



# the mountain times

columbia junior college

may 4, 1977

columbia, ca.

vol VIII, no. 13



Supersax will be guest performers for the Friday, May 13, concert.

## Supersax, Shaughnessy: jazz festival artists

Grass and flowers will be the setting for CJC's 2nd annual Jazz Festival which will be held outdoors on campus Friday and Saturday — May 13 and 14.

Ken Brungess is coordinator of the festival which will include judged performances by bands

from over 20 junior and senior high schools from here to the coast.

Performances will run from 8:30 a.m. to 3:30 p.m. both days, with lunch breaks from 12 to 1 p.m. Clinics by guest artists will be held at 4 p.m. Judging of the groups will take place in the

forum.

Four adjudicators will be present to make comments and judge performances of the different groups and individuals. Trophies and certificates will be presented for outstanding jazz soloists on each instrument, as well as for student compositions.

Each group will have 30 minutes in which to set up and perform. Awards will be announced during intermission at each evening concert.

The Columbia Jazztet, Mountinaires and Vocal Jazz Quartet will perform during the noon break on both days.

The Friday afternoon clinic will feature guest group Supersax and leader Med Flory doing a session on "Rehearsal and Performance of the Contemporary Jazz Saxophone Section."

On Saturday afternoon, guest soloist Ed Shaughnessy will offer a drum clinic. Shaughnessy is a member of Doc Severinsen's band which performs on NBC's "Tonight Show."

Evening concerts by these special guests will be presented in Carkeet park, with Supersax playing on Friday night and Shaughnessy performing on Saturday, both at 8 p.m.

The event promises to be one of the finest adjudicated jazz festivals anywhere.

Admission to the public is only \$3. Because the concert is outdoors, there will be ample seating for all. Tickets are available at Manzanita bookstore on campus, all four locations of Brady's Drug stores and at the gate.

The event is being sponsored by the Columbia College music program and office of Community Services.



Ed Shaughnessy will perform with the college jazz ensemble at the Saturday, May 14, concert.

### Cover story

#### CJC going to the dogs

In October, 1970, the Student Executive Council voted to ban domestic animals from this campus.

The ban excluded seeing-eye dogs and dogs kept in cars in the parking lot. The ban was effective immediately and is still in effect.

The ban was brought about by a fear that large numbers of dogs on campus would reduce the numbers of natural animals in the area.

The ban is a student effort to insure a natural ecological area for wildlife.

The ban is enforced through the office of Paul Becker, dean of student services. Becker will arrange for unauthorized dogs to be removed if they are reported to him.

This student initiated ban on dogs needs student support to be effective. Let's police ourselves for a change instead of hiring someone else to do it.



## Columbia awaits name

by Michael Harami

Will Columbia Junior college receive a new name? That question was raised at a recent Yosemite Community College district board meeting, and it was decided to delay a decision indefinitely.

Columbia Faculty President Jerry Lyon addressed the board and passed along a resolution, voted on by the faculty, to delete "Junior," and make the new name simply Columbia College.

It was immediately stated there were no legalities involved, and that the only monetary problems would be slight—changing signs and stationary. Also mentioned was the fact that CJC and Modesto are the only community colleges remaining in the state that bear the name of "Junior."

The district itself has recently dropped the "Junior" from its label, replacing it with "community."

Despite the proposal, objections were not scarce. One board member mentioned there already is a Columbia College in existence in the state of Washington.

### Now about MJC

Another problem raised was the status of Modesto Junior College in its community. For over 50 years, MJC has existed in Modesto and has become something of a tradition. As for changing its name, MJC President Kenneth Griffen remarked: "I wouldn't touch that with a 100 foot pole."

Lyon replied that the change only pertained to Columbia and

had no bearing whatsoever in Modesto. This brought a response from CJC President, Dr. Harvey Rhodes. Rhodes stated that it would be improper to change the name of one college in the district, while retaining the same label for the other.

A motion was raised to delay the decision until June, but the resolution was amended to delay action indefinitely.

In other action, Allister Allen, Glenda Alpiers and Nancy Rosasco were sworn in for terms on the board. Allen was selected as president and Alpiers, vice-president.

Student Body President Susan Sulprizio announced that the annual spring festival (Spring Fling) will be held on Friday, May 20, and she urged everyone to become involved. She also announced student body elections will be held on May 19-20.

## The Prez Sez

May 2 through May 13 all faculty, classified staff and administration are scheduled to have their pictures taken for next year's student handbook.

Students, pinch your teachers' buns and don't let anyone get away without having a picture taken. It only takes a few moments and flash — it's over.

Anyone for a Spring Fling?

The campus lake, San Diego reservoir, covers three acres.

## Andy Maurer: graphic personality

by Paul Simonson

There is a person working in IMC who put himself through five years of fine art at Humboldt by working at a cannery in Modesto during the summer.

I'm speaking of Andy Maurer, the graphics artist here at Columbia. He started work here in fall, 1974, after two years of free lancing and working at a sign company to which he attributes most of his commercial art background.

What Andy does at Columbia is produce instructional materials. Through his art work slide programs are developed, or transparencies used in classroom instruction. He does the cover art work for handouts, pamphlets, brochures syllabus manuals and the schedule at the beginning of a new quarter. He also puts together promotional posters or fliers for Community Services programs.

Students work with him through the work study program and are given the opportunity to learn while they earn.



President Jimmy Carter declares May 1-8

## American Youth Hostel Week

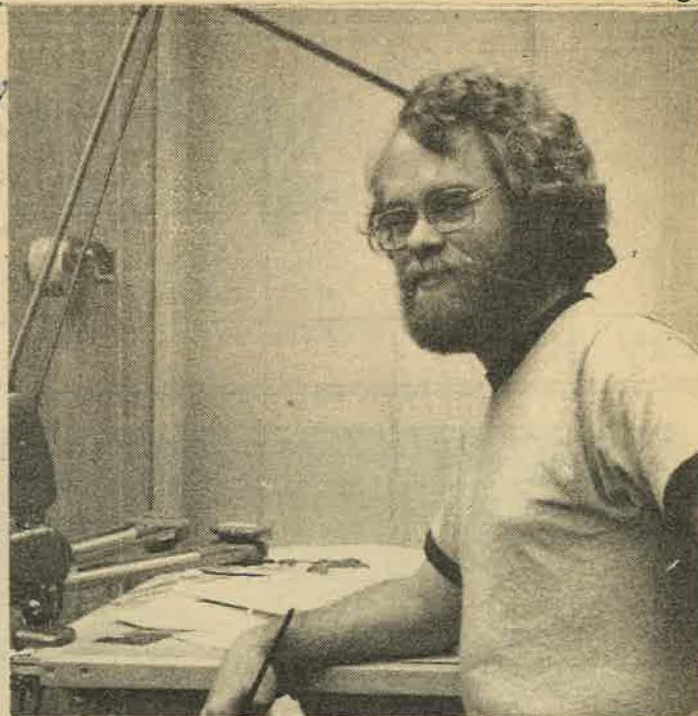
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Andy Maurer, college graphic artist.

---Photo by Paul Simonson

"I've had a lot of students...10 percent at the most have worked out well and show interest in the work. Most just work for the money," Andy says. He enjoys working with students and finds it an educational experience for him as well.

Of all his art background Andy likes silk screening best. He has considerable experience in that area and would like to see a silk screen printing class start here next year. That is, if the budget allows.

Andy summed it up, "I feel the most important thing I do is instructional materials for classes. It makes me feel good to know I'm helping with other people's education and educating myself

at the same time." I've seen him at work, and believe me it's pretty fine. He's yet another valuable member of the large group of folks who make up IMC.

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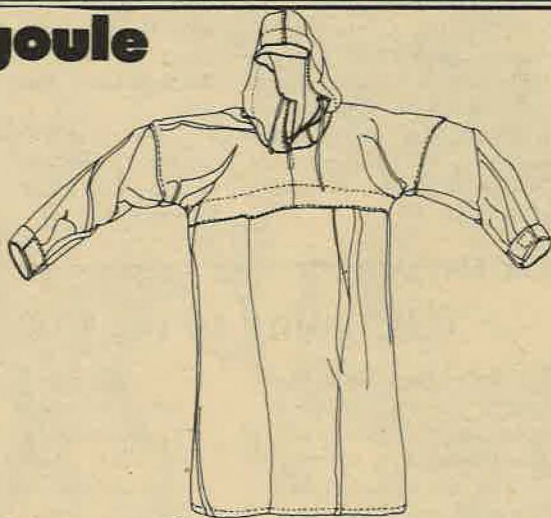
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## the mountain times

columbia junior college

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## cagoule

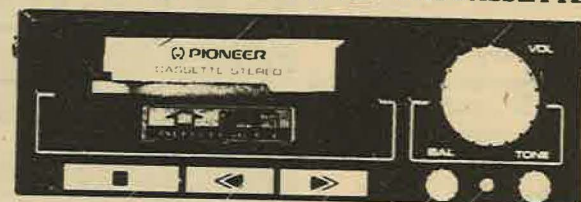


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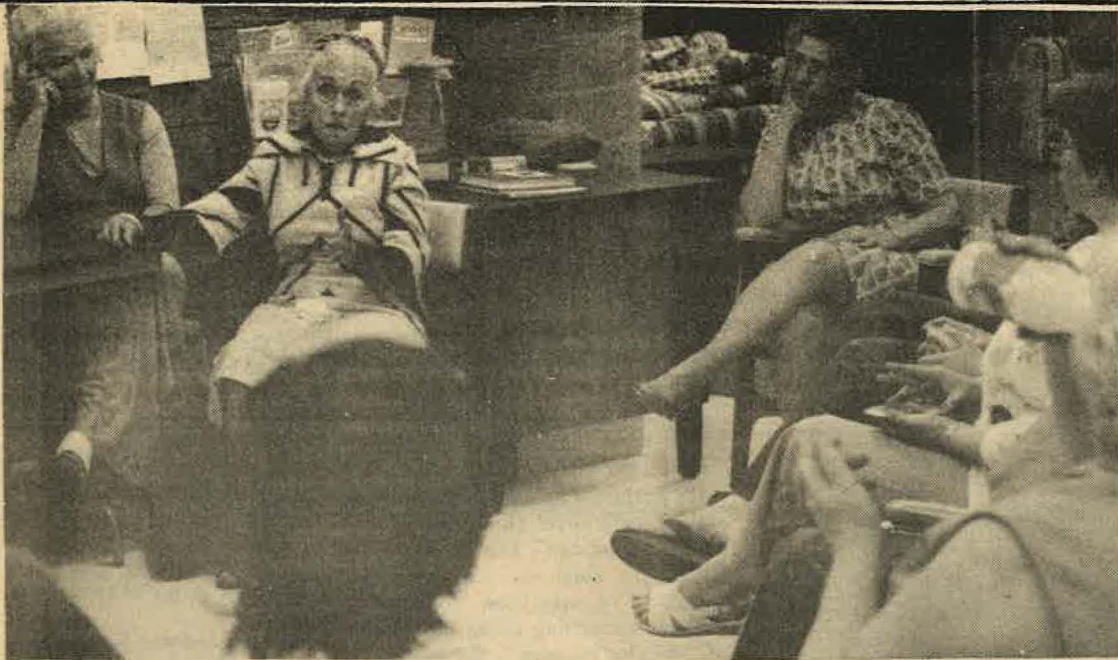
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After a brief lapse, activities have resumed in the Women's center. A large crowd gathered for last Wednesday's noon meeting.

## Women's center's reentry

A new Women's Center program for encouragement and support was given a rousing send off April 27.

Consuello Clinton spoke to an enthusiastic group of students gathered in the Women's Center at noon last Wednesday.

Clinton is a graduate of Columbia Junior college and Stanislaus State college. She returned to college af-

ter retirement. Clinton is back taking a couple of classes at CJC and is an avid supporter of many cultural activities.

The new program is planned around a type of big sister effort. Counselor aides have been trained by Barbara Painter to assist any student in need of support. The emphasis will be to help students involved in the

Spring '77 Reentry program.

The Counselor Aides are Barbara Bowles, Jo Anne Fortuna, Betty Mc Loed, Kathy Stoehr and Naureen Thrasher. Look for them if you have a problem or need to talk something out.

Discussion meetings will be held weekly in the Women's Center from noon to 1 p.m. on Wednesday for the rest of the quarter.

ciated and should be directed to our student body president, Susan Sulprizio. Also, anybody who would like to sell crafts or food, do an act, sing a song, or whatever, please sign up on the Spring Fling sign-up sheet which is on the information bulletin board. Help make the '77 Spring Fling a high time!

The issue of sexual discrimination at CJC is before the College Affairs committee. After completing an extensive study into this area, some findings were as follows:

The total enrollment consists of 52 per cent males and 48 per cent females; admissions and enrollment standards are equal; males dominate vocational courses such as fire science, heavy equipment and wildlife management; females are the majority in arts, office occupations and medical field; both the faculty and administration consists mainly of males.

If any student has a complaint in the area of sexual discrimination in study materials or any other, please speak up! (See Barbara Painter in her office).

If you were under the impression water conservation was absolutely necessary before, get this: Pacific Gas & Electric company just announced it is cutting CJC's water supply in half! There goes our beloved lake!

Long term solutions for the future are being formulated, but for now, strict student conservation is of vital importance. No more of those outrageous showers, don't flush the toilets as often, and basically try to limit yourself to as little water as possible.

## Another view of cafeteria survey

By Mike Harami  
and Alberta Hopkins

As a result of the recent student survey concerning the cafeteria, the question is: what kind of changes can we expect? In the survey, the students strongly urged changes in the operation of the cafeteria which include a menu offering healthier foods, better service, and longer hours.

So what is being done now as a result? According to Paul Becker, dean of student services, all changes that can be imposed without extra cost are being made. The problem is that most of these changes will mean spending more dollars — dollars that do not exist. The only way to meet the extra expenses will be to raise the prices in the cafeteria.

A salad bar, for example, carries a price tag of about \$10,000. This is \$10,000 more than the budget has right now. Save overhead expenses, the cafeteria operates without profit,

and the plain fact is that there is no extra money.

Becker stated that if students continue to pressure for these changes, they will be improvised. And it must be remembered that if the students want these items, they are going to have to pay for them in the form of higher prices. The price increase is undesired by the administration, however, if the students want the changes, the higher prices will be imposed.

Cafeteria Manager Bob Carhart said he was very pleased to hear student response and feedback on the cafeteria survey.

A major point stressed by students was lack of organic health foods. Carhart said much of the holdback lies in the food manufacturers. They distribute the type of product directed to the majority of the American public.

continued on page 4

## Campus news

by Matt Kidder

Student body presidential elections will take place May 19 and 20. Presently there are only three candidates in the race. They are Steve Konhoff, Tracy Turner and Eugene Ulm. If you are planning to run for this office, now is the time to make yourself heard, or forever hold your peace.

No, the Spring Fling isn't a school-wide buffalo chip throwing contest. It's a chance for students to get together on campus, hear some music, witness some insanity, and generally have a good time. One May 20, contests, stage activities and the announcement of our new student body president will take place.

Any creative ideas or suggestions would be greatly appreciated.

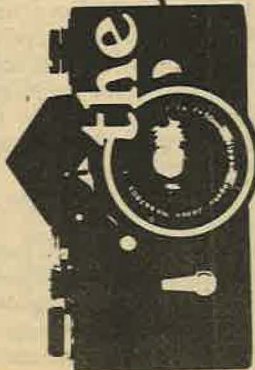


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Yesterdays hold valuable memories,

Today I am experiencing

what I shall look back on

Tomorrow---which is merely an anticipation

by Denise Green



Commedia Dell' Arte will present an original drama, "The Loon's Rage," at 8 p.m. on Friday, May 6, at lakeside on campus.

## Lakeside drama set Friday

"The Loon's Rage," a comedy fantasy including characters from Renaissance Europe and folk characters from native American mythology, will be presented under the stars at Columbia Junior college on Friday, May 6.

The original drama will be presented at 8 p.m. beside San Diego reservoir on the college campus by Commedia Dell' Arte, a troupe of actors and musicians based in Blue Lake.

The performance is sponsored by the college Community Services office, and admission is free.

The play represents more than a year of preparation under the guidance of Blue Lake's Dell' Arte school of Mime and Comedy and its director, Carlo Mazzone-

Clementi. Federal grants from the National Endowment for the Arts have assisted research of characters in native American mythology.

The company says its findings suggest that by attempting to understand the Indian way of thought, much can be learned relative to modern 20th century problems such as the exploitation of natural resources and ecological balance.

"The Loon's Rage" is the latest work by San Francisco Mime Troupe playwrights Jael Weisman and Joan Holden.

In addition to the 8 p.m. performance the company will give a drama workshop from 2 to 5 p.m.

## Cafeteria survey

Cont from page 2

for example hamburgers, meat products and non-organic foods.

However, a special daily entree will be offered in the warmer months. It will consist of a sandwich, a fresh vegetable and fruit. Also, granola bars will be an addition to the vending machines for those not wanting the usual candy bars.

In addition, a problem being faced is lack of government funding for areas needing some improvement. At this time, Carhart said the budget does not allow for the hiring of additional personnel, for example bus-boys. An appropriation for next fall's budget is probable, but for now students will have to clean up after themselves.

A possible solution to a cleaner eating area may be having the cashier wipe the tables during a slow period between customers. This causes another drawback, leaving an unattended cash register.

A suggestion was made to convert to recycleable paper products. This may not occur until next fall because present stock must be used first, Carhart said.

Regardless of the problems, the best results exist within the student body. Progress has started but will take time and as Carhart stated, he would like to see more student action.

Several attempts were made to get comments on the cafeteria survey from Dr. Harvey Rhodes, college president, but his busy schedule prevented an interview.

## Off the tracks

Hotel California. Eagles

Although the hoorah about the album seems to surround the title cut, it is much better than that. The clean fresh photography on the cover relates to most of the material inside, except "Hotel California".

The title song has become the AM material, and after listening to it, there's no doubt why. The lyrics are totally rhyme-led and lack any real depth. Example: And in the master's chambers/ They gathered for the feast/ They stab it with their steely knives/ But they just can't kill the beast.

Lines such as the above represent a true low for the Eagles, something along the line of "Witchy Woman", the below-the-ground single a few years back. The guitars of Don Felder and Joe Walsh put out well, but are detracted by the lyrics and Dan Henley's almost teeny-bop vocal effort.

However, starting low sometimes means ascending the rest of the way, and this is true in this case. The rest of the album echoes of their past accomplishments. "Life in the Fast Lane", tones of "Take it Easy"; "Try and Love Again" and "Wasted Time", reminiscence of "Best of My Love".

Another pondering thought is that of Joe Walsh's role with the Eagles. There's no doubt that he's added energy to the group, but his sound and the group's are not alike.

His performance is very crimped in order to conform with the band, and his potential is cut short, as if he has parted with his style. Not lost it, but rather stored it on a shelf somewhere. It will remain there too, unfortunately, until his output is expanded, and that just can't happen as long as he remains with the Eagles. Expansion by anyone in the group would not fit into its framework. One of the group's keys to their high standing is that of balance, with each member contributing equally. That balance has brought about the success and continuing freshness of the Eagles. It shows in this album.

## 'River Kwai'

Seven academy awards were won by "The Bridge over the River Kwai," which will be shown Tuesday, May 10, at 7 p.m. in room 620. Admission is free.

Directed by David Lean with an international cast, the movie stars William Holden, Jack Hawkins and Alec Guinness who received an Oscar as best actor for his performance.

The movie is the story of a Japanese jungle prison camp early in World War II and was filmed on location in the tropical jungles of Ceylon.

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## At 40:

A chuckle in the Modesto Bee last week said, "Just when the schools are getting over 'New Math,' they are told that they must start teaching the metric system." I'm not chuckling.

Metric is terrific; it is the most convenient thing that ever happened to measuring; so what are we waiting for.

Way back in the 3rd grade in the 1940's, my forward looking math teacher taught the metric system. It would only be a couple of years until the system would be nation wide.

In high school in the 1950's metric was taught in algebra and geometry. In home economics and shop classes, the metric system conversions were taught. After

## Conversion version

by Marlene Lloyd

all, in a couple of years the system would be used all over America.

In college physics classes, also in the 1950's, the metric system was studied and those who did not know the conversions learned them. By now some of us were wondering if it would not be easier to use than confuse this fantastic system any more, but in a couple of years the whole nation would be using the metric system.

I quit going to school and soon forgot all about the metric system. A few years later in the 1960's, my first daughter was in the 3rd grade learning the metric system. The metric system would soon be needed as the country was going metric in a couple of years.

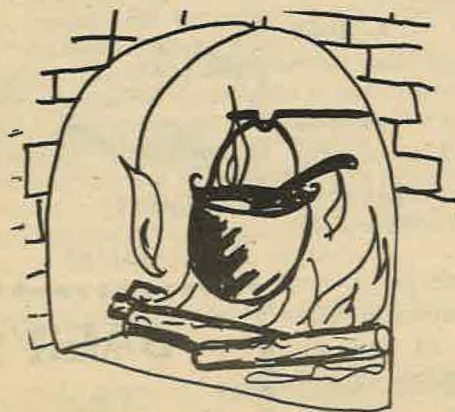
Now it is the 1970's and my second daughter is in the

3rd grade and starting to learn the metric system. I'm back in school and guess what we are learning in college chemistry, nutrition and heavy equipment classes---the metric system. It will be only a couple of years until the system will be used nation wide.

I guess I'm not as old as I thought. After all, I have not seen those couple of years promised me back in the 1940's. Some day I must ask my father about the metric system when he went to college. I wonder? Maybe the metric system is like the Tooth Fairy, Santa Claus and the Easter Bunny, a promise of good things to come, but never a reality.

I think, though, that I would like to use the metric system before I've forgotten it and have to learn it again.

## Country Cookin'



by Marlene Lloyd

Someone the other day asked me for my credentials. That is a good idea whenever you are dealing with someone handing out food ideas.

I started cooking when I was five and have always enjoyed looking for new and different tastes. Encouraged by friends and family, I taught gourmet cooking classes at the UWCA in San Leandro and Ohlone college in Fremont.

This experience decided my fate. When I moved up here near the college I decided to go back to school and get a degree in food management and nutrition. I am now halfway to my goal; I'll be spending the next two years at Fresno State completing it. In the mean time I hope to get a certificate in commercial food preparation from CJC in June. I received my AA here last June.

I've given private cooking classes in my home here, whenever time and college classes allowed. I have an extensive cookbook collection and read everything I can about food and its preparation. All of the recipes I pass on to you in this newspaper have been prepared and enjoyed by me and my family.

Here are a couple of recipes from an Italian cooking class I taught. The demonstration products disappeared

immediately proving their value.

The first recipe is sometimes served as "Fettuccine Alfredo" and goes back in history to 1200 BC. The name in Italian is Fettuccine con Panna E Uova or for Americans.

### Fettuccine with cream and eggs

You will need: 1 pound of fettuccine, 1/4 pound butter, 1/2 cup grated parmesan (fresh, if possible grate it yourself), black pepper corns, 2 egg yolks and 1/2 cup heavy cream, not whipped but slightly warmed.

Cook the fettuccine as the producer directs or as you would any pasta and have all the rest of the ingredients at hand as the diners assemble. Now melt the butter in a chafing dish or heated saute' pan at the table. Add the fettuccine, toss gently; add parmesan, toss; grate pepper over the dish, toss; add egg yolks, toss; add cream, toss and serve immediately. Serves 4 to 6.

In Italy the salad is traditionally served at room temperature and after the main course or entree'. But any time you'll enjoy this dressing over your salad. Prepare a mixture of torn greens, green onions, celery, radishes, green peppers and any other salad fixin's you enjoy and serve with:

### Italian dressing

You will need: 1/2 cup red wine vinegar, 1/4 cup sugar, 1 1/2 teaspoons salt, 1 teaspoon paprika, 1 teaspoon dry mustard, 1 teaspoon dried oregano or 1 tablespoon fresh oregano chopped, 1 cup catsup, 1 cup olive oil, 1 clove garlic and 1 chopped onion.

Combine all ingredients in a blender cup and blend or chop ingredients finely and mix thoroughly in a jar. If not blended strain before serving. Let stand two hours before serving.

E buon appetito!

## Deadline nears for student art show

Entries are being sought for the fourth annual juried all-student art show at Columbia Junior college.

Exhibits will be received on Friday, May 20, in seven categories: oil paintings and acrylics; watercolors, mixed media and graphics; sculpture; ceramics and pottery; textiles and needlework; jewelry and photography.

Persons who have been students at the college during the 1976-77 academic year are eligible to submit entries. Only original work done within the last year will be accepted, and each exhibitor will be limited to three entries.

The entries will be judged Saturday, May 21. The exhibit

will be open for viewing in the Rotunda from May 23 through June 17.

Exhibitors will compete for a best of show ribbon and first, second, third and honorable mention awards in each of the display categories.

Entry forms are available from the college Community Services office (532-3141, ext. 244).

**Biology instructor:** It is eatible but not edible---means you could taste it but you wouldn't want to dine on it.

## 4 Students earn music scholarships

Congratulations to music scholarship winners Myrna Councilman, Scott Riley, Marcia Lee, and Dan Powell.

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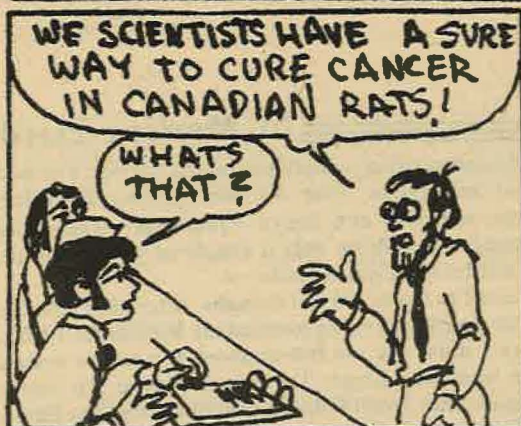
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Dyer developed a workshop for the California Conference of Historical societies last fall and is credited with development of an oral history program.

## Wheelhorse award for Dick Dyer

Columbia History Instructor Dick Dyer has been awarded the Order of the Wheelhorse by the Tuolumne County Historical society for his distinguished service to the group.

Dyer was one of three members to receive the society's highest award at its annual Lamplight dinner.

A past president of the society, Dyer was co-chairman of the Tuolumne County Bicentennial committee, is a member of the society's museum planning board and the publications committee.



## Bay to Breakers, here we come

Columbia's best joggers and runners have been working hard for nearly a month in preparation for the big Bay to Breakers race on Saturday, May 15.

CJC's "team" has been running every day under the direction of Terry Hoff and Frank Russell.

The crosstown San Francisco race is a grueling, hilly 7.8 mile run. However, Columbia runners will be in excellent shape and are expected to do very well.

The race is sponsored by the San Francisco Examiner and the Amateur Athletic union. Entry fees paid by the runners are given to charity.

For finishing the tough race, runners all receive two certificates and a T-shirt.

Good luck to Columbia's first Bay to Breakers team.



Runners prepare for Bay to Breakers run in San Francisco on May 14.

## Sports Flash

### SPORTS FLASH !!!

#### GOLF

In CCC tournament action last week Columbia's GOLF team finished second in conference mini-tournament play but failed to qualify for the Northern California championships to be held this week.

Columbia's No. 1 player, Tom Brill, did qualify, however, on the strength of rounds of 79 and 75 for a 154 total.

Nick Faklis' scores of 76-79-155 tied for the final qualifying spot but he lost out in a playoff.

#### TENNIS

In tennis action the doubles team of Robert Parent and Mike Cranford finished second for Columbia Sunday in the CCC tournament, qualifying them for the small conference men's tournament this week.

Both Parent and Cranford also qualified in the singles event.

Columbia also may send the doubles team of Jeff Eirich and Tim Hoffman.



Tom Brill, No. 1 golfer

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# EDITORIALS

JOIN OR DIE

## Rumor squelched

Despite a rampant campus rumor, summer school will be held June 27 through July 29.

A 50 per cent decrease in the college water supply, however, has spurred the administration to consider a four day week during the summer session.

## Get your wings

by Michael Harami

The issue of the courthouse annex is pretty well spent, and people are making small talk about other matters these days. As you know, the voters decided to build the new facilities in downtown Sonora.

There are a few points that have yet to be discussed, however. If you remember, the ballot gave the voter two choices: the Greenley Rd. site or the "core of Sonora" site. As noted, the majority opted for the "core."

The opponents of the Greenley Rd. site objected because it was at the end of town. These same people now advocate the development of the vacated Forest Service building AT THE OTHER END OF TOWN!

In distance, it is not as far removed as the Greenley location; however, the FS building possesses more difficult access and much more confinement. It is also located right next to two of the county's three hospitals.

Along came the engineers' report stating that this glorified mess wasn't such a great idea after all. This led to

discussions by proposing officials — discussions closed to the public, except for a select few who, by no coincidence, shared the same views as the officials involved.

The majority of the board of supervisors (Tilio Chiappelli, Mildred Filiberti and Cisco May) then scorned the engineers for being "negative," ignored the report, and went full steam ahead with their plans. I failed to see what the term "negative" had to do with engineering.

So, barring any massive public awareness, the ensuing plans will soon begin. What can we expect? When construction of the downtown annex begins, the downtown area of Sonora will evolve from the frying pan to the fire status.

If you think it takes mental endurance to survive daily trips on Washington Street now, wait until there's a flagperson at every corner. I can just envision someone flipping out and developing a paranoia of little orange construction cones.

Meanwhile, out of the downtown area and over at the FS building, the revamping will cause another battlefield for the public to contend with. The traffic in and out of the hospitals will become clogged, and one must ponder the situations that ambulances will inevitably encounter.

While all of this is going on, we will be reassured by officials that these temporary conditions will soon conclude, and when construction is complete, the norm will resume. Such Utopian thoughts are only contrived from unrealistic minds.

Following construction, what will the picture be? One

pro-Greenley artist may have edged an extreme in depicting skyscrapers surrounding our scenic courthouse, but I don't expect the future scene to be postcard material.

The situation will be similar to the desolation of the Sonora High campus, which, by the way, is another example of ignorant planning.

At the Forest Service site, the problem of traffic and lack of space will still exist. The use of the SDA private road will multiply greatly, resulting in the possibility of disgruntled owners closing it to the public. The backstreets between the courthouse and the Department of Motor Vehicles office will also be bombarded with cars commuting between the two sites throughout the day.

All streets in question are already inferior to the amount of traffic they now receive, and the increase will result in many more accidents, from fender benders to the running-over-of pedestrians.

And to top it all off, we must look at Tuolumne county's growth rate. Within 15 years, these facilities will be over-crowded and inadequate; then, everything will start over again. The only resolve will be the pleasure of writing to Harvey C. McGee at the DUD and saying: "I told you so!"

The solution to all of this? Hopefully someone will invent a personalized set of wings for everybody who wants them. With wings, you will be able to fly over the entire mess, and drop dictionaries to the ignorants who run our county. With these dictionaries, they can look up the meaning of future planning — they obviously don't know it now.

## Letter from a passing stranger

Something to think about. I went to a Student Affairs committee meeting last Wednesday at 8 a.m.

I heard the administration say they could not even consider discussing a drinking fountain in the cafeteria because of the water shortage caused by the drought.

The water fountain had been proposed in an effort to relieve stress on the ice machine which now serves chilled water in the cafeteria. The use of chilled water often causes this machine to run out of ice on hot days. It was felt that having some other source of chilled drinking water would preserve ice for colas and other drinks sold in the

cafeteria.

I wonder about priorities as I leave the meeting and visit the restroom across the walkway. My natural urges cared for, I wash my hands, dry them, pick up my books, and as I walk out the door I still hear the automatic faucet running water down the drain. There is a water shortage — no drinking fountain!!

I wonder about priorities the next morning as I step through a wet pavement walkway and watch water run out and down a barren hillside, between the parking lot and my classroom. There is a water shortage — no drinking

fountain!

What are the priorities when a fire hydrant outside the backstairs to the president's office leaks for so long it has rust stains down the side. Look for the puddle on your way to the arts building. There is a water shortage — no drinking fountain!

It is too embarrassing for the administration to even talk about a drinking fountain for the cafeteria. Think about that. There is a water shortage — no drinking fountain!

## Opinion

To the Editor:

In the last edition of the Mountain Times, two letters appeared. One commented on the "I Found It" campaign and the other spoke out on the movie "The Hiding Place." We would like to give our thoughts on these topics, and specifically address the comments made about them in the letters.

We were both actively involved with the "I Found It" campaign and had our bumper stickers on a Vega and a briefcase, while friends of ours had them on Ford Falcons, Datsun trucks, Volkswagens and Plymouth Valiants.

True, many people we knew had them on large "gas guzzlers," but on the whole, these bumper stickers were not signs of affluence and power; rather, they were signs of an honest intent which people had to tell others the Good News about Jesus.

If cars can indeed be denoters of righteousness, we suggest that it is more a matter of how the car is used, than what kind of car it is. A Cadillac being used by the owner to serve others would certainly be more desirable than a Volkswagen which was used by the owner to serve only himself.

But the main thrust of the letter seemed to be a cry against hypocrisy, and with this we would certainly agree. However, Christianity differs from the suffering and striving religion that is seen as true religion in the letter. Jesus said he came as "a ransom for many" (Matt. 20:28), so as to save people from their sins (Luke 5:18-26, John 3:14-21).

The apostle Paul wrote that "by grace you have been saved through faith, and that not of yourselves; it is the gift of God; not as a result of works, that no one should boast (Eph. 2:8-9). Suffering may come to Christians, but only as the result of being "the light of the world" for Jesus (Matt. 5:10-16). The good works of Christians come as the result of the free gift of eternal life, and not as efforts to obtain it.

Hypocrisy exists, and perhaps some aspects of the campaign were rather commercial; but the main thrust of the campaign was to tell others about the gift of new life from God. Perhaps the messengers are not always the best, but in this case, the message itself always is.

We also both saw the movie "The Hiding Place" and thought it was an excellent film. The cinematography, music and acting were superb; and the plot was far stronger and more meaningful than the plots are for many (perhaps most) modern movies.

It portrayed the horror of the Nazi camps unflinchingly, yet also portrayed the faith of the Len Boom family (who helped Jews leave Holland safely). Perhaps their faith did, on the surface, seem foolish; but the movie showed how their hope and love held out against despair and hate, and eventually won out.

The movie, by the way, was based on the book of the same title written by the sister who survived the camp, Corrie Len Boom.

Indeed, living lives based on God's love may seem foolish in the eyes of most people, but this family did just that, thereby showing that their lives were based not "on the wisdom of men, but on the power of God" (1 Cor. 2:5).

As to relating this movie to the evil propaganda of Hitler's regime, such a charge is rather silly and almost dangerous. For when the day comes that we call the teaching of love for God and for our neighbor mere propaganda (in its negative connotation), then we shall be in deep trouble. If we call good "bad" and bad "good," what shall we live by, and what shall we teach our children.

Love and hope were the messages of "The Hiding Place," as they also were of the "I Found It" campaign. Perhaps the media used were not the best or the most pleasing, but the message which they carried is pleasing, and for everyone: God is love, and he wishes for all people to have eternal life through his Son.

We found it, and want to tell others so that they might find it too.

Andy Tune  
Dick Treadway

Dear Editor:

Being either a driver or a rider out at the bus stop, you know how much hassle is involved when cars stop to check

## Letters to the Times

if a hitch-hiker is going the same way.

If you've counted, you know there are four log benches planted at the bus stop designed for hitch-hikers.

Now, what if each bench had a hand routed sign overhead (made at our school) reading...Columbia, Sonora/Twin Harte, Jamestown and Calaveras county. Then the hitch-hikers would sit on the appropriate seat and the cars would only stop if they were headed in their direction!!!

Good idea, huh. Other colleges are using this method and very successfully. Please tell Paul Becker or Susan Sulprizio, if you would like to see it done at Columbia.

Let's get it on.

Nancy Rechenmacher



Hitchhikers:  
please be seated.

by  
Sissy  
Hankshaw



