

Susan Sulprizio, new student body president

## Deadline nears for March election

**SONORA** — Those who wish to vote in the March elections are reminded that Feb. 7 is the deadline for registration. All those who voted in the November election retain their registration unless they have changed their address.

However, the county clerk's office would like each voter to register on the new post card forms for the sake of uniformity.

**KQA Campground**  
The upcoming elections have a special interest to voters because the Harold Clement's KOA campground proposal is on the ballot. The referendum would deny Clement the right to construct a campground and trailer park next to Sierra Village.

**Board of Trustees**  
Columbia Union School District members will be electing three members to their board of trustees. The three seats were held by Ray Turnes and Grant Kern, who are leaving office and not running for reelection and

Warren Schultz who is running for reelection.

Running for seats on the board are: Richard Call, Chris Gookin, Sandy Brundgess, David Wynne, Michael White, David Slicton, Marcella Maguire and Darryl Pief.

The election will be held on March 8, polls open at 7 AM and close at 8 PM. There will be 25 precincts polling for this election, including Shawsflat, Columbia Elementary, Columbia Junior college, Rawhide and Pinecrest.

**Candidate night**  
The Columbia Auxiliary of Parents and Staff have set Feb. 10 as Candidates Night at Columbia Elementary school. All of the board of trustee candidates have promised to be on hand for a question and answer session with parents and interested members of the community. Each candidate will present a short introduction and then questions will be accepted from the floor. The meeting begins at 7:30 PM.

## Dam on the brink?

Recent findings by seismologists have cast a shadow on the New Melones Dam project. These findings indicate that earthquakes have occurred near 26 percent of all dams worldwide which measure between 150 and 250 meters high.

The New Melones would measure 190 meters.

Particularly damaging to the dam's prospects is the suspicion that the construction of the Oroville dam caused an earthquake which measured 6.1 on the Richter scale in 1975 on a long-inactive fault.

The Melones project is very similar to the one in Oroville, both in size and in conformation of terrain.

# Sulprizio accepts student body reins

by M.L. HARRISON

Vince Farrell announced this week that due to pressing obligations he would no longer be able to maintain the office of CJC's Student Body President. His resignation is due to the fact that he cannot remain a full time

student and meet his economic demands.

When he announced to Dean Becker and Fran Cullen that he would be resigning, the question of who would replace him came up. After much thought, it was decided that the most practical way to replace him, would be to select the next runner up of last

spring's student body president election. As it was, Farrell was SB president because the elected SB president had decided not to attend Columbia and Farrell had been the second runner up. Now due to Farrell's resignation, the third runner up Susan Sulprizio, will assume the duties of SB president.

THE COLUMBIA JUNIOR COLLEGE

# MOUNTAIN TIMES

Feb. 2, 1977

Columbia, California

Vol. VIII, No. 8

## Alice Hauser: Artist and humanist

Columbia Junior College has several new instructors on campus this year. One such instructor is Alice Hauser. Ms. Hauser's specialty is art and she holds an M.A. from U.C. Berkeley.

Ms. Hauser came to Columbia after she decided to live and teach in the country. She had heard of a small college in the foothills that was looking for an art instructor and she decided to try for the position. She was accepted and came to Columbia on Sept. 1st. When asked, "what her desires for teaching at a small college in the country were?" she said, "I wanted to teach at a school where a humanist attitude towards the individual is more important than the current style of art." Columbia proved to be the small college she was looking for.

She expressed that she hopes to open students to their own specific artistic expression; to tune in to their inner self and to

put it out to the world. She also hopes to help demystify art and to create a supportive environment where students can express whatever they want to express.

When asked what are the

range of students taking her art courses, she said, "the students ranged from dropped out professional urban artists with tremendous experience to beginning artists. The students are open, enthusiastic, talented, hard working, imaginative, supportive and mellow."

When I asked her how she felt about Columbia, she smiled broadly and said, "Columbia is marvelous. I think that Columbia has the potential to be an art center. There is a tremendous amount of psychic energy here and I hope in way own way to be a catalyst for that energy in an artistic way. I feel that Columbia is the best kept secret in the world".

I also asked her how she views art and life. She responded with, "I can't really separate the two. My paintings come from my daily life and they express my inner self. I feel that the closer one comes to expressing who they are, then the more universal the communication will be. I think that every artist expresses a connection between themselves and their world in their art."



Alice Hauser Art Instructor

## Coed dies

A 20-year-old Columbia Junior college coed, Amy Jane Sanders, died of a heart attack Wednesday morning while skiing with friends.

Her companions, Mike Fitzpatrick and Kim Maurer, tried unsuccessfully to revive her.

A first-quarter student at the college, Sanders was living in Dorrington and carrying 12 units. She was a graduate of Rancho Alamitos High school in Garden Grove and had previously attended the University of California at San Diego and Orange Coast college.

## State begins new CCC

The State of California has set up a new program to combat unemployment in the 18-20 age bracket. It's called the California Conservation Corps, (CCC) and Con't on page 5

## Columbia J.C.'s effect on Tuolumne county

BY Jaak Wassmuth

### Student generated money

I will show only one phase of the money that comes into this community through CJC in this article. I am saving the best, or most, for last which is salaries of the employees of the school, from the administration to maintenance. This article, the second in a series, is only concerned with the money the students get through federal funds.

The information I have includes all the money students get through the federal government such as loans with deferred payments or payments that start after a student has completed school, veterans' grants, the Basic Educational Opportunity grants and any other moneys that come to students.

Without the addition of the money that comes into this county for veterans, students receive \$208,297 a year which is spent in this county. A conservative estimate of the added income from veterans grants brings this figure to well over \$300,000.

This conservative estimate shows the amounts of money spent in this county by students living here. This figure is not representative of the amounts of money that come to students here through state scholarships. It does not include the money that comes from parents.

The college not only is a place for the people to learn, it is also a source of money, producer of jobs and a cultural center.



# Speaker stresses honesty, patience

CJC — Bruno Bettelheim, world-renowned authority on child rearing and child psychology, gave a brief talk here last Tuesday night.

A capacity audience at the Forum listened as Bettelheim outlined what he felt was the primary cause of violence in our society. He lay the blame on parents, although his accusation was not a harsh one, for he acknowledged that modern parents have an enormous task in raising their children to respect them.

Where once the anxious parent could count on support from schools, churches, and the communities they lived in, today he finds himself almost unaided in his attempt to instill moral values in his children.

What counts most, Dr. Bettelheim averred, is that the parent be completely honest with his child. It's no use trying to con the child into behaving as you would not. You can't keep talking about the rat race and still expect your child to be the fastest rat in school.

## Dave Mason 'Feelin Alright'

by Michael Harami

Friday, January 21st, the ever welcome British invasion of Dave Mason arrived in Sacramento. A capacity crowd was seated into the beautiful Memorial Auditorium for an evening with the former Traffic star.

Opening the show was Yesterday and Today. They delivered a powerful ninety minute performance, which started high and never descended.

Mason and his band opened with a mellow tint, including "Every Woman" and "Give Me a Reason". The tempo increased steadily, with excellent smoothness and fidelity. The crowd was brought to its feet numerous times.

Bassist Gerald Johnson is a recent addition to the group and his talents have surely earned him a mainstay. Other members of the band included Jim Krueger, guitar; Rick Jaeger, drums; and Jai Winding, keyboards.

After Sacramento Mason went on to Winterland for his third recent Northern California appearance. The first was a Day on the Green in Oakland. In addition to the current release, "Dave Mason: Certified Live", his recent productions include the film, "The Guitar Player", which has just been released.

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Bettelheim stressed the child's need for support from the parent during such crises as nightmares, bad grades and rejection by his playmates. Children are very smart, he repeated several times, there is no need to explain things to them when what they want is comfort and someone they can count on.

Once his lecture was finished, the Stanford professor opened the floor to questions, and was barraged by queries from anxious parents, requesting his advice on such topics as corporal punishment, Santa Claus, hyperactivity, and sex roles.

Bettelheim fielded these questions with the air of a chess master playing simultaneously several different players.

Many of the parents were terribly concerned, and expected him to solve their problems on the spot. Bettelheim kept on switching to the offensive, saying it was up to them, that they must communicate with their children, be honest, and try to make their children feel secure in the face of a fast-changing world.

Bettelheim closed by delivering a peroration. He said that parents must strive to provide an example for their children to follow rather than trying to beat them into submission.

Above all, they must have patience. Think how long it has taken you to learn what you know, he said. Give your children time to learn, and they will.

## Off the tracks

"Small change got rained on with his own .38," chants Tom Waits in his latest, *Small Change*. Waits, who was born in a taxi (where else could he have been born?), composed the 11 tunes on this album with the influence of his last five years as a performer — an experience that has been far from pleasant.

Cuts such as "Mr. Trauberts Blues," "The Piano Has Been Drinking," and "Bad Liver and a Broken Heart" carry the sullen, but bright and the drunken, yet sobering theme of the LP. "Step Right Up," a portrait of our society, and "Pasties and G-String" are two cuts with a faster pace, and if you haven't heard Tom Waits before, listen to one of these first. Don't ask why, just listen.

*Small Change* will surely be a big change in the career of Tom Waits, and we'll be hearing a lot more of this growly voiced master of metaphors.

## Review:

by Scott Riley

Three weeks ago, on Saturday, Jan. 15, the college and the community were taken for an \$1150 electronic farce by Ron Pellegrino. He presented a show that was boring, unimaginative, and insulting to the spectacular world of electronic music.

He displayed an impressive array of electronic sound and visual equipment, but did virtually nothing with it. I attended the performance with rather high expectations, having had some limited experience with synthesizers, and hoping to experience something more. Instead I was subjected to a repetitious bombardment of unrelated sounds and sights.

The performance consisted of a lengthy slide show of Pellegrino's own photography, laser beam projections of simulated sound waves, disjunct and repetitious "bleeps", some photographic "mind benders," and an annoying clanging of some sort of percussive instrument.

## Musical Happenings---February Local

Feb. 18 — Applied Music Mid Terms; 1 p.m., Forum, CJC

Feb. 23 — Lute Concert; 8 p.m., Forum, CJC

Feb. 25 — Jazz Ensemble Concert; noon, Forum, CJC

Feb. 25 — Community Concert Harpists; 8 p.m., Sonora High Auditorium

## Out of town

Feb. 4-6 — Gordon Lightfoot; Sahara Tahoe

Feb. 18-20 — Stephen Stills; Sahara Tahoe

Feb. 4 — Emmy Lou Harris; Memorial Auditorium, Stanford University. Reserved seats: \$5, \$6, \$7.

Feb. 5 — Rick Derringer, Foghat, and Dr. Feelgood; Cow Palace, 8 p.m. Tickets: \$5.50 advance, \$6.50 at door

Feb. — Pablo Cruise, Billy Joel; Berkeley Community Theater Tickets: \$4.50, \$5.50, \$6.50

Feb. 3 — San Francisco Ballet "Romeo and Juliet"; Opera House, 8:30 p.m. also on Feb. 13, 2:30 p.m., 8 p.m.

Feb. 6 — Andres Segovia; De Anza College, Cupertino, 2:30 p.m. Tickets: \$8.50, \$10.50, \$12.50

Feb. 23 — National Folkballet of Yugoslavia; Masonic Auditorium, San Francisco 8:30 p.m. Tickets: \$4.50, \$5.50, \$6.50

Feb. 1,2,3 — Eliot Feld Ballet; Memorial Auditorium, Stanford University 8 p.m. Tickets: \$5, \$6, \$7

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The "acts" were monotonous and drawn out as though the big moment was coming, but it never did. The man seemed aloof and uninterested in his own show.

In order to gain an insight into the show and hopefully discover what I had missed, I obtained a brief interview with John Cellucci, chief audio technician and instructor of electronic synthesizer at Columbia Junior college.

My question: How did Pellegrino get the job?

JOHN: "Mainly through publicity. He has studied many instruments, including guitar, trumpet, and clarinet; and has lectured, taught, and written extensively on the subject of electronic music. He has an impressive dossier."

My question: What was he trying to "say" through his performance?

JOHN: "He was attempting a 'real time' composition. In other words, a live performance with room for improvisation. An environmental, aural feeling through electronics, not music or nature sounds."

My question: Do you think the show was well coordinated?

JOHN: "No. He had basic patches set up, but he didn't do anything with them. The laser light show was an artificial creation of sound waves, and not actually related to the sounds. I expected more polyphony from several synthesizers, rather than one."

The purpose of this article is not so much to evaluate the Pellegrino concert, but to stimulate an awareness in our community that we ought to be much more careful in the spending of taxpayers' money for worthwhile and beneficial community service programs.

## Drama troupe readies for school tour

The Hobbit, written by J. R. Tolkien, and The Mime Show, are the plays selected to be performed by the Winter Drama Troupe.

The tour will perform at elementary schools throughout the Mariposa, Stanislaus, Calaveras and Tuolumne counties; the two shows will be scheduled so that they never appear at the same school at the same time.

The Hobbit cast will include 28 people, consisting of orks (goblins), trolls, elves, dwarfs, hobbits and wizards. It will be directed by Ellen Stewart; Adrienne Moberly will do the costume designing.

Rehearsals for the show will be on Monday and Wednesday mornings from 8 to 12, and on Tuesday evenings from 4 to 7.

The Mime Show will be sort of a clown show and will be done completely in masks. The performers will be clothed all in black garments, hooded so their faces will never be seen.

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# SPORTS

## Hoopsters win one, battle for another

A win and a good scare for a top team have been added to the Columbia Junior College Claim Jumpers' first basketball season.

About two weeks ago the team traveled to Victorville and beat Victor Valley college on its home court, 84-80.

The team's outstanding players were Johnny Wheeland with 24 points and Jim Purdy who helped on the boards.

The team played very impressively the following week against the top team in the Central California conference, Merced. Trailing by nine points at

halftime, the Claim Jumpers came out hot in the second half and soon tied the contest at 60 all. They held on even longer to take the lead at 63-60, but did not have enough left, and Merced emerged the winner, 85-74.

The next road trip for the team will be tonight (Feb. 2) when the Claim Jumpers travel to Taft college. The next home game will be played at Bret Harte High school in Angels Camp against a rough Antelope Valley College team on Feb. 9. The contest will start at 7 p.m.



Merced game at Sonora High school.

## Ski team aced by lack of snow

Charlie Penwill's ski team looks to be very good, if it would snow so that they could show their talents. At press time, three meets had already been postponed.

## Newcomers head golf team

Columbia college's golf squad is filled with newcomers and Coach Bob Gibson is enthusiastic about the coming season.

CJC will be led by freshman Mike Allen, a former Pine Mountain Lake Club champ and holder of the amateur course record there with a 65. Also on the team are Lincoln High (Stockton) graduates Tom Brill and Nick Faklis. Tom is a 3 handicapper while Nick is a 6. Rounding out the squad will be returnee Jim Glenn and freshman Johnny Wheeland. Brett Smithers and Jim Almquist. Smithers and Almquist are consistent players who both averaged in the 70's in high school.

The team's first match will be at the beautiful La Contenta Golf and Country Club in Valley Springs, against Consummes River college.

In the Central California Conference all the schools will compete in each conference match at a designated area. The first league match is at West Hills on March 3.

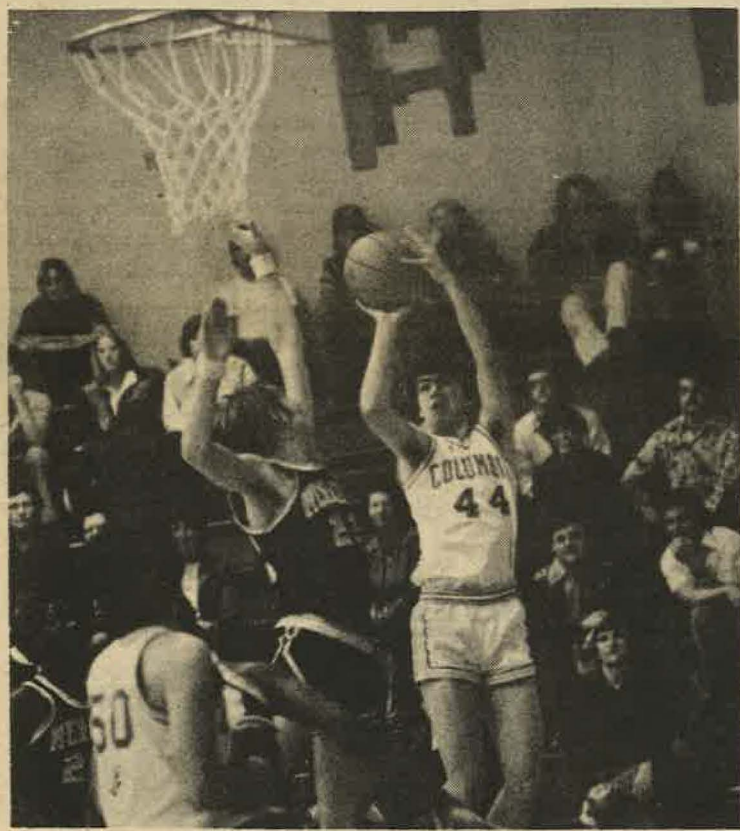
## Tennis squad readies for competition

The CJC tennis team looks to be pretty powerful this year and they should be strong contenders for the Central California Conference championship. The team has 5 returnees from last year's team and Coach Charlie Penwill is looking forward to a successful year.

Returning from last year's squad are Robert Parent, Jeff Eirich, Mike Crawford, Mike Connerly and Linda Haley. First year players this year will include Ned DePuy, John Holder, John Lupo, Connie Flavin, Chrystal Wheeland, Polly Jordan, Sharon Suchoski, Kerry Sullivan, Sharon Clipper and Debra Baker.

In the CCC this year, matches will consist of 12 points. One point each will be awarded to the winners in the four men's singles and the 2 men's doubles matches, as well as the four women's singles and two women's doubles matches.

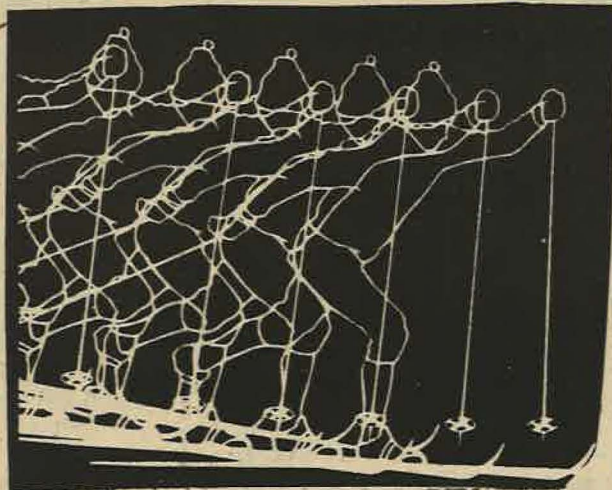
The team's first "practice" match will be on Feb. 8, for the men only, against Evergreen college. The first match for the women is on Feb. 10 at Sierra college. Finally the whole team's first league match is at Antelope Valley on Feb. 24.



Steve Lemon goes up for a basket



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*I'm feeling apprehensive, ladies*

i could take you to bed,  
and i could take your close  
friend to bed, but that doesn't  
seem like a simple sort of  
arrangement. so i just sit  
here thinking 'bout the two  
of you, trying my damnest to  
keep from going to sleep, and  
facing that inevitable dream.  
the longer i think of it the  
closer the orgasms seem to come.

richard doughy

*Lonely lady's lament*

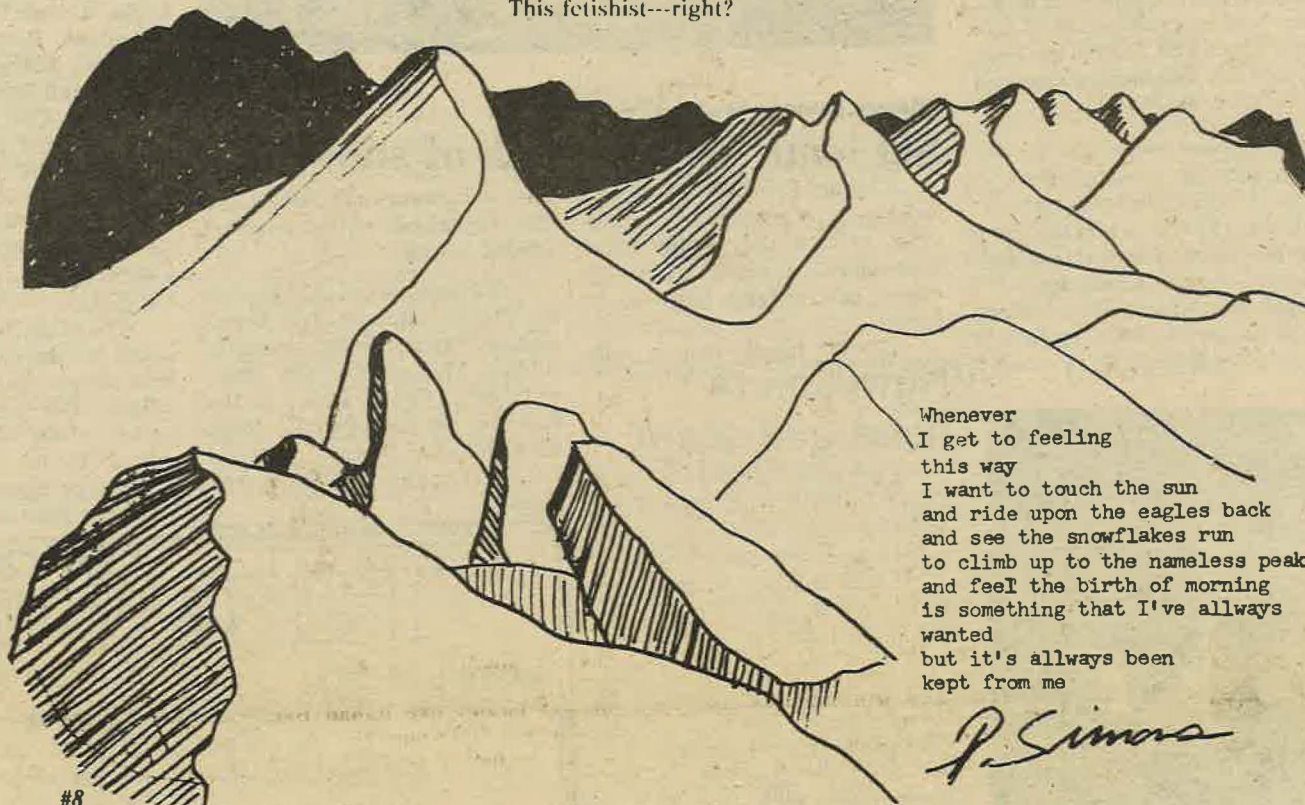
by Sandra Kapin

The lady sings so mournfully,  
Sitting under yon oak tree,  
With guitar upon her knee---  
What a woeful sight!  
They say she lost her lover fair---  
It seems he got the 'lectric chair  
For stealing ladies' underwear  
One damp and fateful night.  
Unjust though you might think it was,  
They really had a darn good cause:  
He claimed that he was Santa Claus,  
And put up quite a fight.  
The copper grabbed and knocked him down,  
But while they struggled on the ground,  
He laced his sturdy fingers round  
The copper's neck, real tight.  
So as it was, his crime had grown;  
All the way to murder blown!  
Far better had she never known  
This fetishist---right?

*I wonder how many people in this city*

I wonder how many people in this city  
live in furnished apartments.  
Late at night when I look out at the buildings  
I swear I see a face in every window  
looking back at me,  
and when I turn away  
I wonder how many go back to their desks  
and write this down.

by Leonard Cohen



Whenever  
I get to feeling  
this way  
I want to touch the sun  
and ride upon the eagles back  
and see the snowflakes run  
to climb up to the nameless peak  
and feel the birth of morning  
is something that I've always  
wanted  
but it's allways been  
kept from me

P. Simons

*Break off*

fallen Catullus  
time to cut losses,  
bright days shone once,  
you followed a girl  
here & there  
loved as no other  
perhaps  
shall be loved,  
then was the time  
of loves insouciance,  
your lust as her will  
matching.  
Bright days shone  
on both of you.  
Now,  
a woman is unwilling.  
follow suit  
weak as you are  
no chasing of mirages  
no fallen love,  
a clean break  
hard aganist the past.  
Not again, Lesbia.  
No more.  
Catullus is clear.  
He won't miss you.  
He won't crave it.  
It is cold.  
But you will whine.  
You are ruined.  
What will your life be?  
Who will 'visit' your room?  
Who uncover that beauty?  
Whom will you love?  
Whose girl will you be?  
Whom kiss?  
Whose lips bite?  
Enough. Break.  
Catullus.  
Aganist the past.

by Gaius Valerius Catullus

*Little Wolf*

Feb. 28, 1975 — Jan. 9, 1977

Hey Little Bear,  
do you miss  
L O B O  
as much as I do?

I wonder how you  
are; I know you're  
having fun. May  
God bless your soul,  
my lovely son...

...I remember when  
I carried you al-  
most all the way  
to Arnold. You even  
got to see some  
caves on the way  
home. You had learned  
things quickly. You  
are a "brave" in my  
III's. I love your  
soul.

Bu Bu

*An unmentionable hope*

It's got me goin outa my mind,  
hard driv'in, mind blowin';  
like a night off from reality.  
In the dark city streets or,  
"Down that dirt road,  
make a left turn here," and the sign reads,  
"Edge City," someplace  
outside your mind.

It's goina get hotter now.  
Hold on, here we go...  
over the edge, beyond the point  
where sanity is requirement,  
where there's no-dream to wake from.  
Deeper into it than any glass.  
There's an unmentionable hope;  
"whatever" will last forever.

Like a camera reeling backwards,  
you zoom up the cliff of  
forever lasting, to the limits of the mind,  
where you can remember; dragged back  
across the seeming bliss  
of hopeful nights. Your fantasy  
blurred out of your mind;  
What seemed only right.  
You could lose her tonight, that dream  
and give up the ghost.  
Victim of love, so what kind of love  
you got??? or are you staying home  
and try to remember falling?

To reconstruct the "forever lasting?"  
...but the sign reads, "Edge City,"  
someplace outside your mind.

jaak wassmuth





Russell Grigsby and his dog, Jack.

Photo by Steve Michelson

## A visit to Jupiter

by Allan Masri

JUPITER — The road from Twain Harte to Jupiter is 12 miles long, but the distance between the freeway and Russell Grigsby's cabin is farther still.

As our car pulled around the last bend in the tortuous road, Grigsby's dogs set up an alarm to warn him he had visitors. Moments later, there was the sage himself, balancing himself on his polished wooden walking-stick as he walked toward us.

"You boys lost?" he asked.

Grigsby is already a legend in Tuolumne County. Like any other monument, his cabin has a guest book inscribed with addresses from all over the world. The cabin itself is worth the visit.

Grigsby built the cabin over a ten-year span beginning in 1947 when he cut the yellow pine logs himself and set them aside to season. The gaps in the logs are stopped with oakum so expertly that the wind rarely penetrates inside.

Instead of putting on a corrugated roof, as another would have done, Grigsby used shake shingles of sugar pine to top his woodland mansion. Even though you can see the sky through the cracks between them when they are dry, he claims the roof hardly leaks, though he confesses it's warmer when blanketed by snow.

**CCC** Con't from page 1

takes the same initials as the federally funded CCC of the depression.

Both programs emphasize outdoor work. The new CCC is open to California residents who are willing to sign up for a full year. The training period lasts a month or more, but participants will be paid \$260 a month from the start.

The young people who are accepted will also receive room and board, and the work promises to be rewarding, maybe even fun.

The temperature is maintained by a stone fireplace of which Grigsby is justly proud. He hired a Canadian to build it after the rest of the work was done.

The interior of the cabin is snug and sparsely furnished: A couch fronts the fireplace, an old metal bed stands beside his desk at one end of the single room, while a sink, stove and storage cabinets fill the other.

Grigsby likes to talk. As we sat in the afternoon sun on a few rickety chairs, he recounted his history and his work.

He came to Tuolumne County in 1907 and has been coming back ever since, on vacations and between jobs. In earlier years he

spent some time in the war industries during World War II. He also learned to fly and built his own plane.

Grigsby inherited 160 acres in Jupiter, and he began selling off five-acre parcels in the late forties. Today, he owns only the five acres immediately around his cabin.

So difficult is the trek from Jupiter to Sonora, that it is no wonder Grigsby seldom leaves his home. Recently, however, Poor Scholar Books invited him down to spend the afternoon signing autographs, and he accepted the invitation.

Still, Tom Mason never would have seen the sage if he hadn't dispatched a taxi to convey Grigsby down the hill. Grigsby, now nearing ninety, no longer drives.

Despite the fact that he has written and published five books of short stories on topics ranging from his experiences in the CCC in the thirties to more recent experiences in and around the county, Grigsby is better known for his numerous letters to the editor of the Union Democrat.

His letters, as well as his stories, display a wry wit and draw heavily upon a lifetime of experience as a worker and a backwoodsman. He has little formal literary training. His reading tends toward new magazines, and his style reflects this by its dryness and brevity.

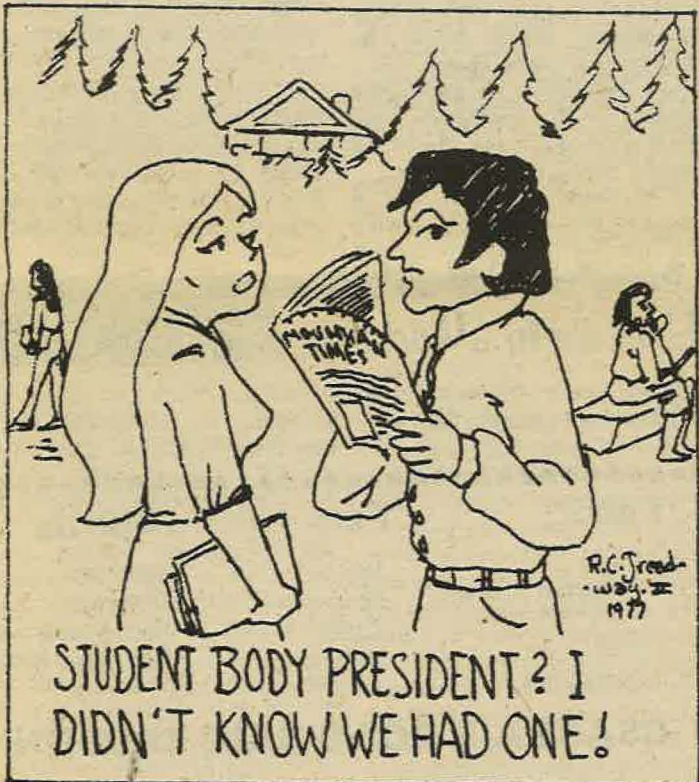
Despite his age, Grigsby is not slowing down any more than he has to. On his recent visit to Sonora, he expressed the wish to stay in town so he could go dancing to Billy Mac and the Wagon Wheels. For the most part, he contents himself with his writing and with the occasional visitors to his cabin, which he lists as the Garden of Eden, Backwoods of Old Tuolumne County.



Russell C. sits by his fireplace

was a photographer, and his first book contains some rare shots of pre-war locales like Italian Bar, Tuttletown, and Columbia.

In the meantime, he has had a variety of occupations and enthusiasms. Grigsby worked as a heavy equipment operator, and



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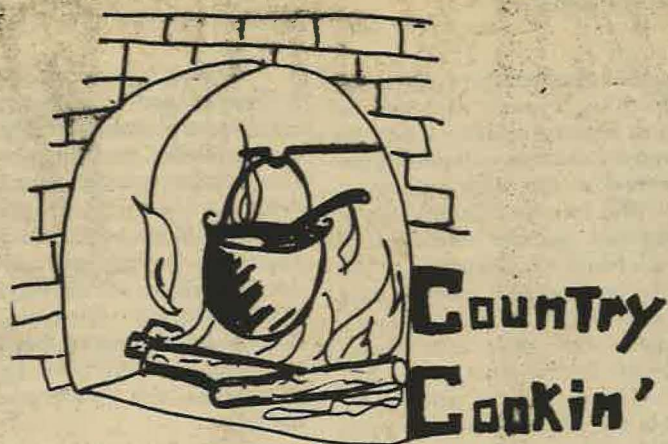
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by Marlene Lloyd

Dried fruits come into the limelight at this time of the year when fresh fruits are scarce. These fruits are especially appreciated if they are ones dried yourself last summer. The dried fruit suggested in the following recipe can be varied to fit your pantry.

**Fruit Soup**

You will need: about 3½ cups of dried fruit (something like this—½ cup dried pears, ½ cup dried peaches, ½ cup dried apricots, ½ cup dried prunes, pitted, ½ cup dried apples and ½ cup each light and dark raisins), ¼ cup tapioca, ½ cup sugar, water, stick cinnamon, whole cloves, one whole orange, ½ cup lemon juice and ½ cup grape jelly.

Soak the dried fruits separately in bowls of water (just to cover the fruit) over night. The next day strain the water into a pan and chop the fruit, coarsely; put back into the pan.

Cut the orange into quarters and slice thinly; add to the rest of the fruit and stew until the fruit is soft. Drain the fruit again and add 2 cups of water to the juice.

Add the sugar, tapioca, a stick of cinnamon and 3 or 4 whole cloves to the pan and boil until the tapioca is clear. Remove the cloves and cinnamon; add the lemon juice and jelly, stir until jelly dissolves. Return fruit to pan and heat through. Serve hot or cold with fresh cream.

Another winter fruit favorite is made with cherries canned the

previous summer.

**Cherries Portofino**

You will need: 2 cups of pitted, dark sweet cherries, ½ cup of Port wine, 6 oz. package of raspberry flavored gelatin and 2 cups of boiling water.

Drain the cherries and save the juice. Combine the cherries and the wine; let them steep for an hour or so. Dissolve gelatin in boiling water. Drain the wine from the cherries, combine with the cherry juice; measure and add enough water to make 1½ cups of liquid. Stir this into the gelatin.

Chill until almost set, then stir in cherries. Chill until firm. Spoon into your prettiest dessert dishes to serve. This is good with just a tablespoon of ice cream on top.

Oranges seem to be in season all year round, but maybe you better enjoy them now. This cold spell they are having in Florida might make them precious very soon.

**Easy Orange Sherbet**

You will need: a 3 oz. package of orange flavored gelatin, ¾ cup of sugar, 1 cup of boiling water, dash of salt, ½ teaspoon of grated orange peel, 1 cup of orange juice and 2 cups of milk.

Dissolve the gelatin, sugar and salt in the boiling water. Add the grated peel and the orange juice; chill until almost set. Beat until fluffy; stir in the milk. Pour into freezer trays and freeze firm. Make 2½ quarts.

**At 40****Oh, there you are!**

by Marlene Lloyd

Reminiscing about all the places that miss me since I am spending my time in college —

I am sure the local free library misses me and the dozen or so books I took out and returned each week. Those libraries were always my first friend in a new town.

The waiting room at the doctor's office must be wondering what has happened to me, too. Must have made a dozen sweaters waiting for those doctors. Mother does not get much knitting done once the kids reach that "I would rather do it myself" age.

The near-by river gets less attention now. It must miss the hours spent looking at rocks and pieces of driftwood along its banks and recall time spent swimming and wading in its cool waters.

The deserted cemetery's loss is that first spring picnic among the overgrown grasses and poison oak.

The Thursday morning bridge table has gone on to new adventures with new adventurers, but surely it remembers, at times, our happy, exciting days of small slams, grand slams, redoubled wins and duce prizes. It now works its miracle (taking a mother's mind for a moment from Johnny's grades and Susie's eating habits) on some other lucky player.

My house must wonder why Dad now vacuums its rugs and Susie dusts its shelves, while I wander just in and out.

My kitchen must be sad about trading those long daily hours of inventing and concocting for a once a week slap-dash.

Before this gets too sad consider the new places enjoying my company, the school library (especially those reference books), the chemistry lab stool

and test tubes, that chair second from the door in the front row of the classroom, the kitchen lab at the hotel and the typewriter in the newspaper office. My desk enjoys long hours of companionship and my text books count on daily friendly chats.

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# HITCHIN'

around the county

(or taking the county for a ride)

by NR



Standing on Highway 120 below the fish hatchery, words that came to me were being typed in my mind. I was occupied with typewriter bells finishing a sentence when a gentleman pulled over. Driving off, I noticed a water container between my feet. Salamanders he explained, for a science project. The clear, sharp, spring day was blowing in the window as the little water salamanders were resting in their environment.

Again at Bonavia's junction of Highways 120 and 108 the typewriter commenced in my head as I stood waiting for my next chauffeur. I like using eye contact to alert my rides. It works extremely well.

My next ride came in the form of a young man named Ted Tyler who was delivering flowers to the local Save Marts and was wearing a tee shirt with the outlandish slogan "Heaven is in the Mouth" on the front. The shotgun seat was absent, so I made due sitting on the engine housing in his company's van. We discussed dreams and M.P.s (master plans) of the present.

My most important goal of that day was to get my sewing machine from Point A to Point B

(Tuolumne to Columbia). Further talk created a trade — I would help deliver flowers and he'd deliver me and my machine to Columbia, if I would make us lunch when we finished the jobs.

An hour later we pulled up my dirt driveway to find my neighbors on the front porch dumb-founded, realizing I had completed my task of retrieving my sewing machine. I had left that morning determined to do just that and those guys had laughed at me! So here I return — not only with my sewing machine, but also with pots of mums and daisies and a handsome driver to boot.

We lunched on cheese, crackers and wine surrounded by flowers, sewing machine, and laughter. That night when my boyfriend showed up, I thanked him for the flowers that laced our small abode. He said, "You're welcome", as I chuckled to myself.

A day of great exchange between two earthlings. The lesson learned for the day can be stated by posing the question: How can you be in two places at once, when you're really nowhere at all?

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## ASB president says:

### Outgoing---

I started this term of office hoping to work with the students and administration. I also started looking at the situation pertaining to the role of student government in Columbia Junior College. Through my research and from the response of the students at large, the role of student government is of little or no concern to them. I feel that the Administration has worked hard to make available to the students many openings through which communication between students and Administration could work together to provide for the students a strong and more meaningful institution in which to develop their personal goals.

In view of this, I have looked back on the time I spent during my first quarter in office. I feel that it is unnecessary for me to spend my time working to develop a student government where one is not wanted and has no way of perpetuating itself. I feel that there are enough students interested in aspects of the college to be available for student input in the committees formed. I feel that rather than having a student body President, maybe a student coordinator to keep track of who is on what committee and what area is being covered by these committees. I also feel that credit should be given to this person or group of people for getting the job done.

VINCE FARRELL  
FORMER ASB PRES.

### A little respect

When those hot summer days finally arrive, what do we do? Sit in the shade. When the soft white cold snow lays like a blanket over our space we put on down booties and go for the heater. Everything is more and more an ideal. Everyone has an ideal lifestyle they're looking for or just thinking about.

People think in pictures and people dream in pictures. People dream in color and see in black and white. I dream in color and in my realities I too have ideals. I'm a dreamer, but I try to make those dreams come true. Why am I saying this?

Last year I ran for Student Body President not because I was going for it, but because I didn't believe in any of the other runners. Remember shackle the ducks to the benches? Four wheel drive paths? Free abortions? I couldn't believe it. I'm going to the same school they are, aren't I?

There's only a few months left to school and I doubt I'll cover the universe or conquer the world, but maybe for myself I can see why. Don't you ever wonder that? Maybe it is a big school of fish swimming around a sea of gollums and orcs, but we are a part of it.

We support it by going to school here, we subscribe to the magazine and buy the product. By not caring about your environment you're also not caring about yourself. Come on, let's have a little respect.

SUSAN SULPRIZIO

## Whose government?

Well, here we go again.

Last week I watched without batting an eye or skipping a heart beat, the transition of power in the executive branch of the federal government. As I watched, I never quite felt the true significance due to such an event. Yawning I reached for yet another beer and thought how much more appealing that cold beer was than the pomp and circumstance of a Democratic government. Somehow I felt the meaning and importance of self government had tarnished and changed its true quality in the 200 years since the bright-eyed forefathers had laid the foundation of the world's most modern government.

I began to wonder what had happened to turn me off to important historical ceremonies that would ultimately form still another facade to the whole American picture. How was it that I no longer really cared? What had alienated my political involvement and concern? Who or what was to blame?

Centralized government for 200 million people takes an awesomely powerful functioning body. As awesome and powerful as it may seem, the real question is its ability to function adequately and fairly for all its citizens. I am but one person in a sea of millions and I often find myself wondering if my one-200 millionth of a part is felt or even necessary. I blame this feeling on the overwhelming size and remoteness of the federal government.

Sorry forefathers, but I think that the essence of your newly formed government has been lost somewhere in the shuffle of bureaucratic paperwork and formality. I shrugged my shoulders and resigned myself to four years of observing and commenting on the victories and failures of the government. I thought how my observations and comments would be my only direct relationship between myself and such a centralized government.

Facing the seemingly obvious circumstances, I rationalized the importance and meaning of self government by and for the people right out of existence.

Then a small power transition happened in my local community which finally put my part in the policy making of government into its true perspective.

This transition of power was the result of one person's frustrations in the position of representing a small population of 2500 people and finding himself unable to know how to represent this population's desires because of that population's overwhelming apathy.

I'm speaking about the resignation of CJC's Student Body President. After only 15 weeks in the office, Vince Farrell found the lack of true student involvement and commitment strangling his efforts to get students into policy making positions.

With the cooperation of the Administration and faculty, he recruited volunteers to represent student concerns on several of CJC's executive committees. But with the glory of appointment over, most of the volunteers began to miss committee meetings. Eventually out of almost 15 student volunteers, only 3 or 4 attended meetings regularly.

To the Administration, Farrell seemed all talk and no action. To the faculty who had worked so hard for these positions to be opened, the lack of student diligence appeared only more clear. The Administration has for years said that the students are not really concerned with being represented and the record of student irresponsibility only furthered their positions in their minds.

I blamed my lack of political involvement on the size and remoteness of the centralized government only to find that not true. My lack of concern did not start at the upper levels of the government pyramid; it was cultivated and nurtured through local and state government, finally expressing my feelings towards all government forms.

What all this means is, if the student government of the school I attend means nothing to me, then the government of the nation I live in also means nothing to me.

I am to blame for the remoteness and alienation of the federal government, if I can't even be involved on a local level. And as a result, the failures of both the local and federal governments are placed in my hands and the victories go only to those who have the willingness, patience and endurance to be directly responsible for the policies and decisions made.

As an individual in a small community, which is part of the macrocosm of the whole nation, I feel it is the responsibility of each citizen to completely fulfill his or her part in governmental affairs. Without the involvement of all the people, the government ceases to be a government by and for the people, and becomes a government by a small group for that small group.

Remember that a nation — or a community college — can only be as complete as the individuals who have the power to determine its completeness. Each and every one of us has that power. Please use it now, for without individual involvement there is no guarantee that this power will remain.

Remember, the same as this life is your life, this is also your government.

M.L. Harrison, Editor of the Mountain Times



## Censorship and s\_

by Allan Masri

So long as the topic seems to be one of general interest, I would like to add my two cents worth on the subject of the censorship of questionable words from this journal.

In the first place, inasmuch as this paper is read by members of the general public, I would much rather have it read by those who eschew profanity than by those who know no other mode of expression than a flood of four-letter epithets.

In regard to the prurient content of articles appearing on these pages, let me say that many have been very lush indeed without attracting the censor's notice.

For those who are interested in the shock value of Anglo-Saxon argot, I recommend the unabridged dictionary as a source of excitement—it has them all.

For those interested in erotic literature, aside from the examples in the Times there are a great many practitioners whose work should recommend itself for your perusal.

Among the ancients, Sappho's verse stands supreme. Her poems were much imitated by the Latins, especially Catullus and Horace.

The Romans were a rather earthy lot, inclined to perversion. Among other bards of sensual fantasy are Propertius and Petronius.

The Hindus should not be overlooked in your search for amatory apocrypha. The Kama Sutra and the Kama Shastra elucidate the subject for those with a religious bent.

The Chinese, too, took a fling at pornography every once in a while. Ching Ping Mei, or the Golden Lotus, also known as Hsi Men and his six wives, is a monumental work of this nature, with several passages which remain unsurpassed in efficacy.

Among more modern writers, James Joyce enjoys a rather undeserved reputation, while D.H. Lawrence's work is much more accessible to the ordinary reader.

Among the modern poets, Swinburne and Baudelaire spring to mind.

For graphic detail, nothing beats an anatomy book.

Anthropologists have always shown an inclination for aberrant behavior. Malinowski's studies of the Trobriand Islanders set the type for the genre.

Of course, a study of visual art would fill several volumes. Many of these can be found at the corner newsstand.

## Wasted

by Jaak Wassmuth

There are so many things that this paper could be used for that I am astounded at how little goes on. It is supposed to be a sounding board for the student body but there is no interest, or very little.

The Mountain Times office is like a little hide-away for the staff and that's about it; a study hall for anyone who needs to get away from people to think. There's never anyone loitering around, trying to find out what's happening.

In case you are not aware of it already, there are quite a few artists and craftsmen at our school. The newspaper could certainly generate some kind of fair on campus. All that's needed is a few people who are interested enough to get their wares together and get together with a few people who are equally interested, organizing the whole thing and advertising.

The people on the staff of this paper could only help it off the ground, act as sort of agitator. The people that want to sell things would have to take the responsibility, and it would be up to them whether or not it would be a success.

I'm sure there are other things that could go on here at school the paper would certainly be an advantage in getting ideas aired, but people have to let it be known what they're thinking about for any kind of mass production to come off smoothly and maybe make a little money. The paper is here for you collectively, as well as individually, although it doesn't seem to be used for either one. It seems to me a waste.



## Calendar

- Feb 2 — **Basketball** at Taft
- Feb 2 — **Speaker:** Dr. Arthur Hastings, "Poltergeists and Haunted Houses," 8 p.m. in the Forum
- Feb 2, — 3, 9 & 10 — **Christians on Campus** meeting, 12:00 p.m. Rm. 622
- Feb 5 — **Basketball** at Placerville with American River College
- Feb 8 — **Tennis** with Evergreen College here
- Feb 8 — **Golf** with Consumnes at Valley Springs
- Feb 8 — **Film:** "Wait until Dark," 7 p.m. in Rm. 620, free
- Feb 9 — **Basketball** with Antelope Valley at Bret Harte
- Feb 10 — **Tennis** at Rocklin with Sierra College
- Feb 10 — **Golf** with Los Medanos at Antioch
- Feb 11 — **Ski meet** at Mt. Rose
- Feb 12 — **Basketball** with Merced, there

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### "Wait until Dark"

"Wait Until Dark" is the next offering in the Columbia Junior college winter film series. The 108-minute color film will be shown at no charge in room 300 on Tuesday, Feb. 8.

Audrey Hepburn, Alan Arkin, Richard Crenna, Efram Zimbalist Jr. and Jack Weston star in the chilling tale of three thugs who gain entrance to the apartment of a recently blinded young woman in search of smuggled heroin.

### 'Creature from Black Lagoon'

The film story of an Amazonian expedition that comes upon an amphibious prehistoric man-monster will be shown Tuesday, Feb. 15 at Columbia Junior college.

"The Creature from the Black Lagoon" will be shown at no charge at 7 p.m. in room 300 on campus.

Superb underwater photography is included in this 1954 film directed by Jack Arnold. The cast includes Richard Carlson, Julie Adams, Richard Danning and Antonio Moreno.

Front Cover — Russell C. Grigsby and his cabin at Jupiter, Calif. January 1977 Mountain Times photo by: S.J. Michelsen

## Ghostly talk tonight

The truth about ghosts and haunted houses will be revealed by Dr. Arthur Hastings in a free program tonight in the Forum.

"Poltergeists and Haunted Houses" is the topic for the 8 p.m. program.

Dr. Hastings has conducted personal investigations of supposed ghosts and other scientific

cally unexplainable events, including seances, telepathy and psychic phenomena. Some turn out to have normal explanations which Dr. Hastings, with his knowledge of magic, is able to reveal as misinterpretations, exaggerations and deceptions. However, through his investigations he has found genuine cases of psychic abilities.



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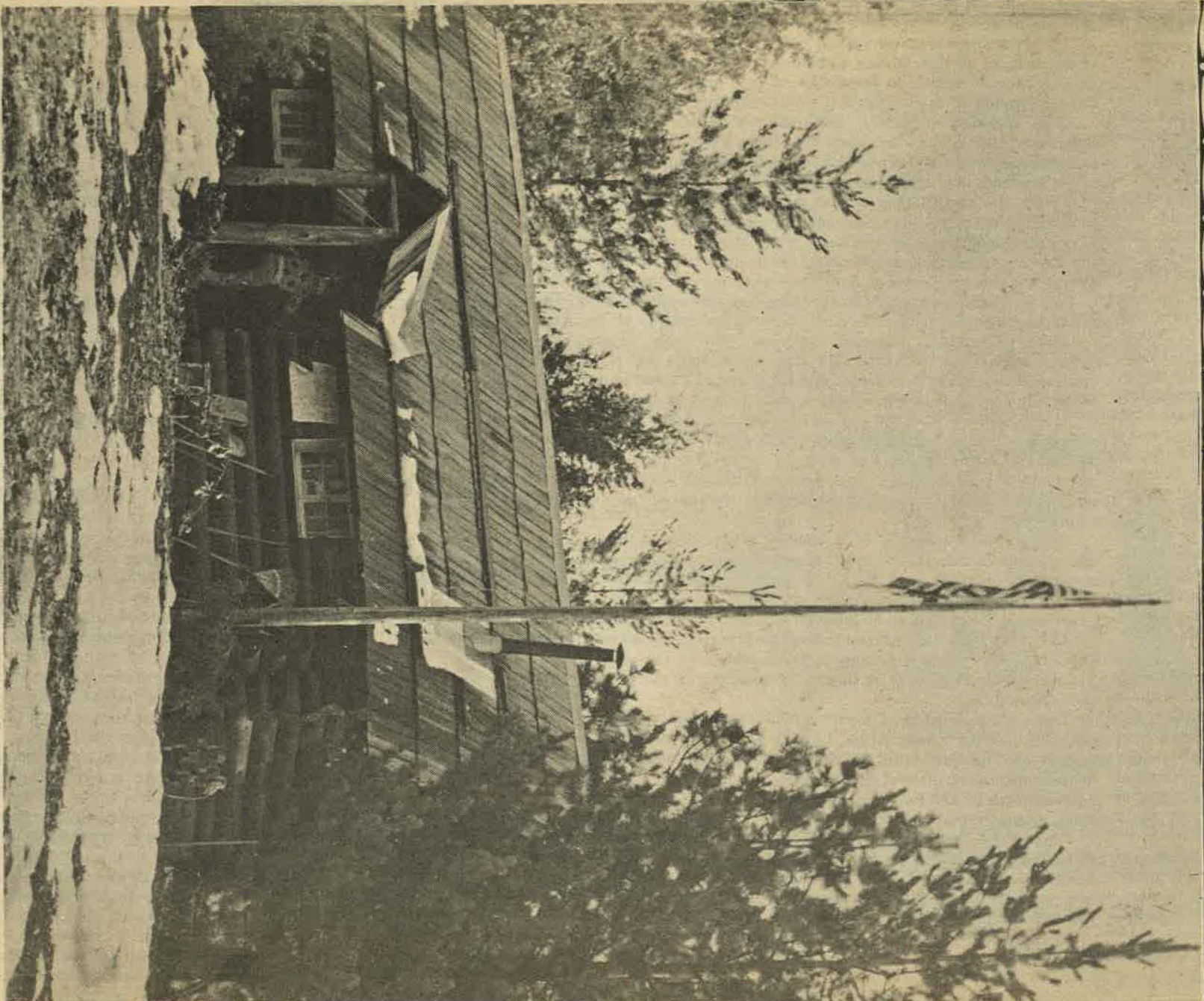
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