

MOUNTAIN TIMES

"Although I may despise what you say, I shall defend to the death your right to say it!"—Voltaire

Vol. VI No. 1

Columbia, California

October 8, 1975

'Save The Stan.' Effort

by Melinda Wright

A letter-writing campaign, a rally at the State Capitol, and educational efforts marked the beginnings this summer of a new effort by Friends of the River to save the Stanislaus, and to stop the New Melones Dam.

An Army Corps of Engineers project that would flood a thirteen mile stretch of scenic canyon, the dam is currently being constructed by George F. Atkinson Company, Gordon Ball, Inc., and Arendell Corporation, and is slated for completion in 1979.

After suffering defeat in the November, 1974 balloting on Proposition 17, Friends of the River has turned its efforts to gaining the help of Governor Edmund G. Brown, Jr. in saving the river.

Two post-election discoveries spearheaded the new campaign to save the river. First, a poll taken after the election by a top campaign polling company revealed that sixty percent of the voters favored the preservation of the river, and thought they had voted to stop the dam.

Enough people voted "no", under the false impression that a "no" vote would save the river, to swing the election. The same poll revealed that the advertising done by the "No on 17" effort was seen by voters as a confusing factor.

The second discovery concerned the money used in the "No on 17" effort, and brought angry responses from the river's friends.

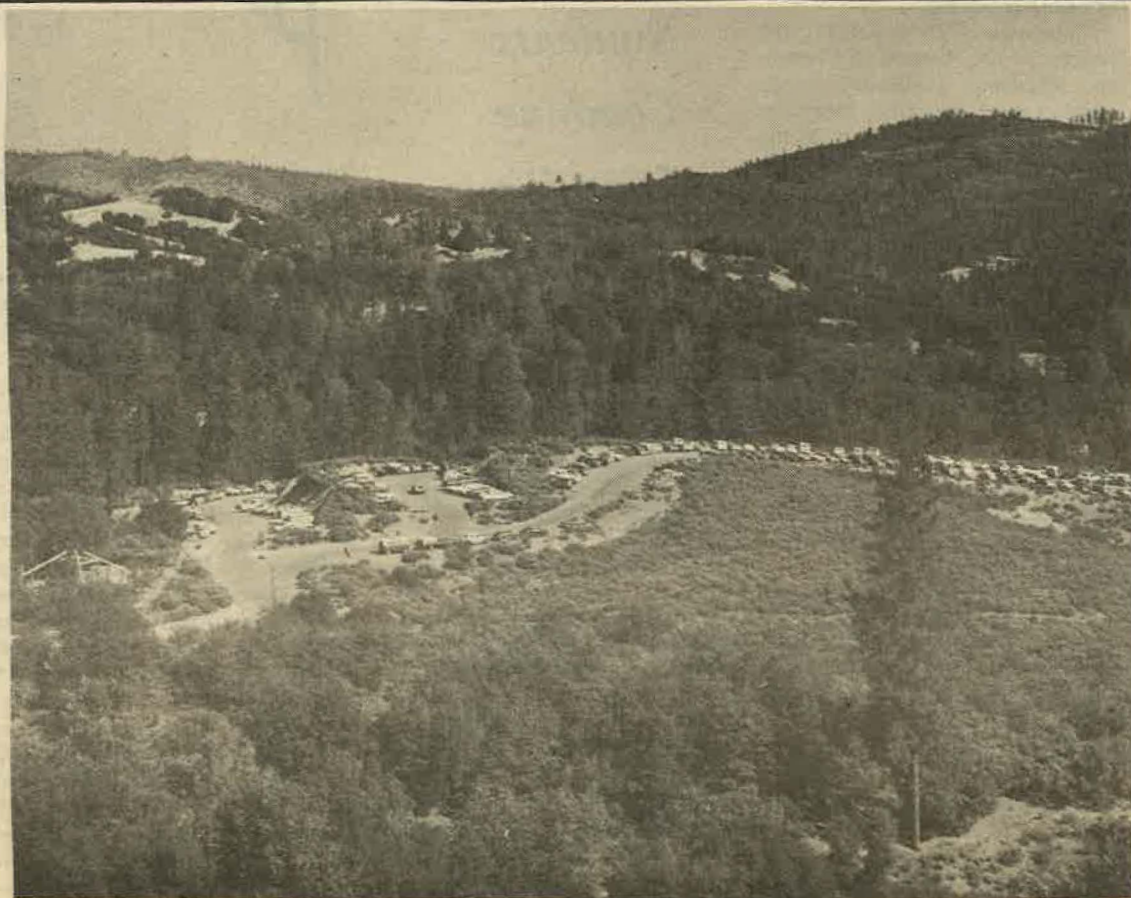
Late in December, long after the election, it was disclosed that Atkinson and associates (the Melones contractors) had given \$175,000, or 40 percent of all contributions received, to the "No on 17" effort.

Other contributions received too late to be revealed before the election included \$4,000 from Southern California Edison, \$5,000 from Goodyear Tire Company of Akron, Ohio, and many contributions of over \$1,000 from banks, unions, construction companies, and equipment suppliers.

"We can't help wondering about the investors in the 'No on 17' Campaign," commented Doug Allen, Executive Director of Friends of the River in a letter sent to 34,000 supporters last June. "Special interest?" You bet. That's who won the election—not the people of California."

The new effort currently centers around Governor Brown. He is being urged to stand by State Water Board decision 1422: a decision which prohibits the filling

(See Back Page)



Parking facilities at Columbia record level. Emergency plans Services Paul Becker promise to overflow as enrollment reaches initiated by Dean of Student provide 70 additional spaces by November 1.

Tuolumne River Study

Rafters, kayakers, fisherman—friends of the Tuolumne, be informed!

An information meeting to acquaint the public with the study now in progress to evaluate the qualifications of the Tuolumne River for inclusion in the National Wild and Scenic Rivers system will be held at Sonora High School this Friday, October 10, at 7:30 p.m., Room H 19 & 20.

The river corridor and its immediate environment, from its source on Mount Dana and Mount Lyell in Yosemite National Park to the Don Pedro Reservoir, will be evaluated against criteria developed by the Secretary of Interior and Agriculture. The criteria for eligibility include: free flowing condition, accessibility, shoreline development, length, water volume and water quality.

The study is the joint endeavor of the Forest Service, Bureau of Land Management, National Park Service and the Bureau of Outdoor Recreation.

Representatives of these agencies will be on hand to explain the purpose and scope of the study. Public involvement in the evaluation of the river's potential is welcomed. Opinions and ideas will be solicited.

Now is the time to become involved in an effort that can save the Tuolumne's white water and preserve one of the most challenging rafting and kayaking rapids in the western United States.



Enthusiastic rafters tackle the white water of the Tuolumne River.

Strategy Meeting Tomorrow

On Thursday, October 9, Friends of the River will meet at noon in the Rotunda to make plans for attending the October 10 hearing on including the Tuolumne River in the "wild rivers" system.

More Parking Soon

Hope has finally arrived for students who drive their cars. The college administration has decided to build a new parking lot on the south side of the campus and construction has already begun.

Due to the severe overcrowding of the parking lot during the first few weeks of school, the decision was made. The plan is to move all faculty parking into the new and existing lots, and then allow students to park in the present faculty lot. The building of the lot is "going along very well," according to Paul Becker, Dean of Student Services.

"Care has been taken to keep cars from parking directly on campus, which is the reason the lot is hidden by brush. The area was about the best to pick because it is somewhat naturally flat and clear so no trees had to be cut, just brush."

If all goes well, the lot should be ready for occupancy around the first part of November, if the rainy season doesn't start early and hamper construction. The new lot will hold 70 cars and with the existing lot total would be 94 spaces. With the faculty moving, 60 or more spaces will be available to students in the first lot. Total capacity of the student parking lot after the faculty has moved will be close to 400 spaces. So with 1,800 students attending school, this won't alleviate the problem but should help it greatly.

Busing Eases Parking Crunch

During the fall quarter of this year Columbia College experiencing a record number of students attending classes. With 1,590 day students, transportation becomes a major problem.

Fortunately CJC has a bus system to help the student get to and from school. Four different bus lines serve the school. They leave from Pinecrest, Jamestown, Arnold and a late bus leaves Twain Harte for students with 9:00 A.M. classes. (This line was just initiated and is being tested for ridership).

The bus service is free to students who wish to take it. Students that drive cars and find parking a problem here at the college are also encouraged to ride the bus. Complete information on all bus lines is available in the admissions office any time.

Francesconi Preps "Marat/Sade"

by Gerry Engler

An idealist, committed to demonstrate the proposition that French asylum for the insane, each individual's perception of directing his fellow inmates in a reality is colored by his personal play dealing with the assassination of viewpoint, and differs from that of a political revolutionary of the 18th any other individual. According to century, is the theme of this year's Francesconi, this is shown by the dramatic production by the stu- way Peter Weiss has de Sade's dents of Columbia Junior College. actors lend their particular idiosyn-

Director Robert Francesconi crasies to the historical characters has brought together forty students they are portraying.

to portray author Peter Weiss' Between 1797 and 1811, the MARAT/SADE. Fully entitled, the Director of the Asylum of Charen- persecution and assassination of ton, Monsieur Coulmier, estab- Marat as performed by the inmates lished regular theatrical entertain- of the asylum at Chareton under ments in his clinic as part of the Marat/Sade. Fully entitled, The therapeutic treatment of his Persecution and Assassination of patients. De Sade, an inmate of Marat as Performed by the Inmates Charenton from 1803 until his of the Asylum at Chareton Under death in 1814, wrote and directed the Direction of the Marquis many of these entertainments, and de Sade. it became fashionable in Paris to

The play is designed to visit the asylum, as much to watch

the antics of the lunatics as to watch the performance. These facts are the starting point of Peter Weiss' play.

The audience will be asked to consider themselves an audience of 1808, people who have witnesses (See Back Page)

Students Combine Learning and Work

"Work Experience Co-operative Education is a social invention that has met its time." So said a U.S. Senator following a recent national conference concerning combined occupational studies and practical job experience, is being verified in educational institutions all across the country.

Although work experience programs are a well established feature of community college curriculum, four year colleges and universities have only recently begun to develop variations of these programs and to place emphasis on the role of work in the learning process. At the same time employers are becoming increasingly supportive of these programs.

The track record of students enrolled in work experience is a good one and business and government agencies alike are recognizing the real value in employing students while they are actively engaged in attending school.

At CJC two types of work experience programs are offered. The general program acknowledges the educational value of all types of work and provides credits to students working in jobs not directly related to their occupational goals. The vocational program offers units to those students who are employed in work which does relate to their college occupational goals.

Since jobs are the essential element for these programs the work experience and job placement functions at CJC are co-ordinated so that employment and academic opportunities alike may be available to students.

Interested students should contact Work Experience Co-ordinator Jack Heinsius or Margaret Sciaroni at the Job Placement Office Room 622 C or phone 532-3141 ext. 621.

photograffiti

by Freddie Freelance

It occurs to me that it would be kind of silly for me to write a column full of hot technical tips when, for the most part, I would only be passing on information gotten from our very own college library. Our library has a fine collection of books dealing with all phases of photography.

Of partical interest are the excellent books published by *The Focal Press*, an English outfit that, as the name implies, specializes in books on photography. Their books are highly technical but very readable. Their authors are internationally recognized authorities in their fields and treat their subjects in depth. Not content merely to tell "how to," they also fully explain "what's happening" and "why." American publications show a tendency to get hung up in the Kodak Syndrome: "You push the button; we do the rest" and, consequently, seldom go beyond "how to." Some representative titles in the Focal series are: *Basic Photography*, *Advanced Photography*, *Exposure*, *Developing*, *Enlarging* and *Photographic Optics*.

Not to disparage American publications entirely, *Time-Life Books* has their highly acclaimed series in our library (in the "oversize books" section). While not as technically detailed as the Focal series, these books are full of practical information on exposure and processing techniques. These books are also beautiful to look at, even if you don't read a word.

There are many other books of varying degrees of excellence dealing not only with the technical aspects of photography, but with the art of photography as well. The science of photography can easily be reduced to words and formulae; the art of photography is something else again. While attempts are made to explain "good" composition, etc., creativity is highly subjective and impossible to define in anything but very abstract terms. About the only way a sense of photographic art can be obtained second hand is through examining the works of photographers who

have proven that they possess this magic ingredient. I suggest that you take a look at the works of Cartier-Bresson, Weston, Mathew Brady, etc., which are also available in the library.

With one exception, the library collection is available for general circulation, but I often find, upon checking out a book, that the last person to have it was me, several years ago. I am amazed to see all of the 'flashy, expensive superdooperflexes on campus and only two or three names on the checkout slips of some of the best books on photography available. If you take photography seriously (at today's prices, you can hardly do otherwise), you owe it to yourself to find out what happens when "you push the button."

I have saved the best for last. The exception mentioned above, the one photography book (actually, a two volume set) that you can't check out, is *The Focal Encyclopedia of Photography*, which I reverently refer to as the "The Bible." I bought my own copy a while back, and it is probably the best investment in photographic equipment that I have ever made (a single volume version, unabridged but set in smaller type and with thinner paper is available for less than the cost of a box of 8x10 paper). It is exactly what its name says it is: a cross referenced, alphabetically organized encyclopedia of photographic information, from "abaxial" to "zoopraxiscope." It will answer virtually every question you might have about cameras, film, developing, exposure, lighting, you name it. At the end of each article is a listing of books for further study, and many of them are on the checkout shelves.

For those of you who have never learned how to use the card catalog, I will even give exact locations for the various books. Most of them are on the fourth and fifth shelves from the top, second column from the right, in the row of books facing on the magazine reading room. (I forgot to mention that "Modern Photography" and "Popular Photography" are in the magazine section.) The *Time-Life* series and several others are on the first and second shelves of the right-most column of books in the first row of oversized books. "The Bible" is in the left-most column of the first row of reference books, on the top shelf. In these instances, "first row" means the row nearest the entrance.

I hope that you will not feel too ripped-off by getting a book review instead of a "how to" in this alleged photography column. In the future, I plan to pass on "hot technical tips" in the usual manner of columnists who think that they know what they are doing. In the meantime, visit the library and don't overexpose yourself.

Why So Many Play Music

by Dennis Jarvie

Who're they coming this way with a big smile on their faces and stars in their eyes? What's that they're carrying; what's in that case? Where are they going and why are they always smiling?

It seems there is a breed of individuals circulating throughout the world know as musicians who are doing their best to spread nothing but good vibes. Some of them just starting, some been playing a long time; all have one thing in common: learning every day. From just my first week here at Columbia, it's become apparent that we have our fair share right here at the school, and the number's growing every day.

Piano, guitar, banjos, flutes, harmonicas, horns, drums, singers; we have them all.

Why so many people playing music? It's like medicine; it'll cure whatever ails ya. It's like an instant cup of coffee. Whenever you're feeling down, nothing to do, it'll bring you right back up again. Feeling lonely, your old man's away, your woman's been chasing after other guys, drugs maybe, whatever brings you down; all that feeling generally known as blues; it'll cure all that and more. It makes you look towards tomorrow, towards the new day. It's guaranteed to keep all them blues away.

Of course then some people, the lucky ones, started playing young, maybe at the age of nine. Maybe they've never known blues, been happy all the life, never strayed from the normal scheme of things. These indeed, are the lucky ones. Music is a way of getting back to the norm. Some people will refer to music as an escape but I see it more as a path than an escape.

It doesn't matter where you play; just sit down wherever you're standing, or play standing up, lying down, it just doesn't matter.

A lot of people learn to read music and can therefore pick up any sheet of music and play right off of it, maybe even write their own notation. Then again, a lot of people just play, maybe don't even know what chords or keys they're playing in. A cat might know only two chords yet he can still get that feeling across. That's what counts.

Music is something to be strived for and once on the path it just keeps on growing. It's out there waiting totally accessible for anyone wishing to tap it. It's like a cloudy sky or a rocky road which becomes clearer and smoother every day.

Music in one form or another has been around since the dawn of man. From the casual whistler to the native drum beater, string plucker to the every day musician for whom music is a way of life, music has been a definite power and a driving force for all mankind. Whether curing blues, gaining confidence, passing time, or just expressing happiness, sadness, moods, etc., music has been around a long time and is one power that will remain simply because it works.

So for any of you remaining dissatisfied or disillusioned with what you're doing or not doing, as the case may be; I would say pick up an instrument, whatever you can get a hold of and try it, you'll like it. It works; it surely can't hurt. I know.

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	26 CLOSED	27 CALL FOR INFO.	28 CALL FOR INFO.	29 CALL FOR INFO.	30 CALL FOR INFO.	31 SUN DANCE	NOV. 1 SUN DANCE				

OPINIONS

Editorial

Sport?

by Dennis Jarvie

A common malady which afflicts newspaper editors is the compulsion to write editorials, as if knowing the difference between a "pica" and a "point" gives us some special insight into the World's problems. No way. We are pencil pushers, not prophets. Consequently, we would like to lay the burden of voicing opinions on somebody else. Anybody else.

The reporting of news and the technical production of the newspaper are our jobs; these are what we get units for. The expression of opinion and debate over controversy are everyone's responsibility. Without inputs from our readers, we can be expected to produce mediocrity at best and extreme bias at worst.

While most newspapers will publish "letters to the editor," we feel that this can be too limiting. Instead, we would like to publish "guest editorials," submitted by the community at large and, hopefully, dealing with all sides of a given issue.

We expect potential editorialists to exercise the discretion and display the maturity and responsibility that such a privilege entails. We will not publish lewd or libelous material. A mature writer will have no problem expressing his or her opinion without resorting to these devices. Furthermore, all material must include the true name of the author (articles signed "Mickey Mouse," etc., will not even be read). We feel that a published writer must have the courage to stand behind his or her words.

As well as opinions, we invite our readers to submit articles on any subject that they feel would be of interest to the general readership. These might be club news, hobby interests, or virtually anything.

Material for publication must be in our office by 12:00 Noon on the Thursday before publication. Typewritten material is not mandatory, but the material must be legible. If we can't read it, we can't print it. All material should be triple spaced and have wide margins. We reserve the right to edit for style and brevity, or to reject unsuitable articles at our discretion.

With any luck, this will be our last editorial.

THE EDITOR

PRESS CONFERENCE

Kathy Jung
ASB President

As ASB President I can share (Our sister college, MJC, recently with students by insights, observa- tions and opinions on Columbia Junior College.

On one end of the spectrum is student participation initiating change, on the other is the administration making crucial decisions for policy and procedure, the format most of us criticize but do all the work and all the never question. If it seems like never the twain shall meet, this is because our particular form of government is non-government.

There is a president, her advisors, and with the exception of a few existing committees, such as the curriculum committee, the Columbia Foundation, and the President's Advisory Committee, only student activities initiated in the form of "ad hoc" committees. This means that as soon as a specific need has been met by a group of students (who have by mutual agreement and by filling out an activity sheet, formed a committee) the committee is dissolved.

liberated itself from its archaic form of government and adopted one similar to ours.) Although the red tape is eliminated for students wishing to become involved, the isolated groups of people doing so hardly represent all facets of life on campus. Therefore, a few students do all the work and all the representing. At the risk of being redundant, here are the people appointed to the Curriculum Committee: Brenda Bullard, Kathy Wenzlaff, and Rodin Thielke.

To the Columbia Foundation: Thomas Thompson, Randy Medler, and myself.

To the Advisory Board: James Mosher. The Advisory Board needs students to control the use of student body funds; take up issues for discussion and decision, and plan and or initiate activities. Since the Advisory Board only meets at need, joining would not mean a commitment for life. Please think about it.

THE COLUMBIA JUNIOR COLLEGE

MOUNTAIN TIMES

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B. Bear Complains

by Richard Haratani

"Next."

"Um, my name's Brown Bear. They told me to file my grievance with your section."

"Okay, and you two are with him?"

"Yep, I'm Dog 1, this here's Dog 2."

"Alright Bear, what's your beef?"

"Well, we believe we got terminated from our past lives with unjust cause and that we should be eligible for another tour."

You were all scheduled for soul release when you got up here?"

"Right, but we wanted to spend some more time on earth, so the front desk told us to see you."

"Yeah well, that's my job. Give me a quick sketch of your demise and we'll see."

"Well, I was taking a stroll around my territory checking things out, when I decided to climb a tree and cool off in the breeze. All of a sudden these two dudes come running up at me, yapping and barking, which kinda freaked me out, and I say, 'What the hell?' Then up come these three class 1's behind him and I go 'Oh, Christ, class 1's and that dudes got an extended kill mechanism.'"

"What kind?"

"A goddam bow and arrow set up."

"Oh, I hear it's the latest in some of those civilizations, manhood rites and all."

"Great. Anyway, I absorb this situation and says to myself, 'Well, you better split the scene, Jack,' but before I can start, this dude starts pumping these arrows into me. Hurt like hell, and what with these dogs carrying on, I just went crazy and did the charge routine. Well I figured that'd do it cuz I see the class 1's start to back off, but that one with the bow must have had John Wayne on the brain, cuz he just stood there and pumped more arrows into me, finally got me right above the heart and I knew I was going to check out. Then these dogs come jumping up at me and try to get in on my death scene, strictly amateur stuff, jumped right into my claws."

"Well, no one taught us what the hell to do!"

"Obviously, so I say, 'Well, hell, might as well take them with me,' so I off them."

"None too gently we might add."

"Well, I didn't exactly die laughing myself, you know."

"Alright, alright, tell the story, Bear."

"Yeah, so we all three terminated and were told at the front desk that we were up for soul release. Well, given the circumstances we feel we deserve to be reincarnated for at least one more tour."

"I see, well you know that we're cracking down on returnees. Seems like the planet's life support system's getting overloaded because those class 1's are blowing it."

"Hey, well send me back as a class 1 with divine power. The dogs can be my disciples, we'll set em straight."

"Nah, the word's out to leave the class 1's alone. No more divine intervention, the Committee doesn't think it's worth the effort. We're just going to let them phase themselves out."

"How about us innocent creatures? I've got some good friends back there."

"When the time comes, we'll relocate the innocents to other systems, but it's not expected to happen for awhile."

"Oh, well, when do you expect it?"

"Well, actually there's a little running bet on it, ranges from three months to 96 years. I tend to favor the lower figures myself."

"So if we don't get a tour back now, it might not be there to go back to later?"

"I'm afraid so, but hell, it's just a B-3 planet, you could be up for a real nice one after a few tours of soul release."

"Yeah, but I kind of liked it. I'm partial to single sun, single moon set ups."

"Well, I'm afraid we can't get you back there except as an early terminating food source, which you wouldn't enjoy."

"Yeah that's for sure. What did those poor suckers do to deserve that kind of reincarnation classification? I mean being recreated just to be pumped full of hormones by class 1's to grow at an ungodly rate, inside a prescribed living area, only to be slaughtered and eaten in your prime, or even just to be born and eaten by beast or animal. Seems like a hell of a fate."

"Well, funny you should mention that, you see we reserve that disciplinary action for those inhabitants that really blow it in their former existence. We got a dude by the name of Eichmann who's been run through the meat mill for one helluva long time. No doubt the dude that offed you will put in some time."

"Well, that's some consolation, but do they really learn from that kind of treatment?"

"Nah, but theoretically it works out, feeding the masses and instilling some punishment for being bad. We haven't really hit upon a good after life penal system. We gave up on Hell a long time ago. Got suspicious when everyone started enjoying themselves too much. As it is, we've finally decided to scrap the whole earth type system and stick with ones with fewer bugs in them."

"For instance?"

"Well in the Nomere system, it's pretty much the same as Earth type except there's just one sex, saves a lot of hassle. Seems to work out pretty nicely."

"Really? What do they do for, um, enjoyment?"

"Well, you gotta understand it's still the testing stage, but so far it looks good."

"What do they do?"

"Um, they play golf."

"Yeah, well, good luck, I'll take soul release until you get a good system together."

"Alright, we're working on it."

"We'll keep in touch."

"Very good, have a nice life. Next!"

See the white man sitting on the road, can of beer in hand, Browning .308 semi-automatic rifle (?) slung over his shoulder, waiting for something, anything to come running down the hill. No, he's not alone; there's six more like him spread out every two hundred yards apart on down the road. It's opening day of deer season. They call it sport.

See the man in the checking station holding up a freshly cut, still bleeding deer head; looks no bigger than my sister's pet labrador. And the ego soars.

Look at all the new trucks going up the highway; personal arsenals displayed in the windows; driving like madmen, passing on blind turns, got to get their first. See all the new trucks going back down the highway, two bloodied heads peering out the window. I wonder how many of these owners of these \$4,000 and up new trucks can't afford meat prices these days.

It seems, from what I have observed, that a good portion of these hunters are just out for a drunken, target practice shooting spree; tin can hunters they call them.

Many of the full-time residents (mountain) are complaining of shots being fired too close to home for comfort. Overheard: Well, somebody killed my mailbox. Another account heard: residents sitting at home, nice and quiet, walls shake, man goes outside and there's a hole halfway through his six-inch log. Thank God for those six-inch walls.

It seems there should be some kind of law where the low-income people would get first crack or maybe they should just abolish hunting altogether, for a few years anyway, and maybe have some kind of lottery or something for the right to hunt.

Why should a man need a reason such as hunting to get out into the woods and enjoy himself. They should arm all of these fat-cat rich hunters with cameras so that they could bring the sights they see back home to their families. The children would learn of beauty and peace instead of pride and egotism.

Musicians Awarded Scholarships

Music scholarships were awarded to four Columbia Junior College students for study of flamenco and electric guitar, flute and oboe during the fall quarter.

The recipients are Kit DeMoe who will study flamenco guitar; Dave Kell, electric guitar; Meredith Ann Link, flute; and Margaret Mizraki, oboe.

The \$50 scholarships are provided by the Columbia Junior College foundation for private instruction to further the students' performing ability.

The students were among 15 who auditioned for the awards.

Campus Question



Mark Maisano—I'd have to think about that for a while. Well, I'd like to see things about the school activities, what's happening around the campus. I'm more concerned with that than other outside happenings. Musical happenings in the area, maybe I'll have to take the first statement back, entertainment for the students.



What would you like to see in the Mountain Times?

Chindi Hopkins—I like the school newspaper as it is now. I'd like to see an article like on edible plants and have a picture and an explanation of it. You know, I've wondered what I'd say if you asked me a question.



David Narajo, Mark Jonas, Pam Murawski—Something about the ducks, make a history about the ducks. Students would really appreciate it if they would have something telling about concerts, what's going on down in the Bay Area, because up here it's hard to get a hold of what's going on down there. Yes, I don't know where to get tickets for that stuff, whether you have to go to Modesto or wherever. Maybe in the spring have good places to go backpacking or for now good places to ski.



Liza Wheatfield—I'd just like to see more articles about what is going on around here, what's going on around the campus. About clubs and classes. I also like the articles on how students relate to the community, the ones on food stamps, housing and food Co-Ops.



Steve Morelli—I haven't seen the paper at all, but things like inter-scholastic activities, that and whatever else is interesting, poetry especially. It would be nice to see some peoples' work.

by Jim Egerman and Peter Congelosi



Ducks—Nothing right now, but do you have anything to eat?

twice country-dreamt
quiet down
sunrise. i
don't hear lizards
in the morning
anymore.

after the retreat
i used to be a kernel
in a mind war
contemplating lost egos
looking up at me
like adopted children.

third row from the bottom
in reply to a color scheme
changing textures
constantly continuing
even after everything
in reply to some differences
of blindness.

richard doughy



Addie Buck—Some good photographs, some good articles, with some good opinions. I like interesting articles on what's happening in the school and around the community.



Susan Sulprizio—Excitement! Some color pictures. Some events at the school, something to do, let us know what's happening in the area. I like to be informed, that's what a newspaper is for, to inform, isn't it?

Veterans Notes

by Bill Wilson

If you are a veteran with a military background in health or emergency care who would like to use that experience in a civilian occupation, you should talk to the people at operation **MEDIHC**.

MEDIHC (Military Experience Directed into Health Careers) is a service sponsored by the Department of Health, Education and Welfare with the goal of helping veterans apply their military medical training to civilian occupations.

MEDIHC is a referral service with contacts and information about jobs, training, licensing requirements and projected job openings in medical fields.

If you would like to get further information about **MEDIHC**, call Bill Wilson, veteran's counselor, (532-3141, ext. 276).

Veterans need not have had health or medical training in the military to apply.

Concert Band

A Concert Band consisting of woodwind, brass, and percussion players is rehearsing on the CJC campus.

Kenneth Brungess, music instructor, said the band was organized to satisfy the musical needs of musicians on campus whose interests go beyond choral, jazz band, and orchestral performance groups already offered in the music curriculum.

Music selected for rehearsal and performance ranges from the Baroque era to the present day.

Students interested in joining the Concert Band should contact Brungess at his office (611-A) or by telephone (532-3141, extension 267).

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Sports

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Enthusiasm Keys Program

by Bryan Schwab

It is very rare to find a school that gears its athletic program towards the student's personal satisfaction.

I have observed that in many schools the Physical Education Department is nothing more than a coffee shop for ego-crazed coaches. These coaches treat the average student like dirt unless the kid has some kind of varsity letter. All too often I have seen a coach leave his required class to run laps while he watches game films in the coach's room.

It has been my concern for some time that this type of neglect to the average student's need for competition has greatly undermined our high school and junior college system.

After battling this kind of negligence for so long I fully expected to find the same kind of a problem at Columbia. However, much to my surprise I find the athletic leadership at CJC to be among the most enlightened sports administrators that I have yet encountered.

I find that Columbia practices methods of sports instruction completely foreign to many other schools. These methods of enthusiasm and innovation have combined to form a program that seems truly unique.

There are no required P.E. courses at Columbia so you might wonder if anyone cares enough to participate. This year, classes ranging from fencing to Hatha Yoga are bulging with interested students.

Why would someone take a P.E. class when not required? Simple. Athletic activity is a natural and rewarding release. Competing against people of equal ability in various forms of intramural sports builds self-respect and pride.

The problem in organized sports occurs when an athletic institution loses touch with the individual. With this in mind it is my hope that this sports section can attempt to represent the unsung athlete, the person who rarely expects to see his sport mentioned in print but loves it anyway, the dedicated soul who constantly gives his best without official recognition.

The fact that Columbia is currently free of the massive varsity programs that choke the individual creates a unique atmosphere, an atmosphere that I hope this paper can become a part of. Accordingly, I will try to cover any sport that I encounter. However, being new in the area, I am not yet familiar with everything that goes on in the community.

If you would like to see facts about your sport in print, no matter what that sport is, let me know.

HUNTERS BEWARE!

The U.S. Forest Service has been notified that a large quantity of tracer ammunition has been distributed to and possibly sold by outlet stores in California.

The Forest Service is requesting that all hunters check their ammunition to be sure it is not tracer ammunition. The ammunition will either be color-coded with a red or orange dot on the end of the bullet, or have two rows of vertical crimp marks at its base.

Tracer ammunition contains thermite, magnesium, or aluminum. **THIS MATERIAL CAUSES FIRES.**

Discharge of tracer ammunition is prohibited by State of California fire laws.

If you identify this ammunition, notify the nearest law enforcement officer, fire department, or forest service officer immediately.



Skill in volleyball is demonstrated here by an intramural participant. There is still plenty of room in the program for interested students.

Public Meeting on Forest Use

Sonora, California — Gary E. Cargill, Forest Supervisor of the Stanislaus National Forest, announced today the first of three public meetings on the Forest's Land Use Plan will be held Saturday, October 18, 1975, at 1:00 p.m. in the Humanities Building, Sonora Union High School.

The Stanislaus National Forest is in the process of updating and revising its Multiple Use Plans and is re-examining existing and potential uses of the area it covers throughout Alpine, Calaveras, Tuolumne, and Mariposa Counties. The plan will show what goods and services can be produced and the requirements necessary to insure that these uses result in the desired effects upon the quality of the environment.

The objective of the first of three meetings will be to explain how the plan is being prepared and to define issues to be considered in the plan. Further information is contained in a pamphlet which can be obtained by writing to Forest Supervisor, 175 South Fairview Lane, Sonora, CA 95370. Copies of the pamphlet are available for review in Forest Services Offices at Arnold, Mi-Wuk Village, Pinecrest and Groveland. County libraries in Markleeville, San Andreas, Stockton, Modesto and Sonora also have copies for review.

All interested persons are urged to attend the public meeting, or write the Forest Supervisor the issues they are concerned with on the Stanislaus National Forest.

Sportsmen's Corner

The Great Outdoors

by Bryan Schwab

Tuolumne County is a center for all types of hunting and fishing. Many sportsman and women devote a large part of their lives to the pursuit of the joys of the outdoors. Because these sports of the wilds are just as important to the participants as football, baseball and track are to their enthusiasts, these hunters and fishers deserve recognition.

Some people might argue that four Wheel Drives have no place in a sports section. You may be right, but only if you have never tamed a mountain to find a lake full of Rainbows. Just ask any Four Wheeler. He will tell you that a world of sport lies just off the road.

Fishing Life

Every avid fisherman has his own special spot where the trout bite like mosquitoes. Most keep theirs secret due to the chance that overcrowding would spoil a good thing. However, some don't mind telling and here are a few of the most mentioned areas.

Frazier Flat is said to have excellent fishing. If rapid water and beautiful trout are your cup of tea you might try it out. Frazier Flat is located 5 miles out of Twain Harte off Highway 108.

If you prefer German-Brown trout to Rainbows you will have to look elsewhere. The German-Brown is a little harder to locate. They are really worth the effort, and make an excellent meal. My sources tell me that Beardsley Dam is the place to go. They have had good luck at this dam found just past Old Strawberry.

Here's a tip for fishermen of all ages, don't get caught without a license. Besides risking a possible one thousand dollar fine you will probably have your gear confiscated. I know many people who could never replace their favorite equipment. Besides, who can enjoy a day on the water while looking over his shoulder for a ranger.

Trout Abound

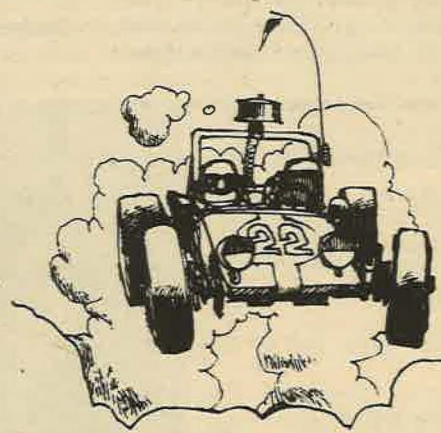
The opening of deer season was beneficial to trout fishermen, according to PG&E Stream Scouts. Pressures on streams were minimal and conditions for the serious trout fisherman turned out to be ideal.

Caples Lake on the American River is lower and fishing has been excellent, say PG&E Stream Scouts. Few fishermen have been testing the waters.

With the trout season drawing to a close, the clear cool waters of the Stanislaus and Mokelumne rivers should be extra-productive according to word from PG&E Stream Scouts in the area. They suggest as best bets Clark Fork of the Stanislaus River as well as the North, South and Middle forks, Lake Alpine, Highland Creek and Herring Creek Reservoir.

The North Fork of the Tuolumne River and Basin and Deadman creeks should also be productive.

4 Wheel Drive



Whether you have four on the floor or four in the air, off road recreation is a vital part of the Tuolumne County sports scene.

Sportsmen of all kinds have become addicted to thrill of an unexplored road that leads to maybe nowhere, or maybe to their first four pointer.

The people at Sonora Four Wheel Drive have let me know they will give a 10% discount on parts to anyone with a Columbia identification card.

This time each year the dogwood trees along Old Cottonwood Road near Cherry Lake are said to be incredibly beautiful.

If mountains are your thing and you want to stick closer to Columbia, your machine is sure to be challenged by Bald Mountain Road. This is only a couple of miles past Columbia and is unmarked. You might have to ask a few locals for the exact location.

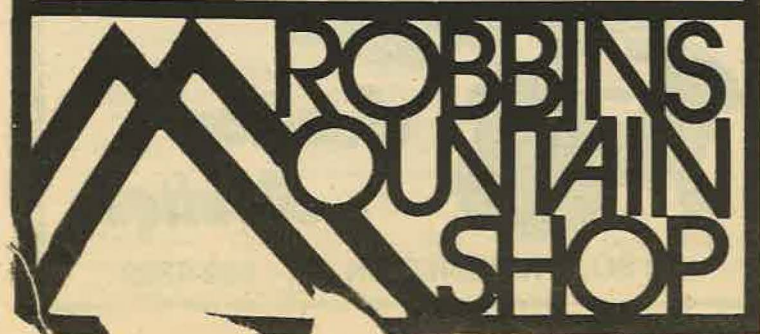
I received a notice from the forestry department warning unauthorized vehicles to stay off the path that leads into Horse Meadow.

This is definitely a time of year for caution because remember, there is a hunter behind every tree.

3RD ANNUAL X-COUNTRY SKI SWAP AND SALE

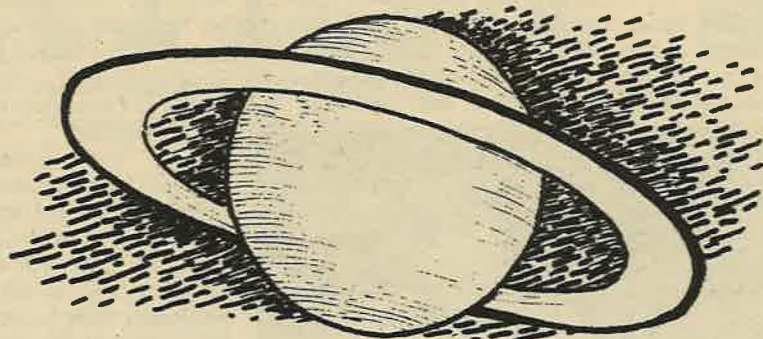
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TURNBACK INN & MELLO'S CAFE

TUOLUMNE CITY



Mello's Cafe and The Turnback Inn have recently opened and would like to extend a warm invite to those of you interested in a full evening of food, drink, and entertainment.

Located off the beaten path in Tuolumne City, we offer homemade foods prepared with only fresh vegetables, grains, nuts, fruits, etc.

Specials

Tuesday---Vegetarian Night Wednesday---Mexican Night

The Turnback Inn opens at 4 p.m. and serves a variety of imported beers, fine wines, draft beer and sandwiches. Plus weekend entertainment from bluegrass to rock-n-roll through contemporary jazz. (There is a weekend cover charge of \$1 for men and 50 cents for ladies.) For your relaxation we also offer alternative games, movies, darts, cribbage, chess, checkers, backgammon, etc.

On Week Nights

Impromptu Jams and Auditions Welcome

If you can provide the music, we furnish the meals. So we urge those of you in the student community who have talent in the entertainment field (including music, drama, dance, poetry, etc) to bring your talents into our club in exchange for food and drink.

Open Nightly from 6 to 10 p.m. for Dinners
Weekend Brunch from 8:30 a.m. to 3:30 p.m.
Friday and Saturday Moonlight Breakfast
from 2 a.m. till ?
Closed Mondays

To reach Tuolumne City, drive up Highway 108 to the Tuolumne City Turnoff and follow straight into Tuolumne. Located at 216 Chestnut St. For information phone 928-4242.

October 10 & 11th - Water Bros..

October 15th - Sierra Jam

October 17 & 18th - Live Entertainment

"Marat/Sade"

(From Page 1)

the rise of Napoleon and are unaware of the fact that he is about to topple from his commanding position in Europe. These events about the assassination happened in 1793, but they are presented from the point of view of the Marquis de Sade.

That the actors in the play are lunatics, some of whom are only dimly conscious of what they are supposed to be performing, provides an additional twist to this infinite spiral of shifting viewpoints. Moreover, at the very core of the play there is a philosophical argument of great subtlety and import: the debate between Marat and de Sade about the possibility of revolution. Marat defends the classic Marxist point of view: the world can be changed if only we impose a rational order by force. If we want to do good to our fellowmen, we must start at first by being cruel to them. The Marquis de Sade's standpoint, on the other hand, is that of the extreme individualist.

Frank Collison will be the Marquis de Sade directing his lunatics in a play concerning Charlotte Corday D'Armands, played by Michele Notley, and her assassination of Jean-Paul Marat, portrayed by Chris Notley. Other major characters will be played by Frank Limas, Robin Ricks, Michael Peck, Steve Kaczak, Kent Klavon, Frank Smothers, Tom Thompson, Sue Sulprizio, and Neil Mill.

The cast and crew of *Marat/Sade* rehearse on weeknights in preparation for the December fourth opening. The period costumes will be made by some of the members of the cast.

Francesconi said that the play would be humorous, serious, grotesque, and musical.

Assistant director Janice Spencer related there are a few minor roles such as nuns and millmen to be cast, and there is still time for anyone to tryout.

Gardeners Beat Inflation

by Sean Flynn

Primitive man was a meat-eater. So this involved running around the neighborhood trying to outsmart mastodons and other sawfay specials.

But as everyone knows, some days just don't go right and our primitive man ended up being chased back to his condominium in

the hills by his dinner, which was extremely discouraging. But never fear, his cave lady came to the rescue with a bountiful supply of native fruits and vegies from the woods and whipped him up a big meal.

Now you would figure that our friend would see the light and

realize that it was much easier and safer to stalk a wild cabbage than to mess around with something much bigger and devoid of roots. But the next day, there he goes again, out on the hunt, and our cave lady stands in the doorway, shaking her head in disgust. Turning to the woods she scampers off to do some more shopping.

As time progressed, she learned to collect the seeds from favorite plants and sow them in the ground, stirring up the soil with primitive tools such as sticks or a rototiller. So in effect, the first gardeners were women. Learning how to use herbs and other plants for medical uses, women tended their families in sickness and their husbands after they had returned from battle. Unfortunately man was more preoccupied with soiling his hands with blood than with building a creative existence.

Gardens began to take many forms and it became more of an art to some people. They took great pains to achieve perfection in what they were doing and it paid off. Look at the garden of Versailles where you could strut your stuff for hours and never tire of the seemingly endless beauty.

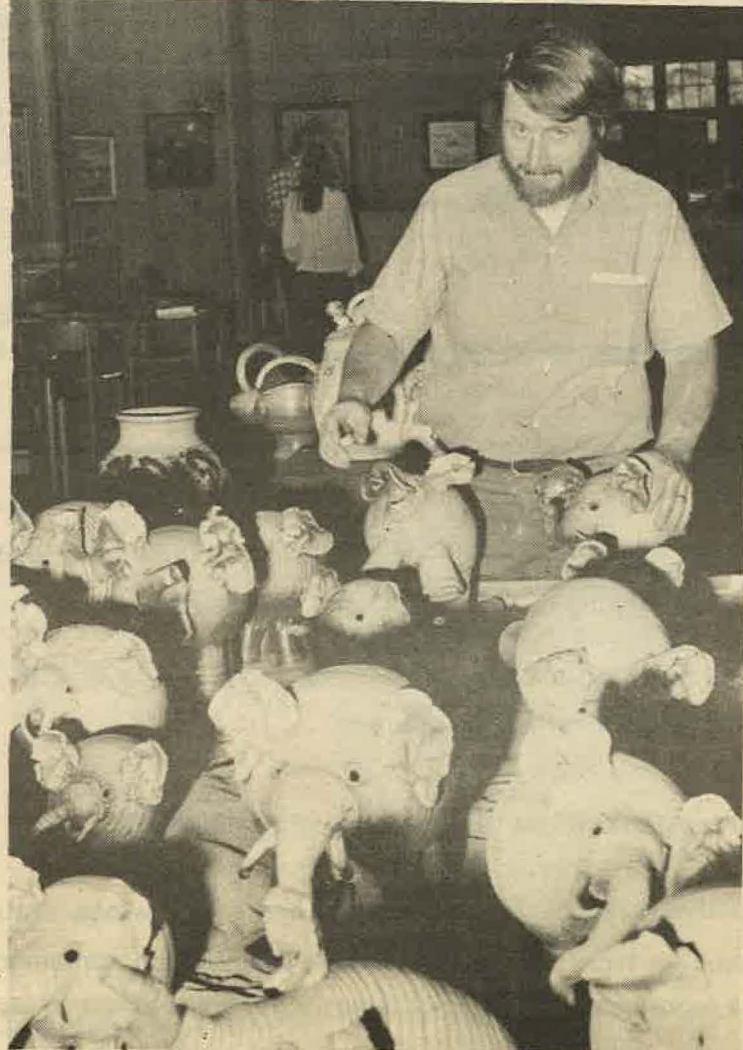
But in these troubled times we are more concerned with personal survival than with buying acres and turning them into paradise. In other words, back to the land. Which brings us to winter gardens. Now, since its too late to start any vegies by seed (due to the fact that the cold would slow down the germination process) your best bet would be visit a nursery and purchase your plants already started in flats.

There is a wide choice of winter vegetables you can choose from that will hack it through the snow. These are cabbage, cauliflower, broccoli, celery, onions, swiss chard, radishes, brussel sprouts, and turnips.

Cabbage should be planted a good nine inches apart. Onions can be thinned out and the younger ones used at the dinner table while the stronger ones go on to produce. Also any plants purchased at a nursery should be planted just a bit deeper than the soil level of the flats. They have been existing in a controlled environment and the action of planting them deeper braces the plants a bit more.

There is also the age old problem of getting the soil prepared for planting. Since the soil in the area is basically clay much can be accomplished with the addition of sand, humus or compost. This will loosen the soil and add the necessary organic and mineral content for the best possible growth.

Make sure you plan your garden out, carefully selecting the right location (full sun) and planting pattern. Turn the soil 12 to 16 inches deep for adequate drainage. Make your furrows, plant 6 to 8 inches apart so as to allow the plant plenty of room to grow. All that's left now is patience, watering, and love.



ELEPHANT STAMPEDE—Dale Bunse herds his happy elephants in a display in the Rotunda at Columbia Junior College. Bunse and Joel Barber, college art instructors, are showing some of their recent works in the display which will continue through Oct. 17. The showing is open to the public in the Learning Resources Center.

Training For Bus Drivers

A bus driver training class will begin Thursday, Oct. 9, at Columbia Junior College.

The course will cover the driver's responsibility for pupils, care and operation of a school bus, laws relating to school bus operation and 20 hours of practical skills operating a school bus.

Completion of the course is required to obtain or renew a bus driver license.

Dennis Moore will be the instructor for the class which will meet weekly on Thursdays through Dec. 18, with the exception of Thanksgiving. The class will meet from 6 to 10 p.m. in room 103 on the campus.

CALENDAR

- Oct. 9—Curriculum Committee meeting, 12 noon in Room 108.
- Oct. 10—Public Hearing — "A Wild and Scenic River?" 7:30 p.m. Sonora Union High School Room H-19 & H-20. 430 N. Washington St., Sonora.
- Oct. 14—Movie: *High Sierra*, starring Humphrey Bogart and Ida Lupino. 7 p.m. Room 620 CJC. Edward Doell, discussion leader.
- Oct. 21—Movie: *Little Caesar*, starring Edward G. Robinson and Douglas Fairbanks Jr. 7 p.m. Room 620 CJC. Edward Doell, discussion leader.
- Oct. 22—Lecture: Joel Fort "Doctor Help", Hippies, Radicals and Squares, 8 p.m. CJC Forum.

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Stanislaus

(From Page 1)

of New Melones until there is a need for the water.

Federal government testimony indicates that there will be no necessity for the water for at least fifty years. However, due to the efforts of majority whip John McFall, a congressman from the Melones area and a friend of the Army Corps and its contractors, Congress has ignored decision 1422, and is considering the Melones appropriation without any water storage limitation to protect the river.

Governor Brown is therefore in a position to stand by the State ruling and withdraw his support for the project, in which case the Army Corps would be hard-put to continue its support. During the summer, the governor received thousands of letters from people throughout the State asking him to save the river.

On September 8th, a "River Rally" was held on the capitol lawn to emphasize the commitment of the river's supporters, and to urge the governor to act.

Several State Senators spoke at that rally to express their support. The first was State Senator Omer Rains, whose district includes the University of California at Santa Barbara with its large student population in Isla Vista.

Rains reiterated the message of Friends of the River: "Burying the Stanislaus under literally tons of reservoir water is wrong!" He directed many of his remarks to the questionable election tactics of the river's opponents, promising to use his position on the Senate election reform committee to stop similar abuses in the future.

One of the more impressive speakers was State Senator Behr, the Republican author of the Wild and Scenic Rivers Act which would have protected the Stanislaus if Proposition 17 has passed. "The river shall be saved," promised Behr, who plans to introduce a bill in the next session that would protect the Stanislaus.

The governor's response to the rally and the statewide efforts is not yet clear. According to correspondence received from the governor's office, the Brown administration will support the Melones Dam on the condition that water storage is limited. This condition would preserve the spectacular canyon and the whitewater stretch.

Since Congress has dropped the conditional language from its appropriations bill, it is not clear whether Brown will continue to support the project.

Friends of the River's plans for fall include continued pressure on the governor, who gave his full endorsement to Proposition 17 last year after a raft trip through the river canyon. If no action from Brown is forthcoming, legislative measures will be proposed.

Rumors of a new initiative campaign are rampant, but there is fear that a repeat performance by the big money contributors would dash any hope for the river.

The present attitude of Friends of the River toward their uphill battle is best expressed by Allen in his letter. "Friends of the River doesn't feel that New Melones is a win-or-lose issue. We feel it is a right or wrong issue. What happened during the campaign was wrong. Special interest money buying an election is wrong. Burying the Stanislaus under tons of reservoir water is wrong. We are committed to rectifying these wrongs and justifying a nine-million-year-old river's existence."