

THE MOUNTAIN TIMES

columbia jr college

You can't depend on a horse
to gather the news.

-Mark Twain

Who are ya jivin' with that
cosmik debris?

-Frank Zappa

April 27, 1978

Columbia, Ca.

Vol. IX, No. 10



Bennett Friedman and his quintet and big band will be the guest artists for Jazz Festival III on Friday and Saturday, May 5 and 6.

Candidates sought for student election

by John Schmid

Student government elections will be held on Wednesday and Thursday, May 17 and 18.

Officers to be chosen are president, vice-president, secretary and treasurer. Candidates for president and vice-president will run as a team. Term of office will be from September, 1978 to June, 1979.

Qualifications for candidacy include:

1) Candidates must have at least one quarter of attendance at Columbia.

2) Candidates must be a full-time student carrying a minimum of 12 units, and

3) The student must be in good academic standing with an average of "C" or better.

Students interested in running for office must file candidacy petitions at the student government office no later than noon May 3. The student activities office is located behind the career center, adjacent to the cafeteria.

In addition to the elective offices students may serve on three standing committees: (1) a Student Affairs Committee which will work with students and the college administration to help plan and carry out student projects and to solve their problems;

(2) A Finance Committee headed by the elected treasurer which is responsible for the raising and allocating of funds; and

(3) A Communications Committee headed by the elected secretary which will help communicate important information to the students and community.

These committees are made up of volunteers. Any interested student is urged to volunteer.

Campaigning is encouraged for those interested in running for student government offices, with just a few common-sense limitations.

Posters may be used, but should be displayed only in appropriate places. Posters should not be displayed on buildings but may be placed on a number of bulletin boards around the campus.

Students in the past have set up booths at strategic places on the campus. Flyers are a relatively inexpensive venture and can be very effective.

Campaigning benefits both the candidate and the voter. For the candidate it affords exposure to the voters, and a level of recognition he or she would not otherwise obtain.

For the voter, a campaign can serve as an excellent barometer to gauge the energy level and organizational ability of the candidate. Hopefully, this will result in the selection of the best candidate for the office sought.

Students who do not choose to run themselves are urged to back another student for office.

Bennett Friedman highlights Jazz Festival concerts

by Kennedy Rosenberg

The third annual CJC Jazz Festival will be held on three consecutive days, May 4, 5 and 6.

This year 24 high school and junior high school jazz bands will appear. They will not compete for prizes, but will be rated by a panel of judges.

The first day of the festival (Thursday, May 3) will be devoted to vocal jazz groups. The second and third days will be devoted solely to instrumental jazz bands.

Several bands from Tuolumne County will be appearing. Among them are the Sonora High School Jazz Band, the Sonora Elementary School Big Band and the Twain Harte Elementary School Swing Choir.

Ending the schedule each day at 4:15 p.m. will be a clinic conducted by guest artists.

Thursday's will be conducted by Kirby Shaw, the vocal jazz director of the College of the Siskiyous.

Bennett Friedman's Quintet

and Big Band will be the guest artists Friday and Saturday.



Kirby Shaw will be guest clinician and conduct the College of the Siskiyous Vocal Jazz Ensemble for a public concert Thursday, May 4.

Nature tours set

by Judy Craddock

Nature tours in the Stanislaus River canyon will be conducted in April and May by the Environmental Outreach organization.

The nature tours for students and other interested persons will be led by volunteers.

The first of the series, a wildflower expedition, was led by Blaine Rogers, Columbia College biology teacher on April 22.

Photographers will tour the Parrott's Ferry area on Sunday, April 30 at 2 p.m. Byron Rudhelm, owner of the F:Stop Camera Shop in Sonora, will lead the tour. The tour will meet at the Parrott's Ferry bridge. Phone 532-8465 for further information.

A tour of the New Melones Dam is set for Monday, May 1. John Bogacki, public relations employee for the project, will act as guide. Those interested should meet at the dam site at 1 p.m. Bogacki may be reached at 984-5248.

This program would be an extension of current college classes designed to fit community needs. An adult physical fitness program started a year ago. This class is held at the Columbia National Guard Armory and now serves about 80 students.

Cullen's classes, Search for Self and Interpersonal Growth, are presently being taught by Frank Russell and Arlene Giordano, respectively.

Geology will be the subject of a tour at 10 a.m. on May 6. James Kindle, guide, is Learning Skills director at Columbia College. He also holds a degree in geology. His telephone number is 532-6155.

On May 13, Roger McGeehee, a local naturalist who teaches extension courses at Stanislaus State College, will guide a tour for those interested in natural history. The tour will originate at the Parrott's Ferry bridge at 9 a.m. Contact McGeehee for further information.

The final tour, called "Treasure Hunt" will feature local historical sites on May 21 at 1 p.m. Roger Newman, environmental studies teacher at Oakland's Merritt College will lead the tour. Participants will meet at the Melones Recreation Area on Highway 49. For additional information call 532-8067.

Sign-up sheets are posted in the cafeteria on the Environmental Outreach bulletin board.

In addition to the clinics the guest artists and their groups will present public concerts each evening at 8.

All three performances will be held at Carkeet Park on the Columbia College campus. In case of inclement weather, the concerts will be moved to the Sonora High School auditorium. General admission tickets are \$3.

River festival this Saturday

Citizens to Preserve the Tuolumne River are planning two spring events.

The first is a River Festival Crafts Fair to be held at the Tuolumne City park on Saturday, April 29. Craftsman will present their wares, and representatives of the environmental group will sell "Save the River" T-shirts. Mime shows, clowns, and refreshments also are planned.

Proceeds will go toward the campaign to keep the Tuolumne and Stanislaus Rivers in their natural state.

The second event will be a Planning What Next conference on May 26 in Vallecito. The event will include a potluck dinner, square dancing and a discussion of the political status of the Stanislaus River.

Persons interested in joining Save the River may obtain information by writing Save the River, P.O. Box 1434, Twain Harte, California, 95383.

Home stretch to Alaska

by Michael T. Putnam

Alaska Awareness Workshops presenting six films concerning the wildlife, human heritage and proposed national parks and wildlife refuges in Alaska are being offered on campus.

Presentations were scheduled yesterday (Wednesday) and today (Thursday) in room 620 from noon to 2 p.m.

At 7 p.m. tonight Dave and Phil Walker, Alaskan trekkers (Alaska to Mexico trail) will lecture and show slides on the current legislative and ecological situation in Alaska concerning the proposed conversion of large wilderness areas into "multiple use" land.

In such a conversion, the land would be made available for use by logging, mining and other industrial interests.

Time is of the essence. Legislation is pending but the deadline for Congressional action is this year.

Expansion for senior program

To provide services to all segments of the community, Columbia College is seeking more senior citizen involvement.

To do this, Fran Cullen, director of student activities, counselor and instructor, was chosen to tour other college campuses to investigate their senior citizen programs.

As temporary program developer, she will help determine who will benefit from such a program, what courses should be available and the most convenient location.

Should the program, still in its planning stages, be adopted, a full-time coordinator will act as a contact person for the retirement

Wheelchair workshop this Thursday

How does it feel to get around Columbia College in a wheelchair?

Several students and staff members were confronted with that question during a recent wheelchair workshop. Wheelchairs were borrowed and the people who usually push others suddenly found themselves being pushed.

Basic actions such as going through doors and over doorsteps took on a whole new perspective. Some of the hills and paths experienced were downright hairy.

On the other hand, a great deal of effort was expended by some "pushers" learning to do wheelies.

Through practice workshop participants soon learned to be

confident and safe when pushing a chair.

With more handicapped students attending classes at our rugged mountain campus, the need for mobility aides — people to push wheelchairs — is expanding much faster than the supply.

One session of instruction can make any able-bodied student capable of helping. If large numbers of students would take the time to learn to be "pushers," it would make a big difference to the convenience of handicapped students.

Instead of waiting an extra 15 minutes in the interdisciplinary building, for instance, a wheelchair student could get help from qualified people who happened to be on hand. This is not possible now, because it is too dangerous to give "on the job" training on the steep routes from the interdisciplinary building.

All interested students and staff are invited to attend a second workshop today (April 27), at 1 p.m. The session will start in the Rotunda, and follow various routes on campus.

Entries sought for student art show

by Tom Nicolsia

On Friday, May 12 between noon and 6 p.m. entries will be received in the Rotunda of the Learning Resources Center for the 5th annual student art show.

Only original work will be accepted in categories such as oil paintings and acrylics, watercolors, mixed media and graphics, sculpture, ceramics and pottery, textiles and needlework, jewelry and photography.

Art will be displayed from May 15 to June 2 after being judged by Joyce Quyle of Murphys. Awards will be ribbons for Best of Show, and First, Second and Third, plus Honorable Mentions in each category.

Entry forms may be obtained from art teachers. Anyone who has been a student during the 1977-78 year may enter.

Spring film series offers classics

by Kennedy Rosenberg

"Gone With the Wind," "Citizen Kane," and "Chinatown," are among the films to be shown during the Columbia College spring film series.

Sponsored by the college Community Services Office, the series offers free films at 7 p.m. on Tuesdays from April 11 through June 6, in room 300 of the Science Building.

English instructor Ed Doell serves as discussion leader for the series.

"The Grand Illusion" will be shown on May 2. A 1937 French

film directed by Jean Renoir, the film at one time was banned in Germany and Italy because of its strong opposition to war. The movie was the winner of an Academy Award and was voted one of the 12 best films of all times. It is in French with English subtitles.

"The General" will be shown on May 9. This film is a silent 74 minute Buster Keaton classic. It was made in 1926 by Keaton himself. It was also voted one of the 12 best films of all time.



Pat Sangiacomo and Mary Walter.

---Ron Roach photo

Two students win business awards

by Kennedy Rosenberg

From more than 100 applicants, Pat Sangiacomo and Mary Walter of Columbia College won the California Business Educators Association (CBEA) Central Conference awards for outstanding achievement in the business field.

Both competed for overall state championships with Sangiacomo placing second in the state. He was awarded an engraved wall plaque and recognition of his outstanding academic achievement. He has a 4.0 grade point average.

Walter narrowly missed being a finalist at the statewide level.

Upon graduation from Columbia this spring, Sangiacomo plans to attend business classes

at Santa Clara University. He also hopes to attend Harvard Law School in Cambridge, Mass. At Columbia he is majoring in business with a minor in ratology.

Walter plans to work as a secretary for a small business after another quarter at Columbia next fall.

Spot-Lite

by Michael T. Putnam

Editor's Note:

Though it may have been forgotten, last fall the Mountain Times staff thought it would be a good idea to interview students from foreign countries. In this issue we are happy to present two of the current students attending Columbia College.

Regina Palagio of Brazil has enjoyed the challenges of new responsibilities and mode of living. She is pursuing architecture and design as a major and enjoys chess, dancing and yoga as her hobbies. She is undecided as to whether she will return to Columbia.

Maud Marie Sisneete of the West Indies speaks rather surprisingly good English. She is majoring in general education at Columbia. Some of her interests are calypso and acid rock music. She finds the schools are somewhat easier in the United States and relates well with her studies and students.

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Needlecraft displayed

The needlework display currently appearing in the Rotunda of the Learning Resources Center will continue through May 10. The display consists of quilts created by a class taught by Mary Lou Humber, weaving by Judy Wilson's class, and stitchery by Marge Nore's class. Some entries are from local residents other than students.

Students lead Campus tours

Students in the Interpretative Guided Tours class will be available for information and guided tours on campus each weekend this spring.

Visitors will find these students stationed at the physical education building from 11 a.m. to 3 p.m. on Saturdays and from 12:30 p.m. to 3 p.m. on Sundays.

The service acts as a training exercise for the students in conducting guided tours. The class, taught by James Kindle, will take a field trip to Yosemite later on in the quarter.

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Bouldering: new rock climbing sport

by Sid Moseley

If you have ever taken a walk around the Arboretum on the Columbia College campus, you have undoubtedly noticed the various unique rock formations. These were unearthed by the old mining operations in this area. If you take the same stroll in warm weather you may see people playing around on these small monoliths in a unique manner. These people are perfecting their techniques of rock climbing. Their sport is called "bouldering."

Don't be concerned for the safety of the earthy gymnasts. The only danger they encounter is the possibility of a short fall to the ground directly beneath their feet.

The challenge of this sport lies in the complexity and difficulty of the acrobatic maneuvers, not in the general danger of unknown circumstances encountered in most mountaineering excursions. The boulderer is free to concentrate totally on the problem at hand without the distraction of worry. There is usually very little danger.

It would be hard to trace the history or the origins of boulder-

ing. Since humans are naturally compelled to scramble up easy cliffs just as they climb trees, the sport could have begun before the advent of modern mountaineering. But since the 1960's bouldering has transcended from merely a warm-up exercise for difficult rock climbs to a sport all it's own with individual styles and disciplines.

Bouldering is the easiest and safest form of mountaineering, so it is chosen by most instructors as a beginning point for climbing lessons. The students can learn and develop techniques that will be used later to scale big cliffs.

Some climbers never advance to big rock walls, and some return to bouldering exclusively, tiring of the mountaineer's dependence on sophisticated equipment.

The boulderer needs only a pair of rubber soled shoes and short fingernails to practice his art. Some use gymnastic chalk on their hands to dry sweaty palms, but this practice is frowned upon by less aggressive climbers because the chalk marks the rock and looks unsightly.

Bouldering has become so popular that it has fostered its own urban offshoot, "builder-ing." Many types of architecture

Tennis team much improved

by Michael J. Putnam

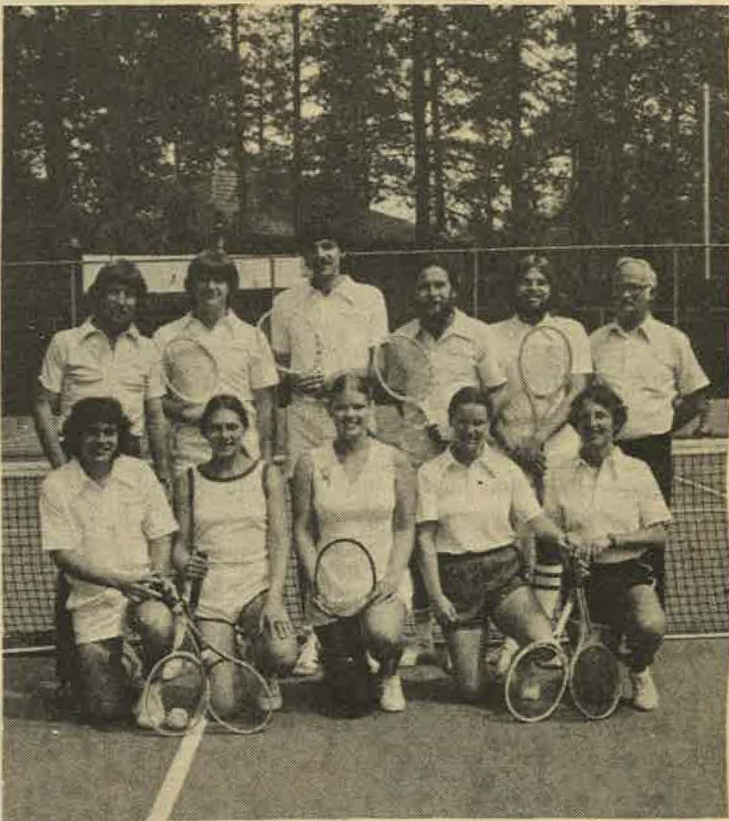
"Increased depth" is how Coach Charlie Penwill described the improvements of this year's tennis team over last year's.

We don't have "big guns" but the team from No. 1 to No. 4 singles is very strong, he said. Another noted improvement is the women's team. Last year it seemed weak, but this year the women have really progressed.

Currently Columbia is 6-5 in league play and 7-6 overall. Penwill expects some players to qualify for the small school state tournaments. The team competing in the state conference also is a good possibility. The Central California Conference tournament will be hosted next weekend by Merced College.

Penwill said morale has been good this season with fierce competition.

Players are Crystal Wheeland, Connie Flavin-LaNier, Lisa Johnson, Sandra Camirand, Johnny Wheeland, Tim Hoffman, Paul Scheuble, John Salvarezza and Tim Flavin.



Women's Center sets 2-day schedule

Columbia's Women's Center is resuming its noon get-togethers.

Formerly a once a week occurrence, another day has been added to increase participation. The informal meetings are held on Wednesday and Thursday of each week from noon to 1 p.m. in the student activities center.

Providing an opportunity for old and new friends to meet, the sessions consist of discussions where women students can exchange ideas and common concerns according to Barbara Painter, CJC counselor.

Occasionally, speakers will be present to discuss such topics as consumer education, making a will and legal rights of the citizen.

Work-study students Cheryl Amodeo, Beth Wynne and Amy Gomez are available throughout the week to provide information on birth control methods, drugs, and other subjects relative to women.

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Translations

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Golf team sliced

by John Schmid

Varsity Golf is a thing of the past, at least for this year at CJC. Lack of personnel and the inability to field a team are cited as reasons for discontinuing league participation.

Golf classes continue, however, under the direction of Art McGrath and Alex Waters.

**EGG CELLAR
RESTAURANT**

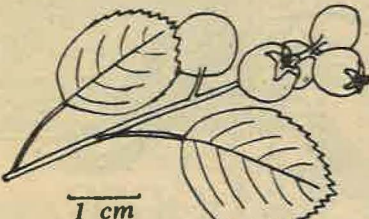
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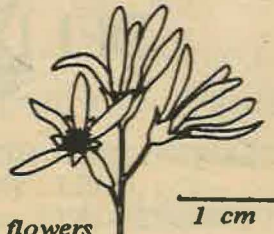
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Keeping up with my peers

by Rose Haessly

What a day! Flowers, flowers, flowers from 10 a.m. to 6 p.m. First there was the usual wildflower slide lecture. Sitting there comfortably, I thought what a neat way to earn units: look at slides, make notes, check the textbooks. Then came lab---not bad, either. In fact, fascinating to look into the microscope and see the tiny innocuous flowers suddenly become giants with flaming murals of intricate design and rare architectural structures.

A quick lunch and then the field trip. This ought to be a breeze, walking through a meadow, having an instructor identify the flowers. Again I sat back comfortably, this time in the bus. My head full of pleasant thoughts.

We stopped along Red Hills Road by Chinese Camp. The meadow was glistening like an oil painting with fresh wet color. In just one small spot, we saw and identified about 10 different flowers, a short walk to find another four or five species. Across the road to another meadow, a few new flowers; a short walk up the hill to find wild onions and blooming bitterroot. My notebook was bulging with specimens!

Back in the bus, I lazily stretched my legs, settling my shoulders comfortably against the soft green upholstery. A mile or so, we stopped again at still another meadow. I looked around at the low mountains, very close by, rugged boulders, spare pine trees, red rutted earth with deep pockets where the recent heavy rains had gouged their serpentine pattern down the mountainside. I half-listened to the instructor talking about the Indian paint brushes.

"Don't pick them," he said, "There are only a few. We'll go up the mountain where there is a large colony."

I spun around. You've got to be kidding. Go up that mountain?

"We'll hike two or three miles," he continued, "and come down the other side. The bus will meet us in two hours."

Where did I get the idea that I should go to college at 60? Must have been a severe mental aberration! City-creature all my life, I translated the block equivalent of two or three miles. We used to say 10 city blocks to a mile. That sounded better. It would take some effort but I could handle 30 blocks.

I started out slightly ahead of the main body of students. The red earth was covered with jagged rocks and I had to concentrate on keeping my balance. The rocks quickly become much larger and sharper.

I kept on; my breath getting shorter and shorter. Damn cigarettes! Why had I ever started smoking some 40 years ago? To keep up with my peers and if I was on this idiot climb, it was still a question of keeping up with my peers, my fellow college students. The heart beats were getting more frequent and stronger.

I looked up and knew immediately I shouldn't have done that. The mountain rose before me like some Goliath, ready to beat me down. I fixed my eyes on the red, rocky ground. The angle of my body equaled the angle of the rise. A couple of dozen inches and I could have kissed the earth.

Onwards, upwards, Christian soldier. I felt neither Christian nor heroic, just a darn old fool. Some blithe young thing passed by, saying, "These rocks are set like stairs, one just above the other."

I hated her and her graceful ease but managed a sickly smile of acknowledgement.

Onward, ever onward. Don't look up! My breaths were wheezes, my heart pounding like Indian war drums. Suddenly, I felt a gentle hand on my arm, followed by a handsome face with kindly eyes. Smiling, he said, "Enjoy the scenery. You don't have to get to the top without stopping. Look at that gold mine over there between the ridges."

Dear blessed boy, I loved you for your concern and instantly hated you because I knew you knew I was having a rough time. I could feel my ears turning red. Damn it, I thought, you're getting senior citizen status, and I haven't been ready to accept that. But I stopped. There wasn't enough breath to say, "Thank you," and still breathe.

I made the top. So had everyone else by that time. Strong, young bodies were sprawled about, sitting or standing, or paired-off, doe-eyed. Every muscle in my legs was crying for relief. I slowly sat down, my legs trembling with joy.

It's all in the mind, I said to myself. Concentrate mentally on those muscles, relax, steady, keep the image of untiring strength. You are not tired. You are not out of breath. You are not sweating. No, that's all wrong---negative. Concentrate on the positive. You are relaxed. You are full of energy. You are enjoying the flowers.

Just as the mental images were beginning to form, a husky male voice broke into my concentration. "Hey! Are you O.K.?" I opened my eyes quickly. "Of course, I am, just resting," I answered rather too tartly.

Wiped out weed

I saw a flower, I guess it's a weed,
Nature planted it while only a seed.
The wind caressed its aging Mother,
Spreading it far like many other.
In the soggy ground it slapped,
Spreading roots wide and deep.
Then in Spring it arose to say,
"I bring the world beauty in my
own little way.
Among the prettier flowers I'm
not much at all,
But among the dried weeds I
stand very tall."
Then along came a boy running about,
He stomped on the pretty weed
and wiped it out.

Cheri Sanders



Bah Bah Sad Sheep

Claiming to be free willed
Steers from the big wheel
So you say.
You boast of your freedom
Wits go only where you lead them
So you say.

But as all things must pass
You find grazing in the good grass
The desired thing to do.
And when big-buck bigots come to you
You see the green hand flash and
Bend on your knees and kiss their ass.
Then we see at last
Your free will
Is just words overspilled
From the
pitifully drooling
lips
of prestige.

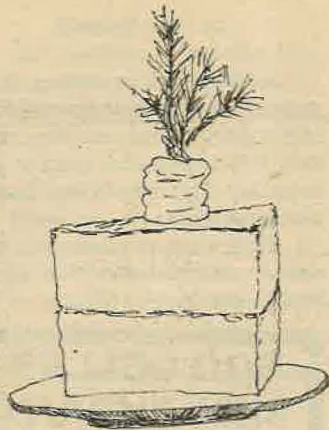
Michael Harami

Chantress

Mystic vision
You and your image there
Sitting on satin shoreline
Voice pulsates the air
In rhythm, sensuous rhythm
With grasping breeze
In your hair

Lady by the lake
Lavish your serenade
I hear music you make
It brings songs of warmth
Sings into me
The mountains that frame you
Now clearer to see

You'll be there forever
With your heart you'll harmony
The swans will dance
Grade your cadence
Sooth the ripple waters
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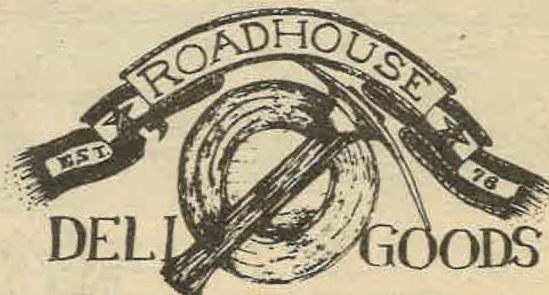
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Diane Wren

"I think the Jarvis-Gann issue is a little too extreme. Behr has it more together as for the school system."



Tammy McCorquodale

"I think a lot of people are misinformed about it. Jarvis-Gann uses too many scare tactics."



Alan Ross

"I don't think the Jarvis-Gann should pass because it is a little too harsh. The Behr initiative is more moderate and at this time it would be better."



Julie Blenn

"People shouldn't be so greedy with their tax dollars. They should do everything they can to support the school."



Philip Lollar

"Neither one is approaching the problem correctly, they are disguising the problem. More attention should be towards creating productive use of surplus tax revenue. I would like to see the Behr Proposal passed."



Kathl Avery

"It's not fair. This is too good of a school to waste."



Pat Sangiacomo

"It is not very good because it takes too much from the school. Education is more important. I think the Behr issue is better."



Daryl Kelly

"If it passes it will screw everything up bad. We'll probably have to pay tuition to go to CJC. I agree that taxes are high, but who is best able to pay?"

Campus Question

What is your opinion of the Jarvis-Gann Proposal?

by Tom Nicosia

On June 6 the people of California will vote on how they want their property taxes to be levied. Voters will have one choice of two proposals.

Proposition 13 represented by Howard Jarvis and Howard Gann. The other alternative, the Behr Bill, will take effect only if Proposition 13 is defeated and Proposition 8 is passed. Both proposals will decrease the property taxes the owner presently pays, yet the decrease of tax dollars proposed by Jarvis-Gann will effect the amount of funds towards educational needs by a considerable amount. This issue's "Campus Question" has asked different students their view on the Jarvis-Gann proposal. Take note that 8 out of 10 students who were asked, did not know anything on the up-coming election.

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Your Garden Spot

by M.L. Harrison

Soil is the one most important factor in your garden. A knowledge of the science of soil will enrich your garden's fertility and serve as a foundation of good gardening practices. In essence, good soil means good gardening.

MOTTO FOR MAY — BE PREPARED

A rule of thumb among gardeners, is to be prepared two seasons ahead. For example, turn soil in the fall for spring planting. But in most cases winter comes and goes without any soil being turned and we find that spring is soon upon us. If you are in a last-minute rush to either turn the soil in an existing garden or to start a new garden, here are a few tips to consider.

Before going through the blistering work of breaking ground, you should first consider the type of garden and size to meet your needs and desires.

There are three basic methods of planting a backyard garden. There is the traditional garden with furrowed rows and narrow paths between the rows. This kind is generally spacious, allowing for good air circulation and sunlight penetration. For most gardeners with adequate space this would be the most desirable. But for those with limited space, there are other methods which produce well.

A second type is the French Intensive method. This type is highly recommended to produce well in a limited space. It varies from the traditional garden in that it does not have rows and paths. Instead, a pit approximately two feet deep is dug to the desired length and width. Alternating layers of raw soil and compost fertilizer are added to the pit until there is a mound approximately one foot higher than the original ground level. By alternating layers of soil and compost, the mound becomes extraordinarily rich, allowing the plants to be set extremely close together. It has been reported that an FI garden of 5 by 20 feet will produce as much as a traditional garden of 20 by 20.

If your space is so limited that it does not allow an FI garden, don't give up hope. There is another method of gardening to consider: the garden bed. Simply it is a large pot, such as a wine barrel cut in half and filled with garden soil. The one major advantage of the garden bed is its mobility. It can be moved by a couple of people to sun or shade. It can even be moved with you if you should change residences.

Remember your garden does not need to be straight or square. With a little imagination, narrow strips beside a house or curved patches of ground around trees have potential as a garden spot. A garden need not be in one unit. Several small patches add great variety to your gardening effort. Making small independent plots separate from the rest of your garden is ideal for squash which likes to ramble for a great distance.

WORKING THE SOIL

The most important thing to remember while working the soil is that only one major turning of the soil is necessary each year. If you become tired from turning the soil a shovelfull at a time, don't become discouraged. Simply take a break and come back to it later. Once the soil has been turned, the hardest and heaviest work is done.

After the first turning, a good layer of manure should be applied over the entire garden. If you're wondering about a good source of manure, I'd suggest you check with local cattle and turkey ranches. If this proves fruitless, the Mother Lode Fairgrounds in Sonora always has a good supply of free horse manure.

After applying the manure, let the garden set for a couple of weeks. The secret to getting the manure mixed with the soil is to water the plot each evening. This helps the manure leech into the soil and helps it decompose more rapidly.

In a couple of weeks it is time to turn the manure into the soil. To get the most out of the manure, turn it so it is only barely below the original ground level. This will help to keep the nutritional value of the manure close to the roots of the plants when they begin to grow.

When the manure is turned into the soil it is time to make your rows. At this point carefully plan which plants you wish to grow and how many. Most gardeners make a map of their garden on a sheet of paper, rearranging it until they have the desired combination. The trick here is to plan it so the tallest plants are on the northern side of the garden so they won't shadow the smaller plants.

The last thing to do before starting your seeds is to lightly fertilize in the rows and mulch heavily. The mulching material can be straw, sawdust, wood chips, old newspapers or any other material which will decompose after a season or two. The mulching will provide better water retention, weed control and organic compost for subsequent years.

Next issue: The first planting and planting by the moon signs.



Charlie Surendorf, Columbia watercolorist.

---Ron Roach photo

Surendorf displays paintings

Widely acclaimed artist, Charles Surendorf, recently displayed watercolor paintings in the Columbia College Rotunda that he painted on a tour of Drubrovnik, Yugoslavia.

The Agien Sea, castles and villages are the themes he boldly interprets in threatening skies amongst simple villagers and

fishers.

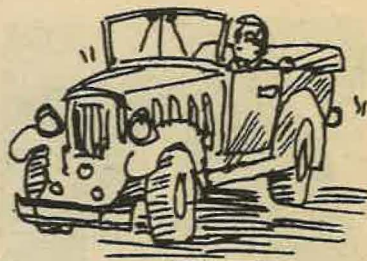
Having spent 32 years in Columbia, Surendorf has been noted in "American Artist" and other books and films for his art and his independence. He was evicted twice from his Columbia State Park studio for not conforming to dress and other regulations.

Registration deadline: May 8

Voter registration for the June 6 primary election remains open through May 8.

Students will be able to register on campus on May 2 & 3 at a table set up outside the cafeteria from 10 a.m. to 3 p.m. Registrations also will be taken in the college admissions and records office, the Learning Skills Center, all U.S. Post Offices, justice courts and forestry buildings.

To be eligible to register, one must be a U.S. citizen, 18 years of age and a resident of Tuolumne County. No waiting period is required to become a county resident.



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Echoes

You can buy a thrill

by Michael Harami

Aja
Steely Dan

Ever since their initial smash, "Do it Again," spread its eerie pitch across the airwaves in 1972, the odyssey of Steely Dan has continued along one of the most unique (if not bizarre) courses in musical history.

As the Steely Dan sound continued to deviate from the norm over the years, the group's popularity has increased enormously. To further emphasize the group's strange status, there is no group at all, so to speak. In 1974 following the *Pretzel Logic* LP and their final tour, the band broke up, leaving only Walter Becker and Donald Fagen holding onto the name.

Since that break-up, Becker and Fagen have commanded their overwhelming genius in a rather unique way. After penning the basic compositions, they enter the studio with the recruitment of some of the industry's top-notch studio musicians (The selection of these people is, in itself, a long task, as Becker and Fagen are obsessed with matching just the right player with the right part.) and spend months working on the tracks until they are just right. (Entire tapes have been thrown out because of just one note being short of perfection.)

Winning formula

Considering their perfectionist attitudes coupled with absolute genius, it shouldn't be surprising that the music has steadily progressed into a dynamic spectacle. This formula is perpetuated with their latest masterpiece — *Aja*.

The music is now that of jazz-rock in its ultimate form — the fusion is flawless and innovative, conveying the themes of the songs in the most effective way. And those themes are often cynical, but rarely self-pitying and always deadly accurate.

The wit of Becker and Fagen produces a message that is unmistakably clear, and yet, it is most always open for flexibility to

the listener. ("We encourage elaboration").

The title cut is truly a warm and powerful inspiration. There are so many instrumental highlights woven into one arrangement that it is impossible to overrate the excitement generated.

Michael Omartian's piano provides a lovely backdrop for Fagen's delicate and intent vocals. Wayne Shorter's dynamo sax solo takes the song into an instrumental climax (which steadily progresses from the beginning).

The main theme reprises with Fagen emitting more emotion than ever — a precious moment. As the song fades, the drumming of Steve Gadd, precise and accurate throughout the piece, explodes into a brilliant coda.

Suburbia lament

"Deacon Blues" is another suburbia lament that made Steely Dan famous, while "Josie" plunges right into the world of juvenile decadence. Becker displays his unquestionable dexterity with his guitar work on "I Got the News" and, to a greater extent, on "Home at Last," a ballad about how one finds his true home within his dilemmas. The latter is a true masterpiece, using an ancient and well-known myth as a lyrical base.

"Black Cow" uses a funk style to good effect, while "Peg" represents the most straightforward pop number that is just as musically excellent as the rest of the album (any generation can dance to it).

The status of rock music today is, for the most part, pretty sad. Products such as Kiss, "Saturday Night Plague-er-Fever" and Dolly Parton prove just how far hype, egos and images can go. But, on the other hand, there are true artists such as Steely Dan who devote their energies to their art and succeed.

I have no worries that success will deliver any of its bad aspects (witness Peter Frampton) on Steely Dan. Rather, it will only provide continued opportunities for them to create albums such as *Aja*.



Nursing students Davina Moore (left) and Darla Miller (center) check the height and weight of fellow student Sandra Richardson.

---Ron Roach photo

Nursing students earn awards

Two Columbia College vocational nursing students were winners in statewide competitions.

Sandra Richardson of Sonora is the winner of a \$1,000 scholarship awarded by the Sierra Pacific Region of the Soroptimist Club which includes much of California.

She won a \$100 award from the Sonora club making her eligible to compete with winners from 35 other clubs in the regional competition. She will represent the region in the federation awards program where a \$1,500 scholarship is the top prize. More than a thousand clubs from around the world are members of the federation.

Darla Miller of Altaville won a \$50 award for an essay on the importance and need for malpractice insurance.

Her essay gave a fictional account of a hospital employee who lost her home because she was among those named in a malpractice suit.

Mrs. Miller and Davina Moore of San Andreas were delegates to a vocational nursing conference in Anaheim where Mrs. Miller received her award.

Mrs. Moore won a humorous door prize at the convention, an ashtray in the shape of a bed pan.

She said she gave up smoking on Jan. 29.

The three nursing students and other members of their class will complete their training in June and be eligible to take the state examination to become licensed vocational nurses (LVN's).

Mrs. Richardson plans to work locally as an LVN and receive additional training in pharmacology. She said she would like to work with crippled children and heart-stroke patients.

Mrs. Miller also plans to work as an LVN and later continue her studies to become a psychologist.

"I believe in preventive medicine, and I think I could help people more in that line (as a psychologist) than as a nurse," she said.

A graduate of Calaveras High School in San Andreas, Mrs. Miller was a recipient of a \$200 scholarship awarded earlier in the year by the Mark Twain Hospital Women's Auxiliary.

After an additional quarter at Columbia in the fall to earn an associate in arts degree, Mrs. Moore plans to enroll in an operating room technician training program at Sierra College in Roseville.

Music scholarships awarded

Three scholarships were awarded to Columbia music students for spring quarter.

The winners are Tom Willhite, Mary McKay and Marcia Lee.

Willhite won with his piano solo of Bach's "Prelude in A Flat Major;" McKay sang "My Cherie Amour;" and Lee played a flute solo of Debussy's "Syrinx."

The \$50 scholarships are awarded quarterly to help in the music student's endeavor toward a musical career. The awards are based on the musical potential of the student.

This is the second scholarship for Willhite and McKay; the third for Lee.

Willhite is studying for a degree in music, with teaching and composing as his ultimate goals. McKay plans to become a professional singer with jazz as her main interest. Lee will transfer to the University of the Pacific as a music major with plans to teach and perform.

Stamp course begins Friday

A presentation marking the opening of a new stamp collecting class appeared in the college Rotunda earlier this month.

A stamp short course will begin sessions Friday, April 28, from 7:30 to 9:30 p.m. in the Junior Building at the Mother Lode Fairgrounds. Eight weekly sessions will be sponsored by the Community Services Office.

A series of lectures given by Julian Wolfsohn will be on such topics as themes and identity of collecting.

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EDITORIALS

JOIN OR DIE

Environmentality

No flooding above Parrotts Ferry

by Melinda Wright

After a decade of struggle, the flooding and destruction of the living canyon of the Stanislaus River is about to begin. New Melones Dam's diversion tunnel will be plugged in August, and stored water will begin to back up the river in November. Parrotts Ferry could be under water as early as next March. No one can recall such a total and dramatic murder of a living place known and loved by so many people.

Many friends of the Stanislaus are refusing to accept the destruction of the river and canyon above Parrotts Ferry. A last, powerful campaign to save this place is underway, and needs your help. The key is to get U.S. Secretary of the Interior Cecil Andrus to issue a decision by November limiting filling of New Melones.

Many letters already are coming in to Andrus and Governor Jerry Brown. Both of these men are sympathetic, but it is clear that the entire river will be lost if the decisionmakers think people no longer care about the Stanislaus.

Besides protecting the upper canyon from flooding and "reservoir clearing" — Army Corps jargon for levelling all the trees and vegetation — the campaign has another goal. This is to make a powerful statement for all to see and hear, that many concerned and active people are aware of the imminent loss of the Stanislaus, and we do not agree with or acquiesce in the callous destruction of this river or any of our wild, beautiful, and living places.

How can we, along with the State of California, propose only partial filling of a new reservoir already nearly completed and paid for? We have never believed in the necessity of New Melones or the destruction of the river. According to the state, there is no current need for New Melones water. There are no delivery systems even authorized, let alone built, to carry the water out of the reservoir to where it would be used. And there is no one who has come forward to buy the water.

In fact, if the Central Valley Project were managed properly, it would have an excess of water without filling New Melones. Another bureau argument is that water from New Melones could be used to flush pollution down to San Francisco Bay. But wouldn't it be better to solve these problems at their source?

The Stanislaus River and canyon have been called, by the official state water board, "A unique asset to the state and nation." The area is a magnificent classroom of geology and natural history. Because of the area's rich human history, it has been nominated to the National

Register of Historic Places.

There are over 600 known early Native American and California Gold Rush sites in the area. The unspoiled natural area between Camp 9 and Parrotts Ferry is home to a big community of hikers, cavers and gold miners, and is the most popular white-water boating stretch west of the Mississippi. Eighty thousand people will visit and take great joy from the Stanislaus this year.

LOCAL ACTIVITIES ON BEHALF OF THE STANISLAUS

1. Most Important: Letter writing to Cecil Andrus, Secretary of Interior, Washington, D.C. 20240.

Secretary Andrus will ultimately decide how much of the Stanislaus will be saved. Just four sentences can make a fine letter, but be sure to tell him "No flooding above Parrotts Ferry." Include your address, and ask for a response to your letter.

Try to send a copy, or an additional letter, to Governor Jerry Brown, State Capitol, Sacramento, CA 95814. Maybe include a river photo. Don't wait for a table to go up on campus for letter writing. Write your letter now, then volunteer to spend an hour at a table getting others to write.

2. Monday Night Meetings: Starting Monday, May 1, Stanislaus support meetings will be held in Columbia. Check the Environmental Outreach Bulletin Board in the cafeteria for details or talk to Dave Dickson, Melinda Wright, Lynn Zaremba or other members of Environmental Outreach.

3. A River and Crafts Festival will be held Saturday, April 29 in Tuolumne City, at the park in the center of town. See Noreen Parks or Melinda Wright to volunteer to help with a display about rivers. If you can't find them, leave a message on the EO bulletin board.

4. Tours of the Canyon are scheduled for April 30, May 6, May 13 and May 21. They are free and are conducted by informed leaders. They will emphasize natural history, geology and historical sites. Bring your friends and yourself, and if you know some long-time residents of the county who haven't been to the river lately, bring them. See the EO bulletin board, the weekly bulletin, or a separate article in this issue of the Mountain Times for tour details.

5. Financial Support: Donate to Save the Stanislaus Fund, 401 San Miguel Way, Sacramento, CA 95819. Buy a Friends of the River T-Shirt. Join F.O.R. for a \$5 student membership, or more if you can afford it. Join with bake sale and other efforts to SAVE THE STANISLAUS in 1978.

Vote—Its your right

To the Editor:

In the 1976 presidential election less than 20 percent of my generation (18 to 25 year old people) voted. One word comes to my mind when I think about that statistic: apathy. Apathy breeds apathy. Problems thrive on apathy; they grow as they are ignored, giving reason for even more apathy. In the process, efforts to make changes or simply vote are often cast aside.

Many issues seem to be out of our control as individual citizens and voters. We have told ourselves this for so long that we actually believe it! A highly aware public can (and does on some rare and triumphant occasions) make needed changes.

For example, chances are good that the Stanislaus River may still be rescued (see article in this issue). I have found that many CJC students are not aware of this fact. A letter to Cecil Andrus could be enough to stop New Melones Dam from being

filled completely, but only if enough of us write letters and tear ourselves out of the apathetic standpoint "it is too late."

In the upcoming June election, apathy may also push through an initiative which will strike out property taxes and our community college in the same blow. I am referring to the Jarvis-Gann initiative, Proposition 13.

Essentially, this legislation, if passed, will limit property taxes to 1 percent of assessed property value with a resulting 60 percent reduction in taxes. If passed, this new legislation will directly affect us as students. The financial security of our college will be severely threatened. At this time the enormity of the impact cannot be clearly defined, but the solutions to the resulting lack of funds look bleak.

In the coming month much will be said about the specific ramifications of Proposition 13. However, my immediate concern lies in the fact that if you become

concerned about the Jarvis-Gann initiative after May 8 you may not be able to voice your opinion. May 8 is the deadline to register to vote in the June election.

Contrary to what may appear, I am an optimistic person. And I assume that there must be some legitimate reason why there are CJC students who are not registered to vote and/or aware of the effects of the Jarvis-Gann proposition.

Therefore, on May 2 and 3, from 10 a.m. to 3 p.m., a table will be set up outside the cafeteria for persons who wish to register to vote (or have to make corrections because they have changed address since the last election). If you share my concern, volunteer to sit at the table for an hour or so. There is a sign-up sheet in the Skills Center.

More complete information on Proposition 13 will be available on May 2 and 3. I will not forsake my one precious vote. I hope that not one CJC student will.

Pam Murawski

Environmental outreach meeting

The Environmental Outreach organization will meet on Monday, May 1, at 6 p.m. at the home of Melinda Wright.

A potluck dinner will be followed by the club's regular meeting.

The goal of the group is to foster awareness of environmental issues of the Tuolumne and Stanislaus Rivers. There will also be some emphasis on the problems in Alaska.

Directions to the meeting may be obtained from Wright in the campus Learning Skills Center.

Jarvis-Gann discussions to be aired

Radio station KVML-KROG has donated public service time for weekly hour-long discussions on the Jarvis-Gann Tax Limitation Initiative.

Equal time will be given to both proponents and opponents of the proposition which will be put to a vote of California residents as Proposition 13 on the June 6 ballot.

Superintendent Richard Traynham of Sonora High School and a group of opponents will begin the series on Saturday, April 29 at 12:30 p.m.

Proponents, led by Bob Herberger, president of the Tuolumne County Taxpayers Association, will speak on the following Saturday.

The groups will rotate Saturdays until June 3. A telephone question and answer period will follow each discussion. Listeners may participate with questions by calling 532-7426.

Calendar

Calendar

THURSDAY, April 27

Alaska Wilderness Workshop, 12 to 2 p.m. in room 620, and 7 p.m. in room 300.

FRIDAY, April 28

Joy of Stamp Collecting short course begins, 7:30 to 9:30 p.m. in Junior Building at Mother Lode Fairgrounds.

WEDNESDAY, April 26

Bird Identification Seminar, 7 p.m. in room 300.

SATURDAY, April 29

Bird Identification field trip.

New Music Concert, 8 p.m. in the Forum; free admission.

MONDAY, May 1

William Winter, news analyst, reports on trip to China, 8 p.m. in the Forum; free admission.

Environmental Outreach, 6 p.m. at Melinda Wright's home.

TUESDAY, May 2

Film: "Grand Illusion," 7 p.m. in room 300; free admission.

THURSDAY, May 4

Jazz Festival III---College of the Siskiyous Vocal Jazz Ensemble, 8 p.m. at Carkeet Park.

FRIDAY, May 5

Jazz Festival III---Bennett Friedman's Quintet, 8 p.m. concert at Carkeet Park.

Central California Conference tennis tournament at Merced college.

SATURDAY, May 6

Jazz Festival III---Bennett Friedman's Big Band concert, 8 p.m. at Carkeet Park.

Central California Conference Tennis tournament at Merced College.

Bird Identification field trip.

TUESDAY, May 9

Film: "The General," 7 p.m. in room 300; free admission.

FRIDAY, May 12

Entries received for student art show, noon to 6 p.m. in Rotunda.