for the college and is envisioned as a medically supported and supervised program.

Gibson recently returned from Oklahoma after completing a course that qualifies him as a cardiac exercise specialist.

He is currently studying at Davis' Human Performance: Adult Fitness and Cardiac rehabilitation Program.

The adult physical fitness class offered by Columbia College at the National Guard Armory is a pilot program for the future community fitness plans. The class was created with Gibson's help and taught by him during its initial offering.

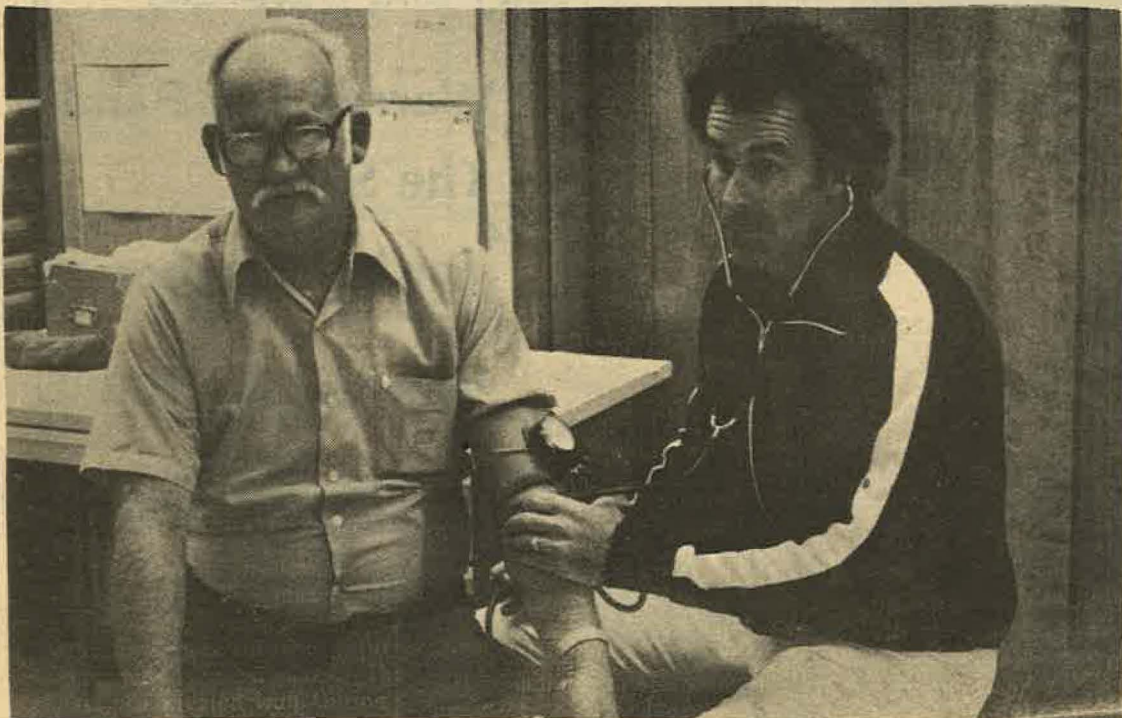
## Bob Gibson honored for 25-yr. effort

by Judy Craddock

Robert H. Gibson, CJC physical education instructor and golf coach, recently received an award for 25 years of education in the community.

An engraved plaque was presented by Yosemite Community College District Supt. Tom Van Groningen at an annual faculty recognition dinner. Gibson was one of four recipients.

The 25 years of service includes being a member of the Sonora High School staff from 1953 to 1957 and 1958 to 1970. Gibson was head varsity football and track coach and was named conference coach of the year four



Bob Gibson takes Jim Jordan's blood pressure in the gymnasium.

Photo by Ron Roach



# College offers another view to inmates

by John Schmid

Last fall CJC and Sierra Conservation Center devised a program offering 12 units of college level general education courses to inmates who wished to pursue their education while serving sentences. The response was enthusiastic.

Classes start with about 30 students—sometimes more—and the dropout rate coincided with the rate of any school.

Why college classes at a prison? According to Bud Palmer, assistant dean of instruction at CJC, "The state provides that prisons may contract with public agencies to offer whatever courses they wish within their institution."

The prison pays the school to cover the cost.

Courses are transferable to the University of California or community colleges and can be used to attain an Associate in arts degree in general education.

"Multiple options are made available to the inmate," said Palmer, "just like any other college student."

How do instructors feel about teaching at a prison, a somewhat less than ideal teaching environment?

Bob McDonald has been teaching at the prison on and off for the past five years, and taught math and science courses this year.

"I think that the inmates enroll in the courses for something to do, and college courses tend to upgrade an inmate's status," he said.

How did he feel about teaching at a prison?

"I enjoyed it. There's a testing period to see who is going to run the class—me or them," he said, "but once that is over everything is fine."

"I have no stats, of course, but I suspect the results of the courses were as good or better than here."

Joel Barber, art instructor at CJC, taught an art history course at the center during winter quarter.

"I think the classes belong there," he said. "They seem to show the inmate there's more to life than the streets, and that's a service that belongs there."

Barber also recalled the testing period other instructors referred to. "Once that is over things go well," he said.

"I felt the (center) staff was on a put-down trip toward the inmate. My class seemed to serve as a retreat—an island of gentility in a rough life," Barber continued.

Anna Ortez, who taught an English reading and composition sequence at the center recalls her experience.

"I felt it was a good experience," she said. "I went into it without any expectations, and that helped. I wasn't a social

worker. I went as a teacher, and I think that is an advantage."

Did she feel especially intimidated as a female teaching in a male prison? "Not very," she said. "When it did happen it was more from the inmates not in the class, the ones that hang around outside. Most of the testing received was from outside the class."

Miss Ortez enjoyed her

teaching experience at the center but added, "I'm not completely optimistic about the inmates—some I think will be back."

"I think the classes belong in the prison," she continued. "I think they open a window and give the inmate the chance to see what else is out there. I had the feeling that many of the students were grasping for some shred of dignity."

## Prison educator answers questions

by John Schmid

Many questions arise in the mind of the public when it is learned that college courses are offered to prison inmates.

Is a great deal of money being spent for the good of a few? Do college courses belong in prison, or is society rewarding the wrong kind of behavior? Do prisoners go to school solely for G.I. Bill benefits?

To get the answers to some of these questions, the Mountain Times spoke with Lou Monville, supervisor of the correctional education program at Sierra Conservation Center.

Monville, who holds master's degrees in both education and public administration, is the initiator and key figure in the establishment of a full load of college courses at the center. He has been at Sierra since July, 1977 and is working toward his doctorate in public administration.

"The college program is not a panacea, a cure all," says Monville, "but it does offer the inmate a chance to see his options, to learn and perhaps improve his self image."

Sierra Conservation Center offers a wide range of vocational training programs, so why a college program?

"Many inmates enjoy college—they take the courses for transfer, to learn or just as a challenge," Monville said.

"The Conservation Center works closely with San Jose State, which has a special program specially geared to the ex-convict," said Monville. "It's hoped that our inmates would take advantage of this program when they are released."

Do some inmates take college courses solely for the G.I. Bill? "Surely, some of the inmates do, but by the same token people on the street can do the same thing."

Monville thinks college courses do not serve as rewards for the wrong behavior. "I'd rather think they serve as an extinguisher of bad behavior within the institution, or a substitute for it."

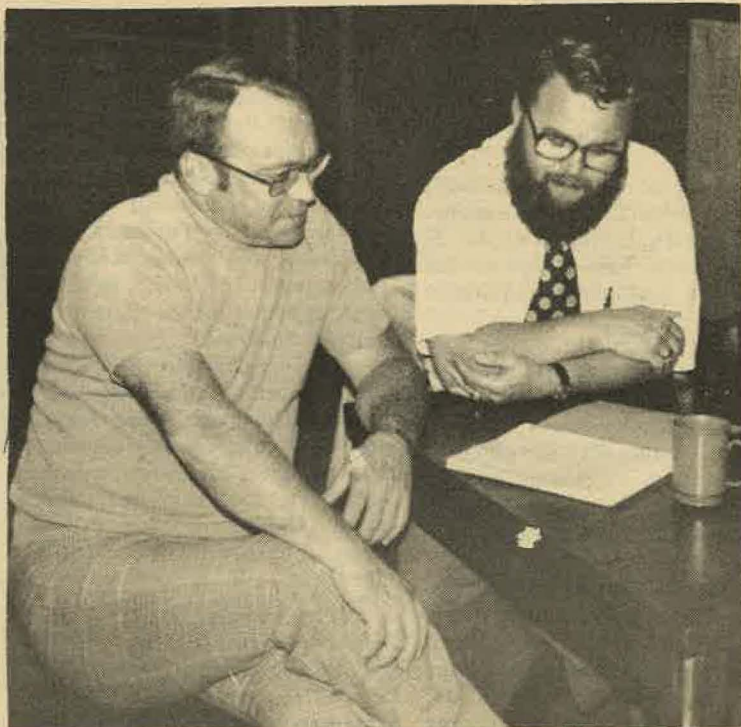
"Remember, the people are in prison. Try and imagine how you would feel if you couldn't walk any more than a quarter of a mile at the most, without having to decide whether to make a left or right turn. Or think of being under observation every minute of the day and night. Prison is punishment if you look at it in those terms."

"Also, these courses are taken by the inmates on a strictly voluntary basis, above and beyond the usual routine which often includes a full time job within the institution."

What about cost to the taxpayer? Is it an expensive venture in terms of return? Monville thinks not. "A rough estimate would put the cost at about \$1.50 per student hour. The inmates are required to buy their own books. There are also so many social goods — tangibles that cannot be measured in dollars and cents."

Given all the facts perhaps the investment is worthwhile. The program certainly seems to be a success. According to Bud Palmer, Columbia assistant dean of instruction, "I've worked on other prison programs and this is the most successful one that I have ever dealt with."

Monville agrees that the program is a success, and adds, "The conservation center is very appreciative of all the cooperation that the college and the people involved with the program have extended to us."



Bud Palmer (left) and Lou Monville map plans for college classes offered at Sierra Conservation center.



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Just what, one may well ask, is this all part of? What's more, those events are only a small fraction of what is covered in the Reader's Theatre production of the most colorful and turbulent decade in American history, the Sixties.

Under the direction of Ellen Stewert, students spent many weeks researching and presenting material covering a wide array of events and topics concerning those ten or so years from Kennedy's inaugural to the murders at Kent State. As the production was put together, it was easy to see that the form of presentations were as wide and varied as the subjects and happenings themselves. Monologues, poetry, music, excerpts from plays and audio-visual segments are all put to use.

The material encompasses a similar diversity. The works of established writers are put into production, while the students themselves have also contributed

greatly to the writing from their own memories and experience. Sequences covering subjects such as Vietnam and the Chicago Convention are serious and celebratory, while the products of Lenny Bruce and others, such as George Carlin provide doses of comic relief. From Nixon to Zappa, from Art Hoppe to Robert Welch, to name just a few, convey the decade from many a viewpoint, to say the least.

The students, who cover a wide age group, were eager to research and present an almost endless amount of interesting material. As one student put it, "It's been a great history class."

The performances are scheduled for this Friday and Saturday, June 9 and 10, at 8 p.m. in the Forum.

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(author of "Small Is Beautiful")  
by E.F. Schumacher, paper \$3.95

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## Singers present rock feature

CJC's Mountainaires and Sierra Singers will feature a rock cantata, "The Creation," at their concert on Friday, June 16, at 8 p.m. in the Forum.

The cantata, written by David Bobrowitz, is based on the Biblical account of the creation.

In addition, the Sierra Singers will perform folk songs and spirituals including "Danny Boy," "Live a Humble," "Ching-a-Ring Chaw" and "Scarborough Fair."

The Mountainaires will perform jazz and popular songs including "59th Street Bridge

Song," "Somewhere over the Rainbow" and Kirby Shaw arrangements of "Their Hearts Were Full of Spring" and "Opus One." The Shaw arrangements are included as a result of the enthusiastic reception to his appearance at the jazz festival on campus last month.

A madrigal ensemble from

the Mountainaires will sing "Three Contemporary Madrigals" by Eugene Butler and "Walking on the Green Grass" by Michael Hennagin.

The pianist for the concert is Harry Critchfield.

Members of the Mountainaires are Kary Aytes, Julie Blenn, Myrna Councilman, Karen Dickens, Jean Hunt, Richard Learned, Mary McKay, Larry Milholin, Dave Morris, Robert Petit, Chris-

topher Ponsano, Benjamin Kenwick, Paul Scheuble, Glenn Sellers, Roy Simpson, Thomas Willwhite and Loir Wilson.

The Sierra Singers members include Kary Aytes, Christine Barsanti, Jean Buckholz, Glenn Crowe, Dianne Damman, Kristin Fulton, Zoe Kramer, Larry Milholin, Bonnie Nordby, Donna Parsons, Robert Pettit, Cheryl Russo, Barbara Stephens and Martin Swift.

## Greg Ross awarded scholarship

CJC music student Greg Ross won a \$250 scholarship from Sonora's Omega Nu sorority in honor of the late Gloria Vilas.

Ross and four other contestants auditioned for a board consisting of CJC music teacher Barry Hunt, Lindi Lindstrom of the Sonora High School drama department and Ruth Hagstrom, Omega Nu sorority member.

The students each performed three vocal solos that included a

folk song, an art (foreign language) song and one song of the applicant's choice.

Ross, who holds a bachelor of arts degree in art from San Jose State College, plans to continue as a full-time music student at CJC. According to Hunt, Ross has "one of the best natural voices I have ever heard. All he needs is coaching on how to protect and develop his voice."

## Delta Law requires you to read this message before you leave town.

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## Course opens door to human services

by John Schmid

Columbia College's Human Services class offers students the opportunity to study and develop the skills needed for community social services and some of the helping professions available in the community.

Under the auspices of Nan Hornberger, sociology instructor, students get a chance to refine their talents in dealing with people. Classes are limited to the number of students that can be placed with local agencies such as welfare, probation or school truancy.

The class involves six hours of field work within the agency and supplemental discussions of problems or experiences encountered.

The course offers many things, not the least important of which is the chance for the student to find out if this sort of work is really for him. Eye-openers include working within a bureaucracy, and the often surprising, yet not uncommon, phenomena of people who do not want, or at least cannot accept, help.

According to Hornberger, or Nan, as she prefers to be called, "One of the most important things a student can get out of this class is the reality that one cannot always capture the ideal."

Nan, who received her master's degree from the University of the Pacific, has been teaching at CJC since 1970, full time since 1974. She is enthusiastic about the class and thinks it has been most successful. "I think it is an important venture... a different way to learn. It permits the student to use and test theories."

What about job placement as a result of having taken the course? "Students shouldn't expect to get a job from this class," says Nan. "But five out of nine of the students last semester received 'encouragement for work.' More importantly," she continues, "the student experiences a broadening of exposure to the services in the community."

The class was offered each quarter during the current school year and is included on the fall schedule of classes.



Kim Causey, a member of the Columbia College Human Services class, works in the Tuolumne County Welfare Office. -Photo by Katie Monnich

## Woodcarvings on display

On display in the Rotunda are three four-by-five-foot woodcarvings depicting scenes from the writings of Bret Harte.

Done by three members of the California Carvers Guild, including Lucien Hertert, father of Dr. Pat Hertert, the carvings will be displayed for two weeks and then installed along the walls in the library between the columns.

The carvers will put on a carving demonstration at Coffill Park in Sonora on Saturday, June 10, from 1 to 5 p.m. and Sunday, June 11, from 9 a.m. to noon.

Four other panels will be completed for the library and a larger mural for the Rotunda.



## Second youth fishing derby this Saturday

by Kennedy Rosenberg

San Diego Reservoir will be the locale of the Huck Finn Fishing Derby II, open to young fishermen, Saturday, June 10.

One hundred youngsters, ages 5 to 15 will fish for bass, blue gill and green sunfish in the campus lake and compete for prizes donated by local merchants.

The first fishing derby was held two years ago, marking the first time the reservoir had been open for fishing since the college converted it to a wildlife habitat study area about 10 years ago. Because of the low water level in the lake last spring, the derby was not held.

However, plentiful water is expected to provide good fishing conditions for this year's event.

Blaine Rogers, college biology instructor, estimated there may be a thousand fish in the lake with the ratio of blue gill and green sunfish to bass about 20 to 1.

"There is a healthy population that can withstand harvesting without damaging the ecological conditions in the lake," he said.

"Because of the quantity of fish caught in the last derby, the number of larger fish is down and there are more small blue gill and sunfish," said Don Jones, another college biology instructor.

Fishermen will compete in two age groups—5 to 10 and 11 to 15—for prizes for the longest bass, sunfish and blue gill and the biggest total catch.

The derby will be open to the first 100 youngsters to sign up in advance with the college Community Services office (532-3141, ext. 244).

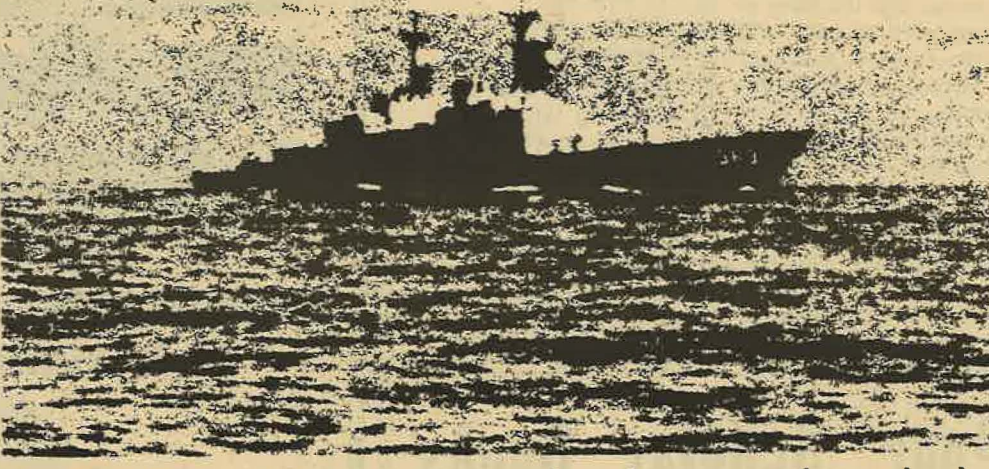
The event will be held between 10 a.m. and 2 p.m. and prizes awarded about 2:30 p.m.

Youngsters must do their own fishing—bait the hook, cast, reel in and land the fish. Fishermen must provide their own equipment. They may use artificial lures, salmon eggs or worms for bait, but minnows will not be permitted.

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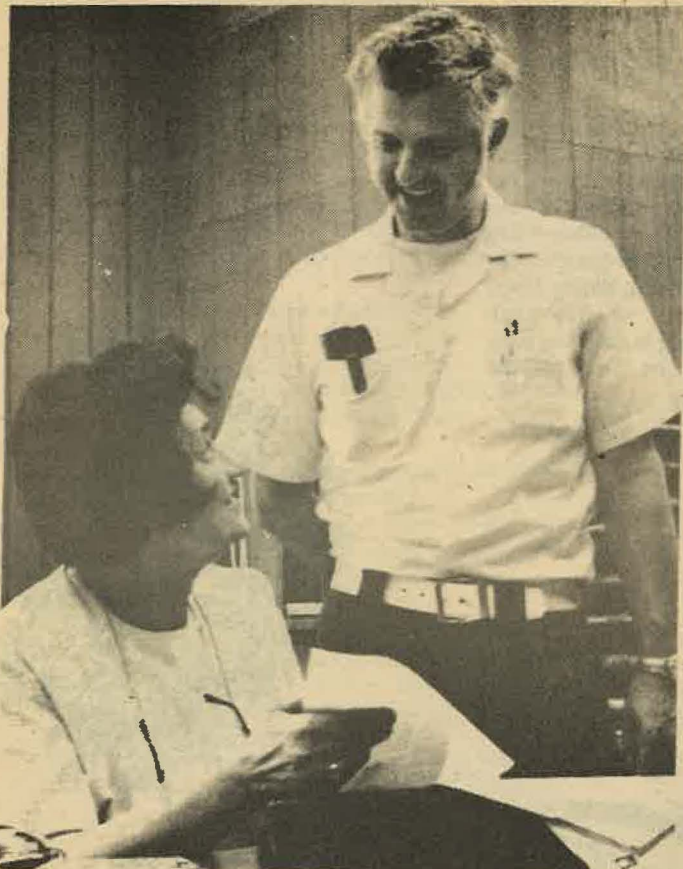


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Matild Kamber and Bob McDonald discuss material for their Humanistic and Scientific Thought class.

## Matild Kamber offers unique education philosophy

Matild Kamber, CJC's philosophy instructor, has been described as an "educator among teachers."

What sets this lady apart from others is her philosophy toward education. She believes education is something to live rather than something to learn. She also feels learning should be wholistic, using an interdisciplinary approach to create an educated person.

A glance at Miss Kamber's educational background and personal life shows she lives what she teaches. In addition to a master's degree in philosophy, she earned degrees in sociology, education and psychology from the University of Istanbul in Turkey.

Her varied teaching experience displays the same versatility. She has taught mentally retarded children in a private school, English at a high school in Istanbul, completed a 20-year appointment at the University of Istanbul and taught at the elementary level. While on the university staff, Miss Kamber also taught at the American College in Istanbul for 10 years.

### First U.S. visit

During a world-wide tour Miss Kamber came to the United States as a visitor. She toured several colleges including the University of California at Berkeley and Cal State-Stanislaus, seeking information on American methods of education for her country.

When she learned about summer sessions, she applied to teach at Columbia Junior College. She wrote to Turkey, saying she would be staying in the United States for year.

After all, she had contributed to one culture, why not to another? Again, an indication of her open-minded philosophy.

Miss Kamber liked teaching at CJC with its small classes. It

gave her a chance to work with people on an individual basis and gave her a new outlook. That was six years ago. She is now a full-time instructor at the college.

Two years ago Miss Kamber decided to add one more experience to her life. She learned how to drive an automobile. Previously, she had depended on others at the college, "hitch-hiking" each day. Although she never had to wait more than five minutes for a ride, she decided she should take driving lessons.

She reports while she gets along very well driving on short trips, she still is nervous about driving long distances or in unfamiliar surroundings.

### Her other love—music

Aside from her dedication to philosophy, Miss Kamber has a great love for music. At one point in her life she faced a great conflict between the two.

An accomplished pianist, she was awarded a scholarship to study music in Vienna. But with strong family ties and a great influence from the head of the university's philosophy department, German philosopher Hans Reichenbach, she decided that music was mere "vibrations in the air." She gave up the scholarship and chose to earn her master's degree in philosophy.

Miss Kamber is especially fond of classical music, with Saint Saens and Bach as her favorites.

# Science-Philosophy class applies higher thinking

by Judy Craddock

"Humanistic and Scientific Thought... hmmm... pretty dry... Definitely not for me!" Or so I thought as I scanned the titles of classes listed in the fall catalog.

I was, however, to be pleasantly surprised. I found myself, a non-scientific, non-mathematical, average student, actually considering taking the class—thanks to the enthusiasm displayed by team teachers Matild Kamber and Bob McDonald as they explained to me the contents of the course.

According to McDonald and Miss Kamber, the course is a challenge to think: a means of allowing students to approach life's everyday problems in a rational and philosophical manner.

Miss Kamber emphasized the class is designed to meet the need of all students to develop a wholistic view of science and philosophy, philosophy and science. She explained education is not merely learning factual information, but gaining knowledge as it interrelates to all phases of science, philosophy, math and the world as a whole.

"Learning in an interdisciplinary method helps students avoid becoming narrow-minded," she stated.

As an example, the class will discuss population control and how the concept came about: who decided man should or should not

On a recent trip to Turkey, Miss Kamber found one noticeable change. She said the students are not as involved as during her teaching days there. This, she feels, is due to the great political turmoil in the country. She did find vast industrial advances, however.

After the summer break and traveling Miss Kamber will return to Columbia in the fall to continue offering students a

well-rounded view of philosophy and the modern world.

Mike Henson, a veteran of three Kamber classes, says, "While others are teachers, she is an educator." He expressed gratitude to Miss Kamber for "putting all my learning together and making it something I use to live with." He plans to take a fourth class from her in the fall.

...The blazing cities feed on the defenseless interior...

Abbey

breed as he wished? Other topics may be how the women's liberation movement came about. How did the unequal status of women originate?

### Two points of view

Both teachers plan to analyze the problems of contemporary man in relation to technology and philosophy. Students will be exposed to a basic understanding of both scientific and philosophical points of view as they apply to modern concepts.

Miss Kamber will discuss philosophy in terms of knowledge, kinds of truth and modern ethics, morals and values. She also will introduce basic theories of ancient philosophers.

McDonald will discuss science in terms of what it really is today. He will talk about the differences and likenesses of science and technology. What is Math and its importance in modern day living also will be covered.

"Few of us are aware of how technology affects our way of living and thinking nowadays," McDonald said. "People take for granted how much medicines, clothing, food and energy sources are controlled by modern technology and fail to realize to what extent personal values are created technologically," he said.

Miss Kamber said people's complaints, while aimed at technology, are actually directed to the lack of humanism in man which makes technology the

"devil of the age."

This class aims at helping students look at the values they "buy" in a more rational way.

### Accepting the challenge

I, for one, am unable to answer such questions as "What is man?" "What is consciousness?" and "Is there something more than the brain and the mind?" I look forward to finding my own answers to these questions and more when I take the course.

However, I did have some reservations. Since I have had little scientific training and have always been "scared stiff" when it comes to mathematics, I asked if there would be much math involved in the course.

Much to my relief, McDonald assured me that while some concepts of math and some equations would be discussed, students would not be required to "use" them in a practical sense.

He said while a previous course in philosophy might be helpful, about 50 per cent of the students have taken Humanistic and Scientific Thought without it.

I invite all students who would like to stimulate their thinking, who would like to consider such questions as "War: is it good or bad?" and "Is computerization dehumanization?" to enroll in this class. It is scheduled for Mondays and Wednesdays from noon to 2 p.m. this fall.



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## Before Melones

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their sides kissed by a thousand red-gold poppies.  
And the surge within responds to nature's phantasia.

Down, across and up the convoluted canyon  
walls  
Soft purple brush-lupines; new-budding trees and  
blushing red-bud  
Grasp the freshly-fed, copper red soil.  
Showing its face through thin bright-green grasses.

Sun-shot water tumbles and swirls in patterns  
of endless years  
as it rides, freely toward the sea.

Why? An ache, a cry, why  
bury such bounty beneath  
Countless acres of still water  
But to feed the insatiate, mechanical  
minds of such as those  
who find warmth in close, green dollars.

DR

It's not the same going  
down to the river anymore.  
No matter how loud the  
laughter, only the sound  
of crying echoes back from  
the canyon walls.  
It's just not the same.

Summer is over  
Walk to the valley  
Mountains are over  
Walk into Fall.  
Go to the harvest  
Meet a new friend  
Walk into sunset  
When the summer ends.

Life is a circle  
Fall into Winter  
Sunlight is distant  
House fires are warm  
Hunting is longer  
Three days they run  
Ice goes away  
The wild flowers come.

I am the clouds  
that rest on the mountains  
I am the artist  
of the Steep Canyon Climbs  
Ocean to snow  
Rain into River  
Who will break  
My circle of time?

Summer begins now  
Time for the mountains  
Clover has come now  
Branches are green  
Follow the rhythms  
You are my people.  
Walk into dawn  
At the end of Spring.

Melinda Wright

## In Dedication

Today we ran beside the  
river. On its waters we danced.  
Let it be that tomorrow may never  
take away the memory of our  
shining today. Let it be that today  
will never be captured within the  
walls of condemning dams. Let it  
be that tomorrow we will laugh  
again, if the song is only the song  
of yesterday. The Song of the  
Stanislaus River.

Sonora High Yearbook  
1973



...On the wind  
Soaring free  
Spread your wings  
I'm beginning to see

Out of mind  
Far from view  
Beyond the reach  
Of the nightmare come true...

Justin Hayward



## Knights Ferry: 1968

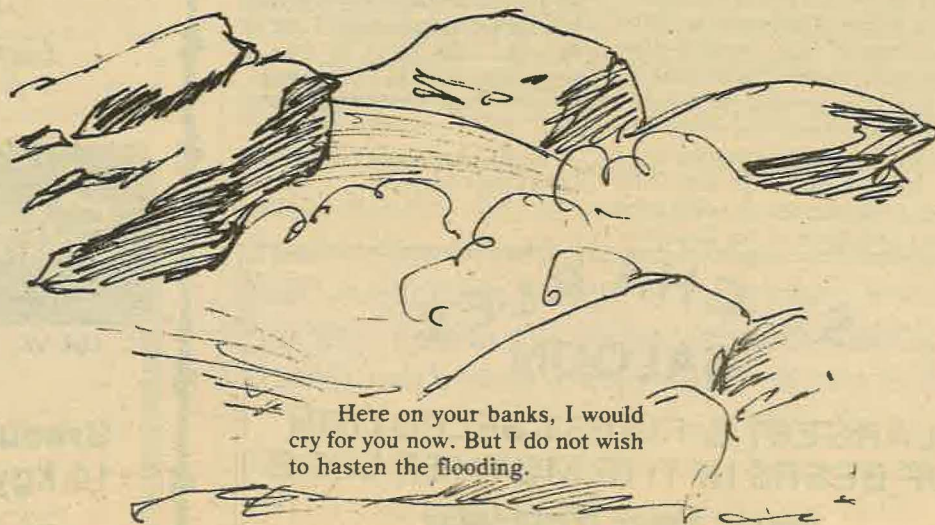
Cottonwoods sway  
It passes by  
Gentle Spirit  
On the cool dawn sky

Through the gorge  
The river runs  
In the valley  
The village stands  
Peaceful, calm  
A hundred years  
Away from the whirlwinds  
Of time.

The day was dark  
The air was cold  
The news was new  
The earth was old.  
The voices came  
Around us sent  
From circles round  
The moon, and then  
We just looked  
At the ancient stones  
The water  
The trees  
And the sand

Touch me close  
Gentle breeze  
Whisper soft  
Green oak leaves

You have lived  
Centuries gone  
We don't ask  
To stay on  
Beneath your fiery  
Evening skies  
Grant more time  
To the river.



Here on your banks, I would  
cry for you now. But I do not wish  
to hasten the flooding.



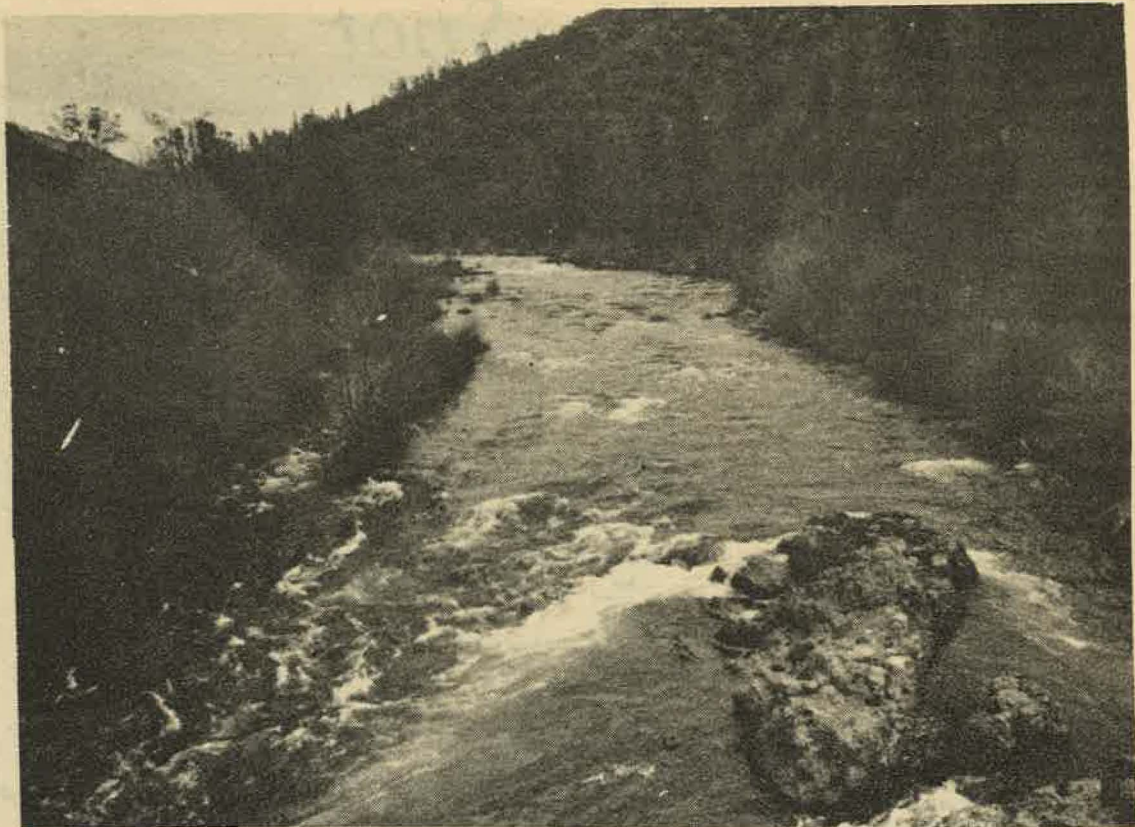
## Dedication Day

They gathered there  
In gala precision  
The local celebrities and regional press  
All kinds of people all very well dressed.  
Up rolled a bus with the high school band  
Then came a sleek black car  
It was the government man.  
They were all there as if God-sent  
And all fell in line to make an event.

But there were others too  
Detached upon a distant knoll  
No smiles, heads depressed in lament  
Some cried aloud at this mighty funeral  
Each time they saw the casket of rocks and cement.

The band struck and marched in jubilee  
The buffet tables smoked  
Jovial laughter arose from the well-dressed crowd  
In celebration they raised snifters well-stoked.  
Then loudly they extended a hand  
As the government man  
Approached with a bow-attired vessel  
Smiling a toothy smile, he took a big swing  
And the air, it went "zing"  
As the bottle met with concrete  
Then came a bigger cheer  
The ribbon-cutting made it all clear  
That this "monument" was complete.  
The band began a new tune  
But before they were through  
There was no music that could be heard  
First a small tapping, then a loud rapping  
And in the "shrine" there emerged  
Growing cracks, roaring like thunderbirds.  
As boulders and slabs severed and plummeted  
The crowd screamed, turned and ran  
For their lives and salvation  
They all made it, too, 'cept the government man  
Who fell with his creation.

But the others on the knoll  
Remained as if to know that they must  
They leaned to closer observe what they had seen and heard  
A gracious miracle they could trust?  
And from where they stood  
Looking hard as they could  
It was seen that the tomb was gone  
Joyfully they gazed as the wind cleared the haze  
Below them she flowed on.



## Our Stanislaus River

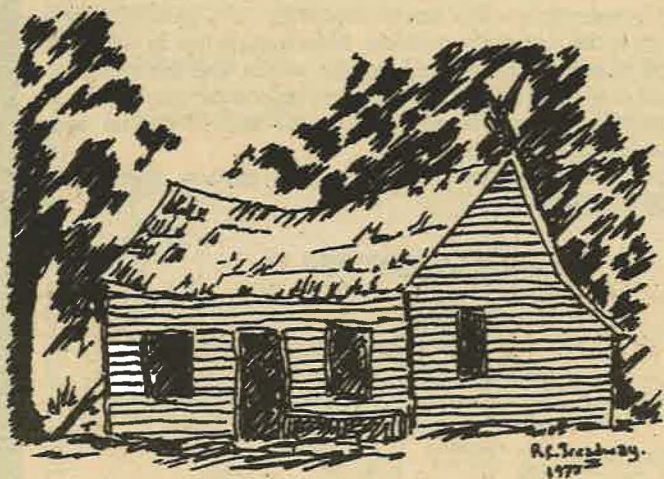
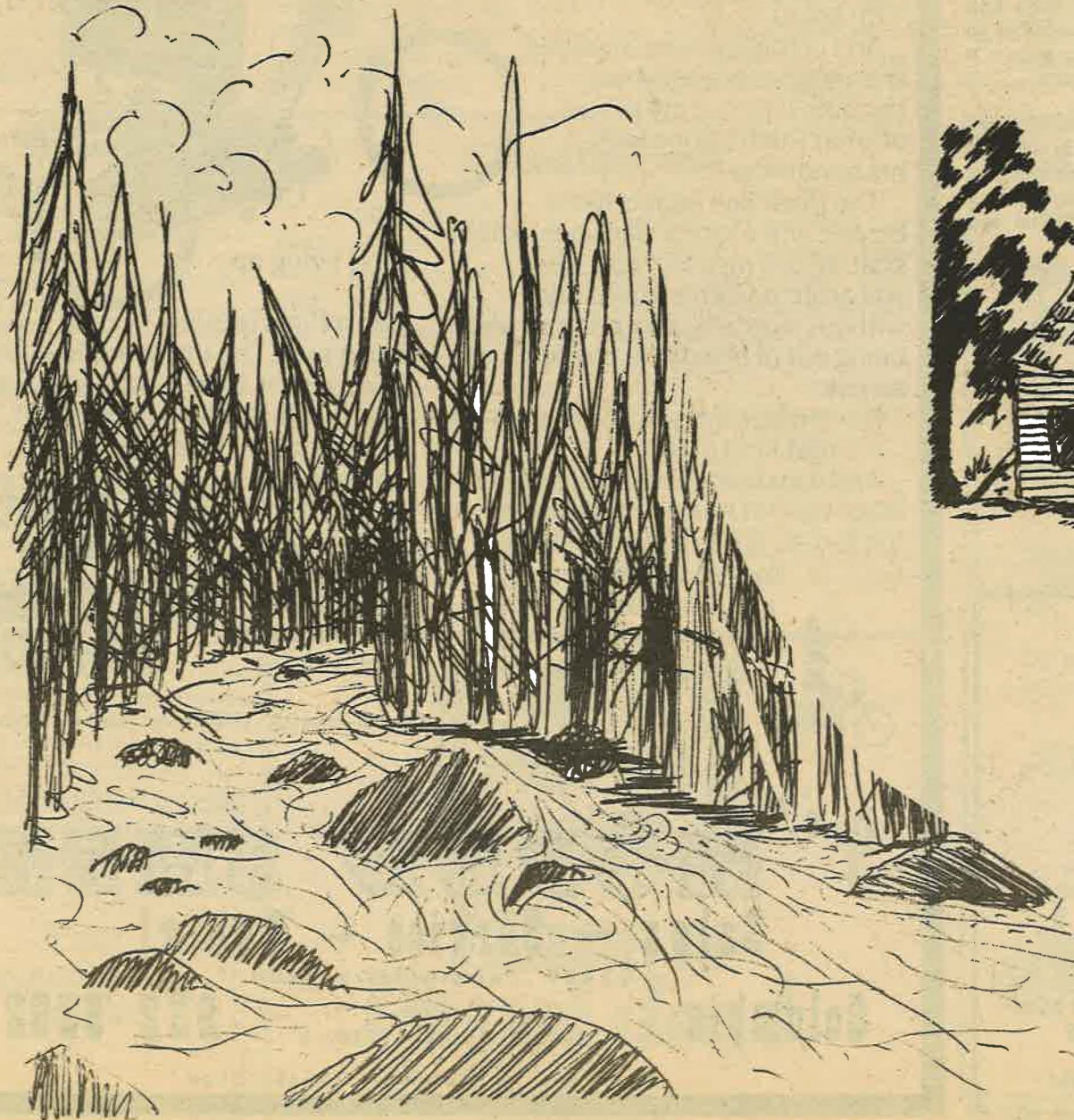
The Stanislaus is beautiful in the moonlight  
As it ripples and swirls in its flow  
It is always the wildest at midnite  
As a lover of nature would know.

We never hear it growlin' or complainin'  
Though the storms may ride its breast  
Though the elements rage it keeps singin'  
Even when it has reached its crest.

How unlike the river are folks we know  
They never know quiet and contentment  
They're forever complainin' and growlin' as though  
their hearts were filled with resentment.

The troubles they have are all man-made  
No matter whatever they say  
If they'd hear our river, their troubles would fade  
They too, would sing on their way.

George Edwin Boggs  
May 14, 1957



BECAUSE I ONCE  
Knew you  
the MOUNTAIN SUN  
Rises AND SETS  
To the feeling  
that never the two  
shall be AS ONE  
AND NEVER WERE

PAUL SIMMONSON



# Your Garden Spot

by M.L. Harrison

The sky darkened as the immense cloud of locust descended upon the fertile farmlands.

- James Michener -

## INSECTS

Beneath our feet there is a miniature insect world, where life thrives daily. To the naked eye, this minute world seems innocent and non-consequential. But under the inspection of a microscope, the incredibly efficient body protection and large ravenous jaws of these tiny life forms sends fear and awe into the viewer.

Despite their "squishable" size, insects in sufficient numbers can eat at the soft, under-belly of a garden until there is nothing left for the dinner table. The wary gardener should inspect his garden often for signs of these "mighty munchers." If insects have taken up residency in your garden, there are some ways to combat them without "chemical warfare."

## FIGHTING FIRE WITH FIRE

While certain insects are herbivores (plant eaters), others are carnivores (flesh eaters). If your garden should be over-run with certain insects, try to find what those insects' natural enemies are. For aphids, scale and mealy bugs, the common ladybug can be your best friend. For a few dollars enough ladybugs can be purchased to clear up even the worst case of aphids. After being introduced to an area the ladybugs will stay there as long as there is sufficient food.

For larger pests such as grasshoppers, chinch bugs and tomato worms, the praying mantis can be of great help. Although they appear in the "natural world," mantises are bred and supplied for insect protections. For information regarding where helpful insects can be purchased in large numbers, contact your local farm adviser.

## GROW YOUR OWN INSECTICIDES

The buds, flowers, leaves and roots of some plants can be used as a safe means of insect control. You don't need to be a chemist to be an insecticide grower. In most cases merely raising the plants in your garden is enough.

Marigolds, chrysanthemums and other related plants in the aster family drive away certain insects. Plant a row of these colorful flowers in your garden. You'll get insect control plus flowers for cutting.

Certain herbs also help to repel insects. Coriander is good in fighting mites and aphids, while tansy and mints are excellent in keeping ants away.

## FROM THE AIR

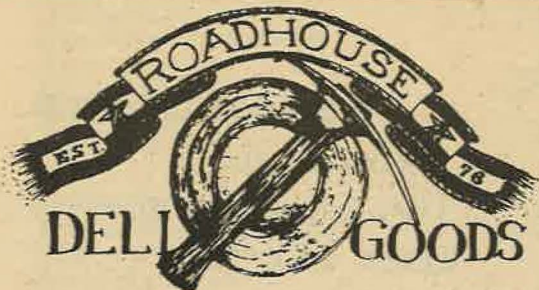
Along with helpful insects and repellent plants, birds contribute their part in insect control. Birds are opportunists and will eat wherever there is food. To attract birds to your area, use bird baths and feeding trays. By attracting birds to your garden, it is reasonable to assume that they'll eat certain pests. During the growing season a minimum of birds can eat hundreds of crop-destroying insects.

## FROM THE GROUND

By good weed control and heavy mulching, the gardener can attack the pests at the root of the problem. Most insects live in the dark shadowy sides of weeds. By controlling the weeds and mulching to keep the weeds down, the living place for most insects is removed. In a sense, by controlling weeds you will destroy the insect's habitat and make your garden uninviting to insects.

Remember, for every insect villain in your garden, there is a natural way to conquer it.

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# Take time for Wild flowers

by Tina Deatsch

PALE LAVENDER brodiaea flowers seem to reach openly and gracefully toward the sky as they sway beneath the sunshine among meadow grasses and lupine in the spring breeze!

Brodiaea was a very important food plant for the California Indians. Mi-Wuks called the lavender grassnut brodiaea "wally baskets." "Wally" was a term meaning woman or wife.

Today, old Indian lands surrounding the springs and vistas of Table Mountain near Chicken Ranch Rd. still produce "wally baskets" in delicate profusion on the hillsides.

BRODIAEA grow on a long stem about one and one half feet high with few leaves. Blossoms are in umbrella like clusters.

The most valuable part of the brodiaea for eating purposes is the underground "corm."

Not a tuber like a potato or a layered bulb like an onion, the corm is a thick solid fleshy stem base which sits on a small plate above the plant roots.

INDIANS USED digging sticks fashioned from mountain mahogany to push up the corms from underground. These wooden sticks were strong yet did not tear into the corm like metal.

There are several types of brodiaea in addition to "wally baskets." One of the most interesting is pink or purple twining brodiaea which is seen blossoming in chaparral or buckbrush though which it has twined from adjacent roots in the ground.

HARVEST brodiaea are deeper and bluer in color than "wally baskets" and blue dick

Continued on page 9

# THE WHEELS OF MAN.

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days living up to it.

So a Puch is built like a tank. The upkeep is low. And if you ride it 1500 miles next year your fuel bill will be about \$15!

Come on in, ride one,

and see for yourself: it's been a long time since this much fun made this much sense.

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## Musical chairs concert set by orchestra

by Judy Craddock

Musical chairs is the way Conductor Barry Hunt describes a Columbia Community Orchestra concert set for Wednesday, June 14, in the Columbia College Forum.

Admission to the 8 p.m. concert is free.

Hunt said many of the musicians will be playing more than one instrument, some they have taken up recently. "It is a chance for them to learn something new as well as to play the instrument at which they are most proficient."

He said although it is an "ideal situation educationally," it is a "most unusual occurrence" because "most musicians play only with their best ability."

Even among the musicians who will not change instruments, they will change parts for different selections—from first to second chair violin, as an example.

Different conductors and concertmasters also have been named for various pieces to give the musicians experience in different capacities. Don Andrews, also a Columbia music instructor, will conduct selections from "Fiddler on the Roof" so Hunt can play the viola. Marcia Lee will be a student conductor for "Three English Dances" from the Elizabethan period.

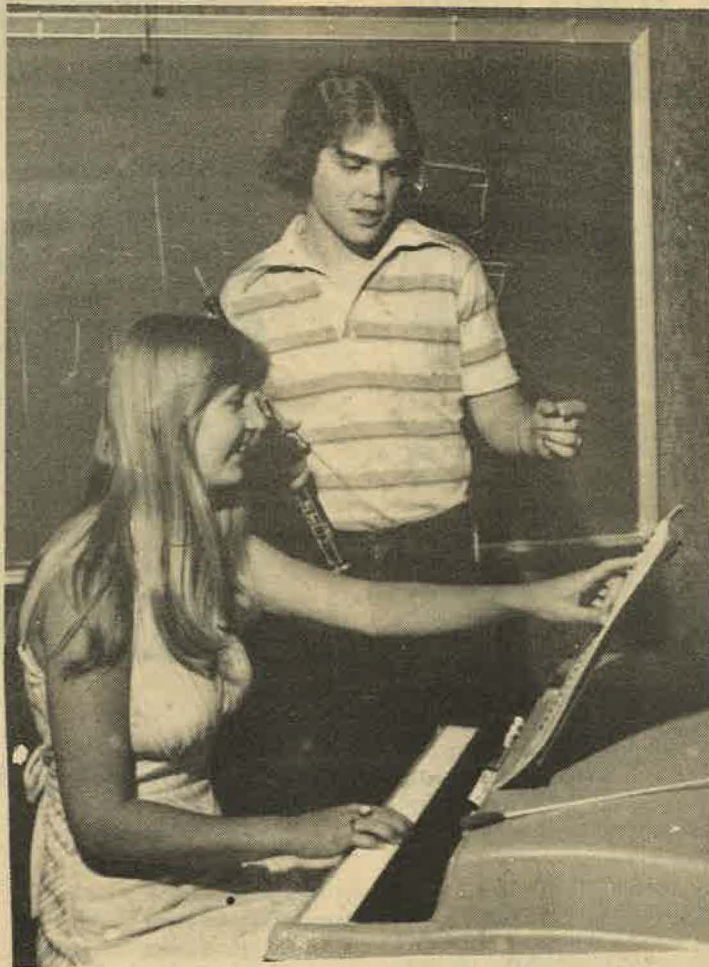
Ellen Brookfield will be concertmaster for selections from "Show Boat," Dario Cassina for Johann Strauss' "Emperor Waltzes" and "Three English Dances," and Carol Chromie for the third movement of Haydn's "Symphony 101."

A selection by Dutch composer Gerald Hengeveld will be played by a trio composed of Mrs. Brookfield on violin; Shelley Wagner on cello; and Margie Moran on piano.

Jack Hornback, recipient of the Ben Vogel Memorial Music award, will be featured in Tomaso Albinoni's "Oboe Concerto, Opus 9." Other musicians for the piece will be Cassina and Mrs. Brookfield, violin; Linda Thorpe, viola and Mrs. Wagner, cello.

Members of the orchestra playing more than one instrument are Roy Cerrudo, clarinet, oboe and tenor saxophone; Lauralee Costa, flute and oboe; Dorothy Sylwester, clarinet and violin; Karen McGehee, clarinet, alto saxophone and viola; Mrs. Moran, piano and violoncello; Miss Lee, concertmaster, flute and tenor saxophone; Hunt, director and viola; Andrews, director and violoncello.

Other members of the orchestra are Mrs. Brookfield, Cassina, Miss Chromie, Mark Fillebrown, Cindy Phillips and Lois Rodgers, violins; Miss Thorpe, viola; Mrs. Wagner, Ann Westlake and Dan Williams, violoncello; Paul Dotson and Tom Kong, bass viol; Karen Rickman, flute; Hornback, oboe; Jill Critchfield, Alberta Eckhardt and Michelle Pedro, clarinet; Helena Casciotti, Cal Critchfield and Carl Wirth, French horn; Ben Smith, trombone; Paul Chadwick and Laura Lee, trumpet; and Vic Filiberti, percussion.



Marcia Lee and Jack Hornback look over music for the Columbia Community Orchestra concert on Wednesday, June 14. Miss Lee will be a student conductor for the concert, and Hornback will be featured in an oboe concerto.

Ron Roach photo

## Chorus to sing poetry in music.

"Poetry in Music," a Columbia Community Chorus Concert, will be presented in the Sonora High School auditorium on Sunday, June 11 at 3 p.m. Admission is free.

The 40-voice choir, directed by CJC's Don Andrews, will feature romantic and philosophical poems by Robert Frost, Walt

Whitman and Friedrich Daumer which have been set to music.

The program will include "A Jubilant Song" by Norman Dello Joio, words from Whitman's "Leaves of Grass;" and "Frostiana" by Randall Thompson, with words from several Frost poems.

Featured soloists will be Bob Hagen, Janis Julien, Karen

## Music inspired art displayed

Students and staff are invited to participate in a final examination project by six Columbia College art students and six music students.

The students have exchanged watercolors and musical compositions submitted as midterm projects and will use them as inspiration for additional paintings and compositions.

The resulting 12 watercolors will be displayed and the 12 musical compositions will be on tape in the Rotunda beginning the week of June 12. Students and staff members will be invited to listen to the tapes and try to match the compositions to the paintings.

Students participating in the art-music exchange are Tom Willhite, Glenn Crowe, Laura Ginn, Karen Rickman, Jack Hornback and Marcia Lee, enrolled in the bead game music theory class (Music 120) and Phylis Schmidt, Beth Wahl, Linda Dugan, Mary Ferrington, Mahle Kriegs and Olivine Draper, students in watercolor classes (Art 106abc).

## Specimens

Specimens from the college's natural history collection are on display in the Rotunda. The specimens represent small animals and birds commonly found in the Sierra foothill area.

McGehee, Frances Newton and Ruth Yates.

Jayne and Harry Critchfield, mother and son, are the featured pianists for Brahms' "Love Song Waltzes." Words for this selection were written by Daumer.

Continued from page 8

brodiaea bloom in many petaled congested flowers.

It is important to differentiate the rare white brodiaea from poisonous death camas which can grow in the same area.

UNLIKE MANY wildflowers it is easy to transplant brodiaea.

After blossoms fade, stems and corms may be dug up and when hung to dry will eventually sprout like onion sets. These sets may be planted the following spring.

Brodiaea corms are delicious eaten fried or roasted. However, they are rare wildflowers and should not be dug up unless needed for food and growing abundantly in an area.

Brodiaea reproduce by seed from flowers or by small cormlets attached to the main corm. If a brodiaea is dug up these cormlets should be left to reproduce.

## Classified ads

### HELP NEEDED

Help a wheelchair student get around campus and make some extra money, too. Mobility Aides are needed for summer and fall quarters.

OFTEN CALLED wild hyacinth, brodiaea is a member of the Amaryllis family. In addition to the Chicken Ranch area it can be seen around Bald mountain or near the construction site of the new Greenley Rd. across Sonora creek.

ters. If you're interested, please leave your name and phone number in the Learning Skills Center.

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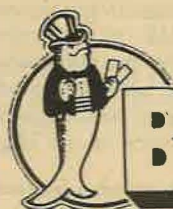
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**HONDA**



# Backpacking journal: travels with Charlie

by Kennedy Rosenberg

**Friday, May 26:** Woke up at 6:30 a.m., all packed and ready to catch the 8 a.m. bus from the college.

On the way to our starting point, Cherry Lake, the rest of Charlie Penwill's Backpacking II class and I were silently wondering whether we had forgotten anything we might need.

After a long and bumpy ride, we arrived at Cherry Lake.

While securing my backpack—strapping various things to it such as fishing pole, snow shoes, tent, etc.—I looked around the lake and discovered what a beautiful day it was. It was sunny with a warm breeze. Everybody was feeling good and all were ready for the great adventure of roughing it.

After lifting my 55-pound backpack to my back, I asked Charlie how far we had to go. He answered in his peculiar accent, "Oh, about eight or nine miles."

I mentally took note and began the hike by placing my right foot ahead of the other, then my left and so on for an infinite number of times that day.

**6:00 p.m.**—Finally, after many grueling, half dusty, half snow-covered backbreaking miles, miles in which we came across numerous obstacles, including rattlesnakes, streams, granite cliffs, melting snow and a host of other treacherous things, we finally came to rest at our final destination, Kibby Lake. We immediately pitched tents and fired up our campstoves.

For the next two hour we ate and made our campsites as comfortable as possible. Then, very willingly, everybody crashed out from sheer exhaustion, and we were left to dream to our heart's content in this pristine wilderness.

**Saturday, May 27:** At 6 a.m. Charlie and Frank came to my tent and shook me until I awoke.

They were ready to go fishing and wanted me to go along. I got out of my sleeping bag, pulled on my pants and boots, grabbed my fishing pole and started out toward an ice-cold stream full of spawning rainbow trout.

As soon as we arrived at the stream, I cast my pole two times and caught two fish. After about 10 minutes Frank pulled in a huge male rainbow for his

breakfast. Poor, old Charlie, our fearless leader, was having all sorts of trouble with his borrowed fishing pole.

Always the hardy soul that he is, and always the teacher, he used this opportunity to demonstrate a little-known Eskimo fishing technique, that of catching the fish between the teeth. Tossing the pole to one side, he fearlessly plunged into the icy-cold water to give a splendid display of cross-cultural wilderness technique. (He fell in.) Unfortunately . . . no fish.

When we got back to camp, feeling full of admiration for Charlie, I gave him one of my fish for breakfast.

Not much else happened today—except that we went snowshoeing for most of the day. Later in the afternoon we bravely swam in the freezing water and afterwards lay naked on the sun-baked granite to warm up.

That evening we went fishing again. This time the catch was plentiful and everyone was eating fresh trout for dinner.

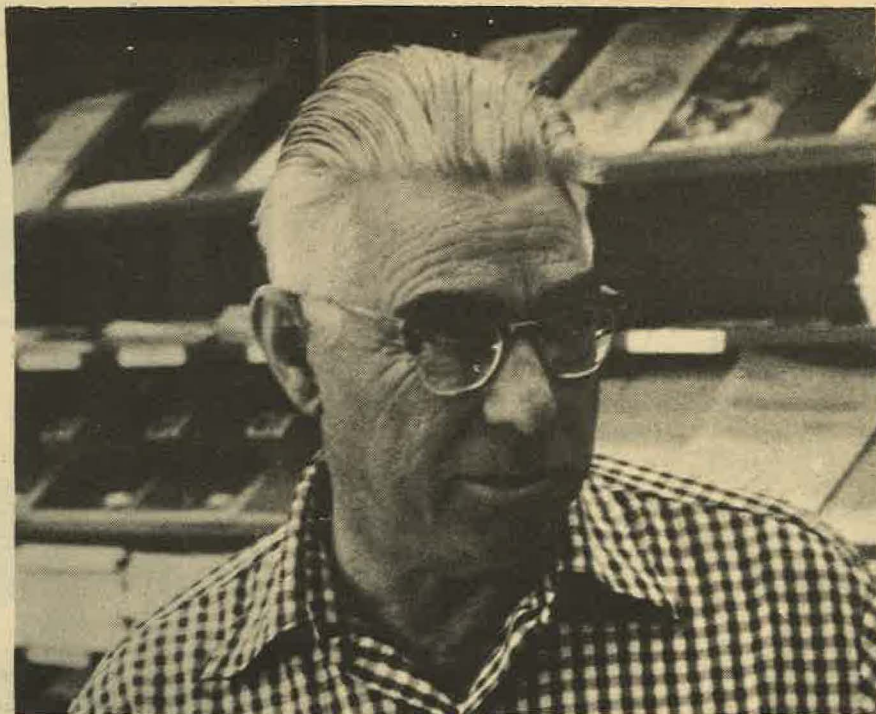
Finally I climbed in my sleeping bag and let the stars hypnotize me to sleep. I dreamed of falling in the lake and being eaten for dinner by the king of rainbow trout.

**Sunday, May 28:** Well, today was the day we left this majestic place.

We packed up and hiked out southwest in the Kibby Ridge trail.

The hike back was pretty boring and without much incident, except for Tim Flavin who almost stepped on a rattlesnake and Charlie who tied the rattlesnake into a knot with his bare hands.

As we bounced along home in the school bus, everyone was pretty well burnt out. While we talked of such things as getting home to our soft beds, flush toilets and television sets, nobody regretted the small inconveniences and lack of creature comforts that were the microscopically small price each had to pay for an invigorating, health-giving weekend experience in the High Sierra.



Vince Dona

---Photo by David Ward

## Long experience enriches Vince Dona's knowledge

by Katie Monnich

Many of Columbia College's instructors have been on the staff the full 10 years since the college was established. Vince Dona is one of them.

Recently retired after 34 years as a California game warden, Dona has first-hand experience in the courses he teaches. These courses include Parks and Forests Law Enforcement and California Wildlife.

Dona worked 28 of his 34 years in Tuolumne County.

When asked about his former career, Dona commented that since 1940, when he started working for the state, much has changed. The job duties increased from local game warden to keeping an eye on endangered species, controlling stream and land pollution and monitoring building development.

There were originally two game wardens in Tuolumne

County—one in Groveland and Dona in Sonora. Another warden has been added in the Twain Harte area.

Dona has been all over these mountains and foothills. The game wardens use anything from boat to horseback in patrolling their area.

Among his memories, Dona recalls one opening day of deer season. He and another warden came upon a hunting camp where there were two deer already shot.

Being the first day of deer season, it was a little strange. With the use of a thermometer, the wardens determined the deer were killed the day before.

Dona doesn't like to teach all year round. Two out of the four quarters he travels. During his travels, Dona photographs many of the things contained in course topics. Each year his own visual aid collection gets a little bigger and better, he says.

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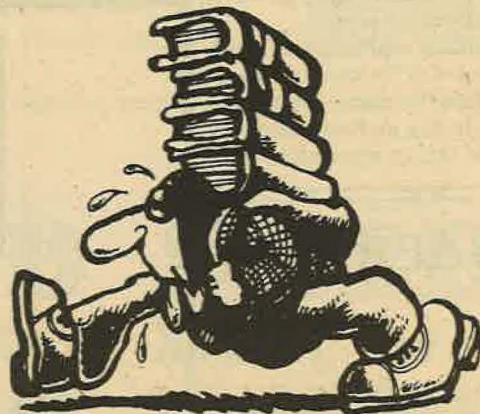
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by Nancy Spice

A true story of this past winter, describing a common scene on the good ship the Bahia II—your exclusive, one-of-a-kind, home-built 45-foot ketch!

Log date: January 17, 1978

Evening was ever present and most of the six crew members were below catching some sleep before their night shifts at the helm. It was between midnight and 4 a.m., for that was the shift manned by the captain. I would take the following shift always, until 8 o'clock thus capturing all sunrises and sunsets!

Warren and his wife, Shirley (nicknamed the admiral, due to her ability to finalize all decisions), were wide awake at the helm. I, too, found by body switched "on" with it impossible to sleep. The waves were huge; no one needed to tell me, for it was truly obvious!

My bunk in the forward cabin had become a never-ending carnival ride and sorry, there was no refund and no way to get off. The crew members on the Bahia II were experiencing their second storm at sea.

It was impossible to lie flat. The boat had become a large surfboard dwarfed by the Pacific in its rage. We were rounding the tip of Baja and had the lighthouse at Cabo Falso in plain sight. Suddenly, our cabin door flew open and the captain appeared, giving orders to down dog our hatch. Ken, my cabin mate and experienced sailing teacher, rolled over and said, "Sure, sure; later!"

That did it! I wanted to know what was going on out there! Jumping out of the sack, I held on and fell against the clothes cabinets while I gathered my equipment: knee-high rubber boots, a two-piece rainsuit, wool gloves, hat and sweater, my safety harness and a pack of lifesavers! (Their name is truly their function!)

I collected my belongings as quickly as possible in an attempt to move on the top deck to regain my rapidly vanishing equilibrium along with fresh air... Pronto!



None of us were embarrassed to become sea sick and spend hours sitting next to the dreaded "Green Bucket" (renamed the "Verde Bucket" once south of the border), but if you could spare yourself, you would, by moving fast to get up top!

Opening my cabin door I moved through the main room which served as living room, dining room, bedroom, but most popularly, as galley (and I was its cook).

Betsy was sacked out around the dining table, awake. She was the captain's all-American 18-year-old daughter. Chris, her 19-year-old, genius boyfriend was sleeping on the opposite side of the hull in his bunk above the settee.

I passed by quickly to surface "as soon as possible!" What's this? The storm latch had been secured so I had to remove a crossboard to climb the ladder.

"Hello and good evening," Shirley started and finished with, "Couldn't sleep?" I nodded my head and made my way to greet the captain.

An enormous full moon was behind us portraying tranquility in the midst of chaos. The rest of the sky was dark and questioning. It never did actually rain.

I took my place in the cockpit, finished dressing and "clipping in" with my harness to a fixed metal loop on the back of the helm. Over the harness a life jacket was worn, as the family was very safety conscious.

"O.K., Warren, what's up?" Are we being thrown off course? I wondered.

Over the obnoxious engine noise and the roar of the waves he pointed out, "Yes, but we have

no choice, we must ride the storm out." We proceeded to drift right past the point, headed into the Sea of Cortez toward the Mexican mainland.

In the hours that followed, Shirley and I sat placidly while Warren (our fearless captain) steered his dream. We didn't move unless we HAD to. It was too hard! The calmer you were in your sitting, the easier you could handle the movement.

I remember once in the night the captain requested that I cover the lower level and look for open hatches. This was never a fun job for I had to half-way undress just to fit down the stairwell!

Down below it was dark and you had to endure much abuse in being thrown about. Bruises were Betsy's specialty! Surely she could have gone in some world record book for that category!

And it all started from day one—Dec. 3, 1977, when we experienced an electrical fire, ran aground, dropped our prop shaft and blew an alternator, all within three miles and a few hours! Knowing this, you can imagine what accomplished sailors we became enduring traumas like those—daily!

Our storm episode ended at 3 p.m. the following day on Betsy's 18th birthday (approximately 19 hours later). We anchored off Point Palmilla located up the Sea of Cortez, 20 miles north of the tip. We had done 11 hours of backtracking, with five days at sea and 40 miles. Land felt fantastic!

The story ends nicely (lucky for the writer). Four of our six rowed our little dingy to shore and dined out at an elegant American resort, to celebrate the birthday! Warren had brought a bottle of champagne and the mariachi band led the entire hall in a chorus of "Happy Birthday!"

My fondest memories remain of the whales, the islands we hiked, the moon in every phase, the stars touching the seas, the soda crackers that settled our stomachs, the passing herds of dolphins, the tropics, our mote for sea sickness, our electric guitar on board, the generous Mexicans, their food, their beer and their hospitality! Viva Mexico!

My adventure now only exists in my log and in my mind... until next winter!?!

## Bookstore manager wins honors

Bob Carhart, manager of Columbia College's Manzanita Bookstore, has completed intensive training courses in management and finance.

In recognition of the achievement, college President H.B. Rhodes presented Carhart two framed diplomas.

Carhart completed the four-day advanced financial seminar in San Deigo in March and the two-week management seminar last summer at Stanford University.

Carhart is completing his second year as bookstore and cafeteria manager on the Columbia Campus. Previously he worked for one year at the University of Southern California bookstore as manager of external programs for extension courses around the world. He also was manager of Walden Books, a private bookstore in Los Angeles, for three years.

Carhart holds a bachelor's degree in psychology from Cal State, Northridge, where he was night manager and student supervisor. He also holds two teaching certificates.



Paul Becker, dean of student services (left), and Dr. Harvey B. Rhodes, college president, congratulate Bob Carhart, bookstore manager, on earning special training certificates. ---Ron Roach photo

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# EDITORIALS

JOIN OR DIE

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## Partial filling and mitigation urged at Melones hearing

by Melinda Wright

In an often explosive, four and a half-hour long hearing in the Angels Camp City Hall on May 31, representatives of the State Office of Historic Preservation and the Presidents Advisory Council on Historic Preservation heard public views on what should be done about archaeological and historical sites in the threatened Stanislaus River Canyon.

An overflow crowd of 300 people attended the hearing.

Experts, Historical Society members, Friends of the River representatives and local residents testified before the panel, which included District Engineer Donald O'Shea of the Corps and two Corps archaeologists, as well as Historic Preservation officials.

Almost all of the thirty speakers expressed, in various ways, the sentiment that the Stanislaus River Canyon is a treasure of living history and historical information. The unanimous was clear: it should not be

lost.

Testimony took several directions. One of the first speakers called upon was Cathy Duncan, who effectively reminded everyone of the importance of the hearing. Her message was simple; when her name was called, the room seemed miraculously to fill with papers bearing the lyrics to "America the Beautiful," and she led the crowd in singing that song of appreciation for our land and heritage.

She was followed by a representative of the Tuolumne Tribal Council, who stressed the concern that Indian burials in the canyon not be disturbed. Several people from Columbia spoke. Among them were Melinda Wright, Terri Church, Michael Harami, David Dickson and Pam Murawski. Church spoke of the "intimate relationship people have with this canyon." Harami, a graduate of Sonora High school, concluded his speech by reading a tribute to the Stanislaus from the

1973 Sonora yearbook. Wright's speech pointed out that the true materials of Miwok culture are the plants, animals, insects and rocks of the canyon, and ended in a plea to the Historical Preservation people to give official consideration to partial filling of the reservoir. This drew an out-of-character response from Colonel O'Shea, who angrily told the crowd he had not come there to go over "shopworn arguments" and hear from "whitewater" supporters, and that the people should follow "the agenda" of historic preservation concerns. O'Shea was informed by Louis Wall, the representative of the Presidents Advisory Council, who was chairing the meeting, that all comments would be received, and the meeting proceeded.

Many speakers had traveled from Sacramento, Oakland and even Long Beach to lend the weight of their expertise to protest the Army Corp's plan to allow only 7 months for studies in

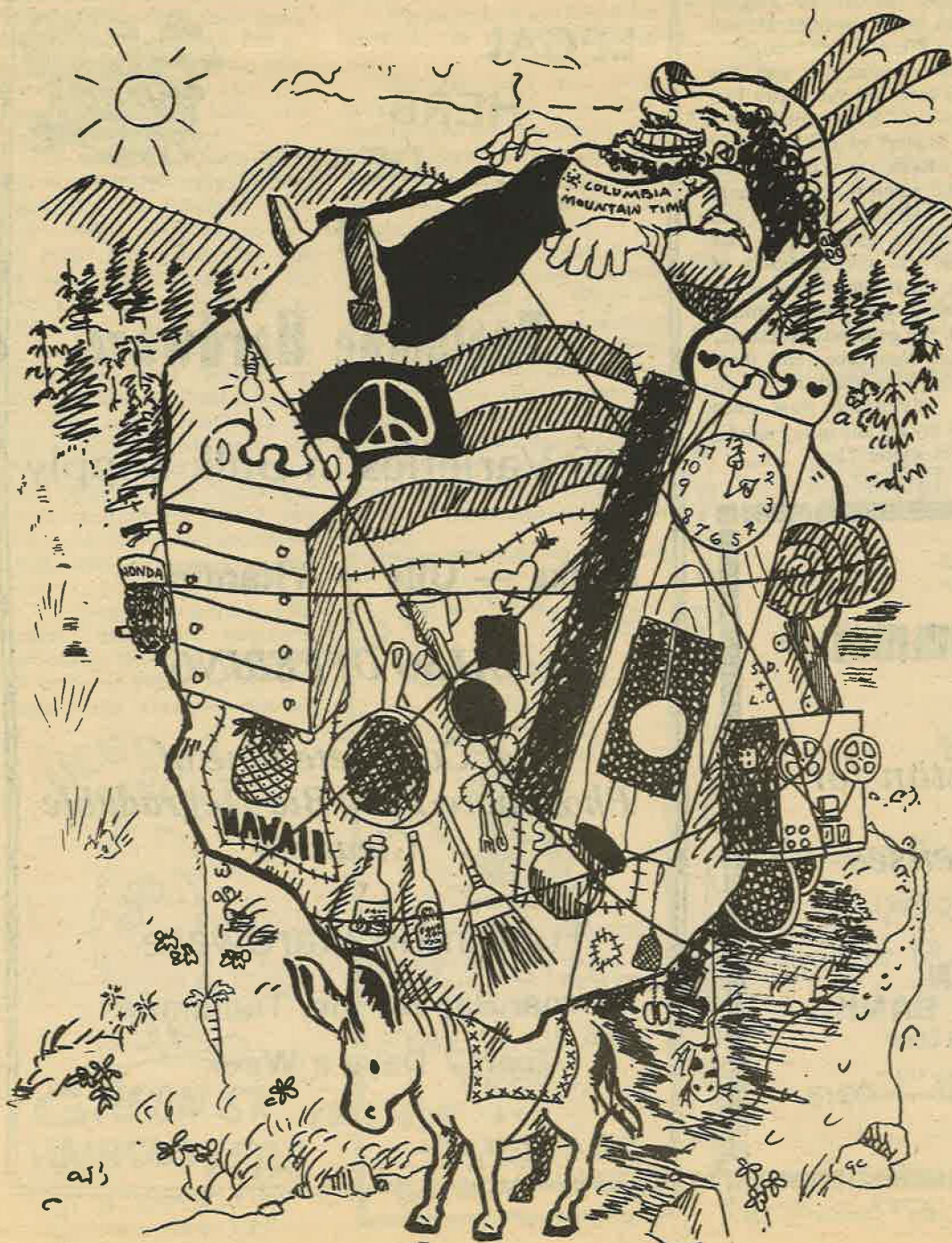
the lower canyon, and 33 months for retrieving the history of the entire canyon. Cavers and paleontologists expressed dismay that ancient, unique fossils discovered in the canyon were not considered part of the heritage proposals, and no study or mitigation was planned for them. Archaeologists repeatedly asked for more time for studies in the canyon, pointing out that bureaucratic delays have resulted in too little time for any real study before the reservoir begins to fill.

Judy Cunningham from the Calaveras County Historical Society stressed that although the best alternative is to leave the historical artifacts in the canyon, and restrict filling to below Parrotts Ferry, it is important that artifacts from the river not be scattered to various places around the country. There was some concern that the Bureau of Reclamation, which will actually manage the project, was not represented on the hearing panel

and has not agreed to maintain an interpretive center in the Melones area.

In a question and answer period, Wall stressed that the Historic Preservation panel acts in an advisory capacity, its power coming mainly from moral suasion. Wall acknowledged that the message of the hearing was obviously to slow down and limit filling.

The outcome of the hearing will be a memorandum of understanding between the Corps and the Historic Preservation Officers, and a final mitigation plan. A copy of that plan, as well as information regarding any future hearings or procedures, can be obtained from the District Engineer, 650 Capitol Mall, Sacramento, Calif. 95814. More comments about the mitigation plan will also be received.



## Calendar

### FRIDAY, JUNE 9

Drama: "Voices of the '60's," 8 p.m. in the Forum; admission free.

### SATURDAY, JUNE 10

Huck Finn Fishing Derby II for youngsters 5 to 15, 10 a.m. to 2 p.m. at San Diego Reservoir on campus. Advance registration required.

Drama: "Voices of the '60's," 8 p.m. in the Forum; admission free.

### SATURDAY & SUNDAY, JUNE 10 & 11

Wood carving demonstration by California Carvers Guild, 1 to 5 p.m. Saturday and 9 a.m. to noon Sunday at Coffill Park in Sonora.

### SUNDAY, JUNE 11

Poetry in Music, concert by Columbia Community Chorus, 3 p.m. at Sonora High School auditorium, 3 p.m.; admission free.

### WEDNESDAY, JUNE 14

Columbia Community Orchestra concert, 8 p.m. in Forum; admission free.

### FRIDAY, JUNE 16

Mountaineers and Sierra Singers concert, 8 p.m. in Forum; admission free.

### SATURDAY, JUNE 17

Symphonic wind ensemble concert, 3 p.m. in Carkeet Park; admission free.

### TUESDAY, JUNE 20

Last Day of Spring Quarter.

Graduation ceremony, 6:30 p.m. at Carkeet Park; followed by reception in student lounge.

### SATURDAY & SUNDAY, JUNE 24 & 25

Mountain Heirloom Quilt Faire I, by Independence Hall Quilters, Independence Hall, Arnold; Saturday 10 a.m. to 5 p.m., Sunday, 10 a.m. to 3 p.m.; admission \$1.25.

### WEDNESDAY, JULY 5

Five-week Summer Session begins.