

COLUMBIA COLLEGE MOUNTAIN TIMES

October '96

Columbia College

Volume IV No. 1

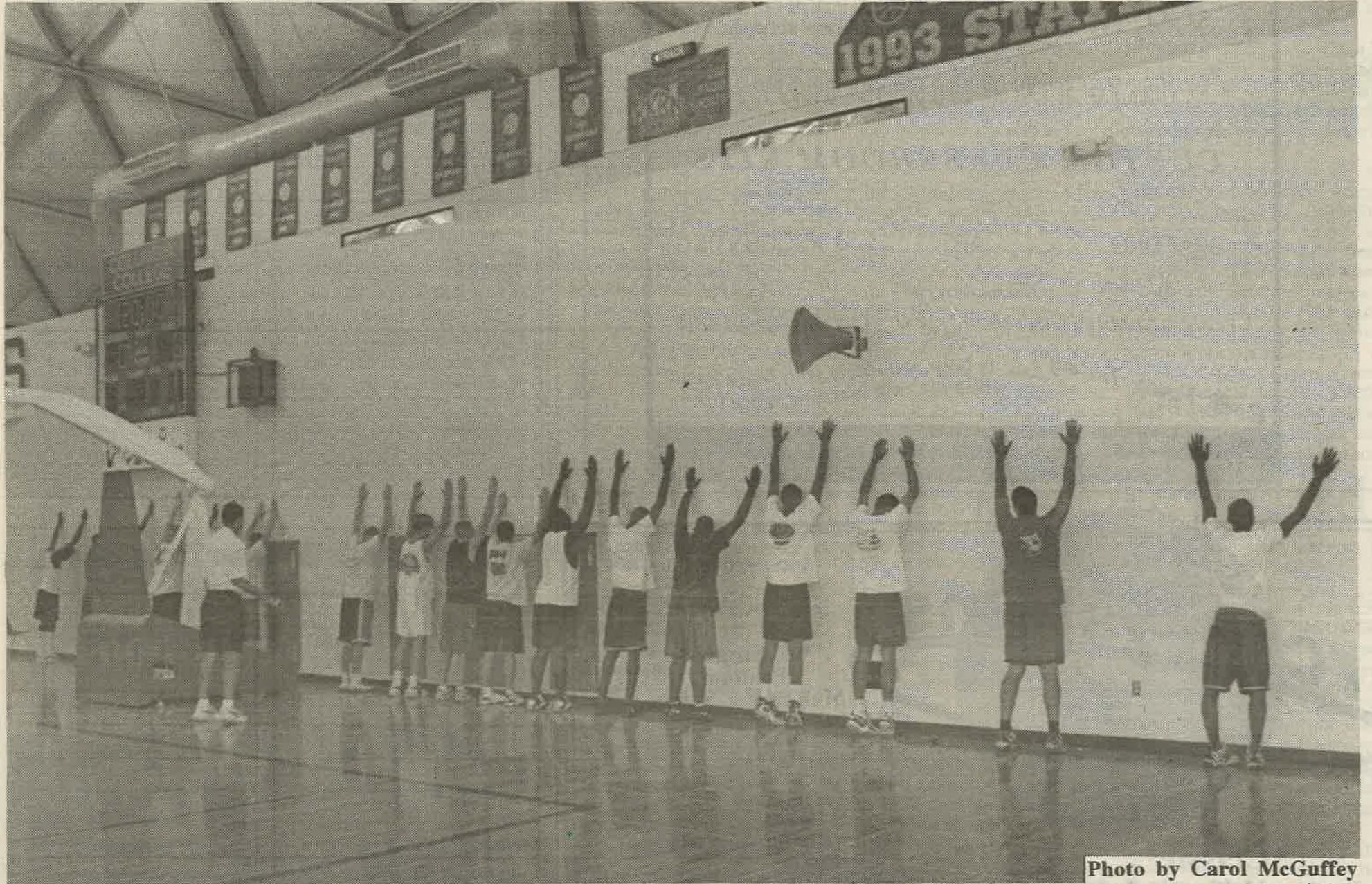


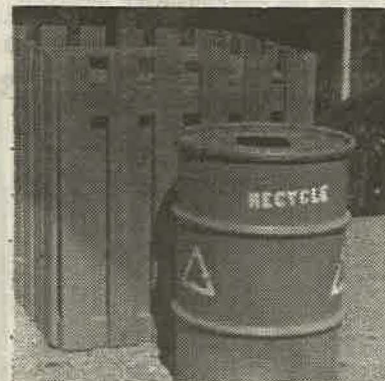
Photo by Carol McGuffey

Reaching For The Championship

Inside MTX...

Janelle Mendes, setter for the Lady Claim Jumper Volleyball team, won a place on the All-Tourney

Team at the Napa Valley College Wine Country Classic on Sept. 28th. See Lady Jumper volleyball story on pg. 9.



State grant beefs up campus recycling program
Pg. 5



The Return of the Talking Heads
Pg. 8

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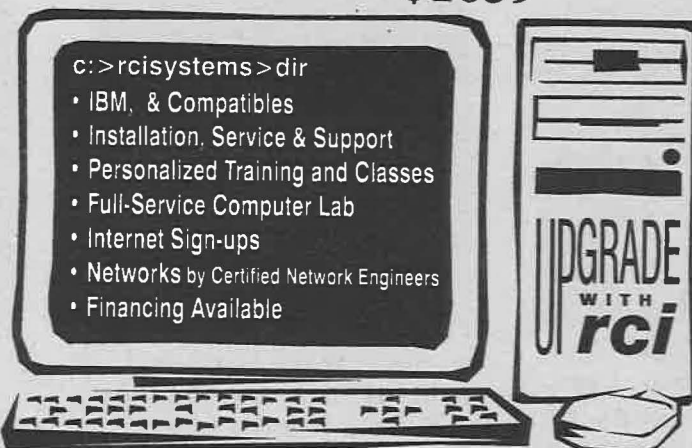
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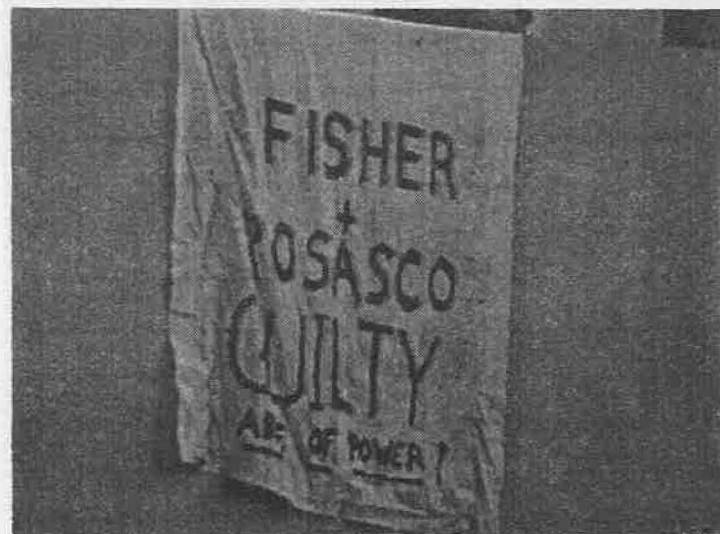
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The Rosasco Photos



Photos courtesy of video by Sam Taylor.

Graduation Day Tug-Of-War Video Photos

The photos above are from last year's commencement ceremony held at the end of May. Connie Close and Teri Telles hung a banner from the wall in the Oak Pavilion, as seen in the top picture. The banner stated, "Fisher and Rosasco Guilty - Abuse of Power!" The middle picture

shows board member Nancy Rosasco's husband and a family friend as they struggle with Close and Telles for the banner. In the bottom photo, Student Body President Kristoff Cortez intervened. Charges of assault against Rosasco were dropped by the DA's office.

Campus Hiring Committee Debated by Faculty Members

By Dave Williams
MTX STAFF WRITER

Although a seven-member committee to hire a new Columbia College history instructor is now assembled, opposition to its earlier composition was raised by at least one senior faculty member.

The initial five-member panel was chaired by Vice-President of Instruction Joan Barrett, and included classified staff member Wendy Link, Office Occupations instructor Janet Carty, Health and Human Performance instructor Josh Bigelow and Philosophy instructor David Alford.

The Yosemite Community College District contract on faculty hiring procedures states: "the discipline or department (as appropriate) shall select a minimum of two members" to sit on the hiring committee.

Departmentless Columbia has,

in some instances, only one faculty person per discipline, but the policy language clearly dictates that two members of the hiring committee should be as closely related as possible to the area concerned.

In its previous form, the committee had no representative from the social sciences and only one from the related academic discipline of humanities. It was this situation over which committee member David Alford expressed concerns in a memorandum to all faculty members.

In the memorandum from Alford, President of the Academic Senate, Vonna Breeze-Martin, whose office is charged with presenting faculty persons to the hiring committee, is said to have informed Alford "that it was necessary to 'balance' the committee with respect to the Ken

White issue." As Columbia College's former president, Dr. White's contract was not renewed. He is, however, eligible for the history instructor position.

Previous to Alford's memorandum, Breeze-Martin expressed no reservations about the make-up of the committee in a brief telephone conversation with MTX.

Since the addition to the committee of two social science faculty persons, Psychology instructor Margo Elliot and Anthropology instructor Gerald Casimere, Breeze-Martin stated, "This issue has been resolved in this particular case. The senate will be reviewing the (hiring) procedures and practices."

The new seven-member committee held their first meeting last Thursday and decided to begin the hiring process selecting only candidates from within the district.

Senate budget debated

By Lara Lelis
MTX CAMPUS NEWS EDITOR

With only a little less than \$5,000 for their budget this year, the Student Senate has some decisions to make.

In the past, the senate has funded many college-hour bands, barbecues and events. However, with a decreased budget, the senate is unable to provide all it has in the past.

Beginning last year, the college could not enforce the mandatory \$5 student identification card fee. The money generated from this fee went directly into the Student Senate's account which made the senate's yearly budget around \$15,000. Now, students have the option to buy an activity sticker for \$5.

"The student activity sticker is our only form of income other than fund-raisers," said Student Body President Kristoff Cortez.

Some students are in disagreement with the way the Student Senate is handling money they have.

The senate is planning a group-building field trip to Fun Works in Modesto. At the meeting on Sept. 27, the senate voted unanimously to approve funding for half of the admission. Also, the senate discussed the dropping of our representative to CalSACC, a state organization.

Students who heard about this meeting were upset and began to voice their opinion.

"My opposition is not to the

senate going to Fun Works," said Mike Farrell, a concerned student. "If we relinquish one of our votes to Sacramento and we're having to pay for things we haven't paid for in the past, I don't think, in that light, the senate should be funding it (Fun Works) through student finances."

Cortez feels differently and explained that funding for the representative comes from a separate fund. The money is generated from the students when they register and agree to pay the \$1 Student Rep. fee. Only 235 people paid for this and the senate has already spent \$200 of that. Rob Huntley, the President of Region V in CalSACC and a student here at

Columbia, still attends the meetings and will do so for the remainder of the school year.

"The senate-sponsored trip to Fun Works is meant as a team building event, not a carte blanche to spend and spree on senate generated funds. It has been documented in the official minutes that the reimbursement of half the cost is optional. This is to allow economically disadvantaged members of the senate to attend this important team building affair," said Cortez.

Whatever the outcome of this disagreement is, students have become more aware of the Student Senate and of what the issues are on campus.

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Student Senate meetings are every Friday at Noon in Cedar 10. Check out a meeting or stop by the office in Manzanita 14A.

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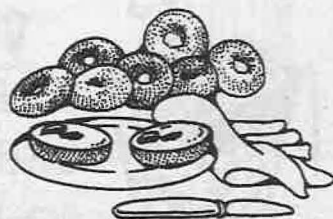
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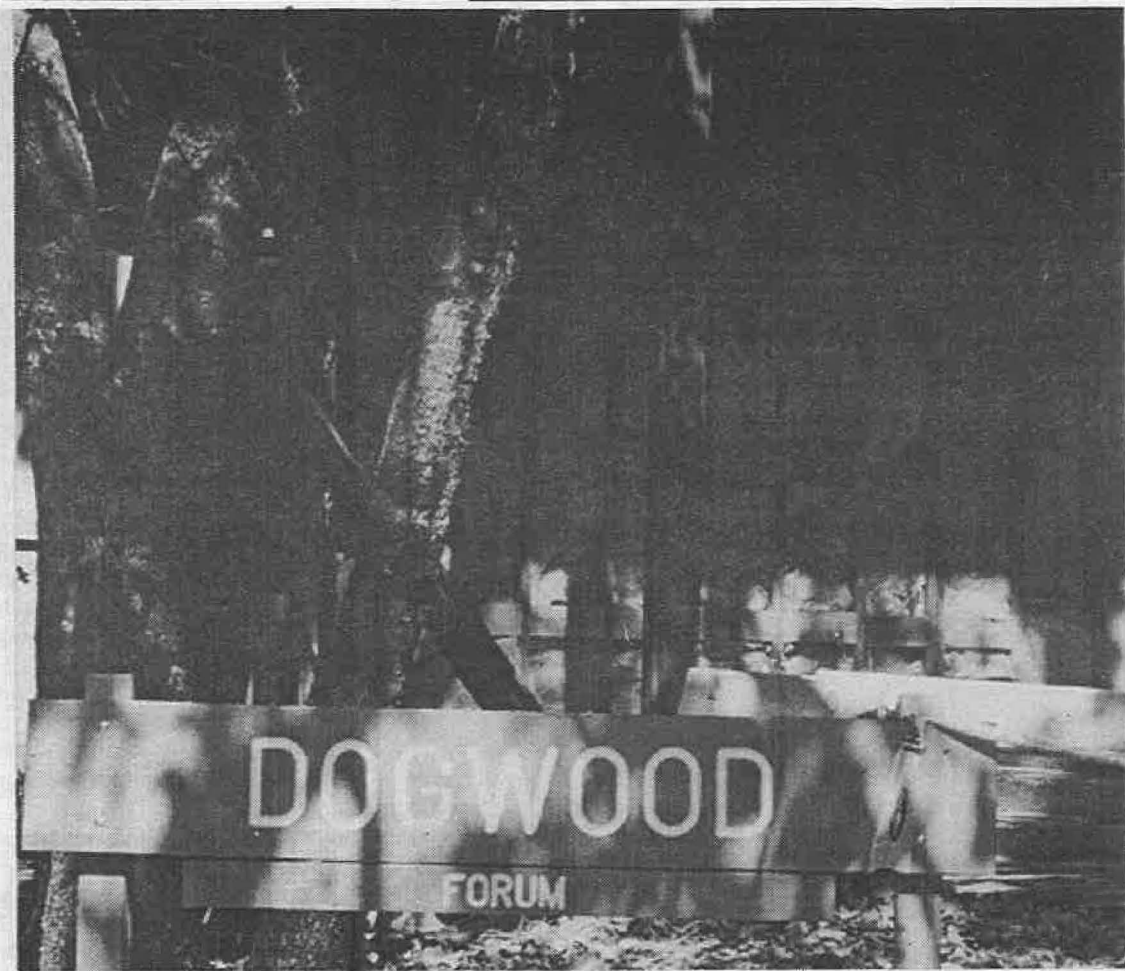
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Forum gets face-lift



TOOL TIME-The Dogwood Forum is being remodeled and will be done in December.

By Karen Shelley
MANAGING EDITOR

I caught up with Keith Beasley as he jumped down from atop a back-hoe. He had been operating this back-hoe to dig out the mud from around a broken 8" water pipe under the road between the Faculty parking and the Manzanita Building. Beasley is the head man in the Columbia College Buildings Department and comes to us this year from Modesto where he worked for the school district there.

I tracked Beasley down to find out what's going on at the Dogwood Forum. I found out that the Buildings Department is

having a very busy year. A new stage is being built in the Forum. Well, almost.

It seems that the old stage was not a part of the original building plan, and was added later. All of the back doors to the stage area open up about three feet lower than the stage floor. Also, the construction of the old stage did not meet Fire and Structure codes set down by the State of California.

Not only are we getting a bigger and stronger stage in the Forum and big new doors, but a roadway will be built so that a vehicle may be driven around to the side of the building, a chair-lift will be installed at this same side, and

guard-rails will be installed on the inside walls of the building. These last additions must be done to bring the building up to ADA (American Disabilities Act) code. This project is slated to be completed by December 8.

Steve Downing, one of the crew members informed me that by the time they're done, the safest place on campus during an earthquake will be under this new stage. I remember that!

Other projects that Beasley and his crew have been working on (besides that broken water pipe) are the new Bakery Shop, formerly the Math Lab, and the rebuilding of three offices, all in the Manzanita Building.

Student Dies In Car Accident

In Memorial

Heather Honey Emerson
June 27- 1976- Sept. 16- 1996

Heather Honey Emerson, 20, of Jamestown died Monday, September 16, from injuries received in a car crash on O'Byrnes Ferry Road.

Heather was born in Lakewood, Washington and had lived with her grandparents, Joyce and William Emerson, in Jamestown for 14 years.

She attended Jamestown Elementary School and graduated from Sonora High School in '95. While attending high school, she was a member of the yearbook staff for 2 years. Her goal was to become a journalist.

Miss Emerson was working at Carl's Jr. in East Sonora and attending Columbia College. Her college journalism instructor, Ross Alford said, "She was a very amiable student who showed journalistic flair in her writing."

Pastor Brian Mott and Chaplin Everett Bearson officiated a cremation memorial service

Saturday, September 21. She participated in many activities and was a member of Sonora Baptist Church.

Remembrances in Memorial for Heather Honey Emerson's name may be made to the Tuolumne County Victim Witness Program, 2 S. Green Street, Sonora.

Miss Emerson is survived by her uncle, Mr. William Emerson Jr. of Jamestown, her aunt who resides in San Jose, her brother Warren Yeaky of Washington and numerous great aunts and uncles. She was preceded in death by her mother, Elaine Emerson.



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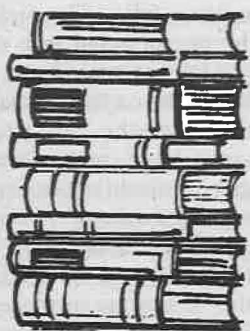
a variety of their own "specials".

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Recycling Grant Offers New Options



By Chris Luhdorff and
Lara Lelis
MTX STAFF WRITER AND
CAMPUS NEWS EDITOR

The existing recycling program on campus made it possible for the college to receive a grant to make the program even better.

Timothy Renaud, student senator and coordinator of the recycling grant money, is eager to put the plan into action.

The YCCD Board of Trustees recognized the grant money received so the program is sitting well with the district.

"Tuolumne County received a total of \$99,827 for a county-wide recycling program," said Renaud. "After a survey of how much could be brought in for recycling, it was decided that Columbia College should receive the money."

Out of the entire grant, Columbia received \$18,776. Other area elementary and high schools received the rest of the grant money.

"And with this money, we want to purchase a larger recycling trailer, segregated for aluminum, plastics and glass."

Renaud stated that the grant money will purchase 73 containers for classrooms that are segregated for two types of paper. He also said that there will be a large push-cart recycling center for the Manzanita building, which generates a lot of paper to be recycled. A big chunk of money from this grant will purchase a large trailer to take the place of the recycling center, located at the far end of the parking lot near the dorms. The rest of the grant

money will buy a small electric cart to pick up the recycled goods from the classrooms. The maintenance department has agreed to provide help when needed in maintaining the equipment.

Renaud also stated that this grant should put Columbia right up where it needs to be in the natural evolutionary process of the college recycling program.

"Right now, the Ecology program is benefiting from our existing program," Renaud said. "In the future, the Student Senate, as well as various other programs, could benefit from this program as well."

One plan is for 30% of the revenue from recycling to go back to the Student Senate for lunchtime concerts and other activities.

Under the supervision of Rappaport, a slogan/design contest was held for the county-wide program.

Renaud hopes for participation from the art department and some talented students to design a college logo to go along with the county-wide slogan for the program. He is planning for some sort of contest or promotional piece to encourage recycling. Some ideas so far are gift certificates for Recycler of the Month and the logo design contest.

"I'll leave the door open for student suggestions," he said.

Renaud stated that recycling awareness is just one of the many important issues that we are faced with here on campus. This grant should be the incentive for everyone at Columbia to participate in recycling.

MATH GUY by Vt. Kremov

There was a time, my life was grim
the Soviets came undone.
Yanks had more planes, more bombs, more subs,
Yanks had Ronald Raygun.

So I fled Moscow for U.S.A.
I cooked, I drove taxi.
I looked for someone who would hire
A former K.G.B.

I worked all day I toiled most nights
I could not meet my ends
But then, at last, my calling called
Now students are my friends.

And now I study and aim my strife
to lead an academic life.

I don't need satellite to see
But I need plane geometry

My greatest ally: Al Gebra
My favorite line: parabola

My Pi's now squared, my roots are too.
There's no equation I can't do.

No longer covert, I drive my fate
When I simplify and calculate.

I never will again be spy.
I am Vt. Kremov. I am Math Guy.

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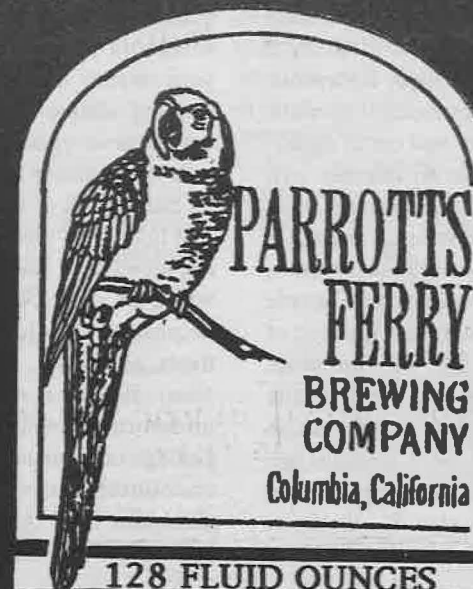
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@
9:30 A.M.

In celebration of their study of the Roman Empire, Michael Wadle's World Civilization class will be hosting a "Roman" breakfast. Students will be dressed in Roman garb and will be performing skits and "readings".

Pull your toga out of the mothballs (or your sheet off your bed) and join us in remembering one of the greatest civilizations of all times. Visitors are welcome to drop by on October 15, at 9:30 AM in Cedar 1.



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MT. LION ALERT!



CAMPUS CATS- HOW MUCH OF A DANGER ARE THEY?

By Josh Emmons
MTX STAFF WRITER

Signs posted on the Par Course and at the entrance to the arboretum warn of the possible presence of mountain lions in those areas. These signs contain lines such as, "Mountain lions... have been known to attack without warning," and, "Keep children close, as mountain lions seem to be especially drawn to them." Contrary to these ominous portends of predatory death lurking behind every tree and bush, Blaine Rogers, a Columbia College biology instructor, claims, "You're more likely to die of a hang-nail than a mountain lion attack." While hang-nail deaths are up, mountain lions are no reason to forego hiking in favor of that much needed manicure.

Mountain lions have been seen from time to time on and around the campus. According to John Palmer the head of security at Columbia College, the latest sighting occurred this summer when a security guard watched a lion walk across the wooden bridge spanning the ditch as it enters the San Diego Reservoir. The cat then proceeded to walk around the lake and out of sight.

According to an internet web site related to mountain lions (http://www.desertusa.com/may96/du_mlion.html), mountain lions are very elusive and people rarely get even a brief glimpse of a mountain lion in the wild. Both the sign and the web site concur on the fact that mountain lions, like all wild animals are unpredictable and have been known to attack without warning.

The web site text goes on to give some recommendations about how to behave to avoid confronting a lion in the wild and what to do if you do come across a lion. Some of these suggestions include the following:

- You should avoid hiking alone and you should make a good deal of noise while hiking to avoid startling a lion.
- In the event that you do see a lion, you should not approach it.
- When facing a lion, you should make every attempt to appear as large as possible by holding sticks, backpacks, and even your arms over your head. Mountain lions are less interested in larger prey. Likewise, you should avoid crouching or bending down because this makes you look smaller, and more like appealing game.

In the extremely unlikely event that a lion attacks you fight back with rocks, sticks, or even your bare hands.

Palmer's advice concerning encountering a mountain lion is to ignore it and just carry on your way. He suggests that running simply encourages the cat to give chase in the same way that a house cat is attracted by the motion of a toy.

While all of this advice is well and good, it is unlikely that you will ever get a chance to use it because of the elusive nature of these animals. I have spent many hours in the rocks and underbrush of the Columbia College campus and have yet to encounter any sign of a mountain lion. Unlike some, I hope to see one someday.

HELP FOR SINGLE PARENTS

By Lisa McLoughlin
MTX STAFF WRITER

God, how will I pay this bill? How much time do I have before they shut my phone off? Many parents wonder, how they can possibly achieve their own goals. Despite these difficulties, there are many opportunities out in the world that are waiting to help parents excel.

There are programs that can help an individual head in the direction they choose to go, and will help that individual obtain the financial backing they need to get started. A couple of the programs I am going to discuss are open to single parents as well as financially troubled two parent homes.

The most common program is Aid to Families with Dependent Children (AFDC). AFDC provides cash aid to unemployed parents. If

you qualify for AFDC, you can also qualify to receive food stamps and Medi-Cal. In addition, if you are a working parent and eligible for cash aid, you can apply for the California Alternative Assistance Program (CAAP). If you choose to be in CAAP, you will receive child care payments and Medi-Cal benefits, but not the cash aid. However, you may be additionally eligible for food stamps.

Another program I have found to be helpful is the Infant/Child Enrichment Services (ICES). ICES provides a general Alternative Payment Program. Eligible families choose placement in any licensed or license exempt child care facility. ICES also provides the ICES Child Care Center. This Sonora based program provides child care, in a day care center, for low income-eligible families. ICES is based on your family needs and income.

Keep in mind that some parents may not be required to pay a fee. Parents who reach a certain income level will be required to pay a fee, based on a sliding scale.

For those who would like to explore the avenues of going back to school, contact the Financial Aid Office at the school of your choice. Most schools offer a few helpful services such as, covering the expense of books and child care.

I am not saying that it is going to be a smooth ride. There are always a few obstacles in the way. Take a detour! Find out what your options are. Don't give up on your hopes and dreams.

These programs are here to help us with our goals. Take advantage of them to better yourself. Do this not only for yourself but for your children as well. They are our FUTURE!

THE GATEWAY / TRIO EXPERIENCE

By Anneka Rogers
MTX STAFF WRITER

Are you 27 years or younger, low income, and a first generation college bound student here at Columbia? If so, the Gateway/TRIO college program may have something to offer you.

The Gateway/TRIO program is a federally funded program which operates on a grant awarded to the YCCD in the fall of 1994. The Gateway/TRIO program provides services to nearly 600 students from the Sonora and Modesto areas. The majority of the services are centered around group tutoring sessions offered at local area schools.

The tutors that provide the foundation of the program are selected from the student population here at Columbia College. This semester there are five tutors working in the local public schools. The tutors must have at least 24 completed units at this college and a 3.0 GPA or above. There is no tutoring experience necessary, but it is preferred. They must also go through an intensive training seminar to learn the philosophies, strategies, and attitudes essential to the program. In addition, the program specialist, David Chesnut oversees the afternoon sessions of group tutoring at the Sonora schools. If you are interested in becoming a tutor for next semester please pick up an application from Cass Larkin in the Job Placement office located at #2 Dogwood.

The Gateway program is currently expanding the college level component here on campus, which includes lunch time seminars, field trips and transfer assistance for those planning on transferring from Columbia.

The Brown Bag Seminar series brings speakers from a variety of backgrounds, professions, and schools of thought to our campus to share their ideas and information with our student population. They are held once a month on Thursdays during college hour. Past seminars have included Stanley Feingold, a visiting professor from New York City, Jon Hagstrom, retired English instructor, and Elizabeth Gram, representing the Student California Teachers Association. A large goal of the Gateway/TRIO program is to facilitate the link between the community, the academic world, and the students themselves. These seminars are designed to help aid in that process by bringing pertinent information to the college environment.

Another activity available to

transferring college students who qualify is a field trip to one of the various central valley universities. University of the Pacific and Stanislaus State University are among the more popular destinations this fall. The field trip would be provided free of charge. Also provided is a walking tour of the campus and an opportunity for the visiting student to see a bit of campus life.

Once again the qualifications are to be between the ages of 11 and 27, have financial need, and be first generation college bound in your family. If you are interested in the Gateway/TRIO program here at Columbia College and want more details you can attend any of the upcoming Brown Bag Seminars, visit the program office in Aspen 8, or call for an appointment at 588-5247.

Stepping Through The Gateway To Success



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For further information please contact
David Chesnut at Columbia College:

588-5247

CUNNINGHAM BACK IN THE SADDLE AGAIN

By Laura Lorang
MTX FEATURE EDITOR

Walking across campus through the rain I am filled with anxiety and apprehension as the clock ticks away the minutes before I am supposed to interview Dr. Cunningham, our College's interim president. It is Friday the thirteenth and this is my first official interview. I stop off to ask advice from a former MTX writer who tells me not to worry that I'll do just fine. Dr. Cunningham's secretary, Pat Pantaleoni says the same as I fidget with my tape recorder and stare at the president's closed office door.

"He's a wonderful man, you'll see."

The door opens and out steps the man himself. Dr. Cunningham, former president of Columbia College of thirteen years between 1979-1992. He has a kind smiling face and offers me a seat in his office. I had hoped that we might have had this interview outside on one of the log benches by the lake, but the rain has shot that idea to hell, so the interview is in his office, in his territory. Walking towards the chair I have been offered, I am seriously regretting the forth cup of coffee I had in the cafeteria, the one that has given my reflexes a mind of their own and made my foot jerk uncontrollably so that I lose my berkenstock and find myself scrambling to retrieve it. With my shoe securely in place, the interview begins.



My main question deals with last year's controversy between former Columbia College president Dr. White and District Chancellor Pamela Fisher. Having spoken with many students about the issue, there seem to be doubts about whether or not our future president will have any power. For me, this is the perfect opportunity to ask someone who has had experience dealing with the district. In response to my question Dr. Cunningham says,

"The controversy of last semester with Dr. White and the chancellor, that type of situation is not good for any school and

hopefully we can put that behind us. That's what happens when you take the job as president of a college; you take a chance. You've got to be prepared to put your job on the line and say to yourself, well I may be successful and I may not. Not all people fit into the job they have. The college itself needs to say O.K. that's behind us we can't help it and it is something we can't do anything about. So let's look forward to the next president, that is much more important than the past presidency."

"But what about the students' fear of receiving a powerless president, are they just getting riled up or are they justified in their concern?" I ask.

"This is a natural fear, though I don't think that that's what's going to happen. When you look at a campus like Columbia, I have never felt like the district interfered with my operation of the campus. I think that one of the things you have to do when you are operating a campus like this, that is so remote from the district, is to keep the district informed about what's going on. That doesn't mean that they're manipulating or that they are micro-managing, it's just that they need to know what's going on. They have a need to know, they have a responsibility to know, and I am hoping that who ever the next president is will understand that and that doesn't diminish the power or importance of the president. I think that this campus has the potential of the president being much more powerful and much more in charge than the president of MJC, because the president of the MJC is working right under the nose of the district. Here we have the advantage and sometimes

disadvantage of being remote from the district. The disadvantage being that there is a lot of traveling that takes place between Columbia and Modesto."

Feeling that this particular issue deserves a second opinion, I decide to contact Dr. White.

"There will always be a danger of the president at Columbia College being over managed. It is important for the new president to develop the right type of relationship with the district so that Columbia is treated as a co-equal part of the district. Columbia needs to be seen as a college and not just as a campus that is being administered from outside the county."

As for the future president, Dr. Cunningham says, "It may take about a year to hire one, as most eligible presidents are currently employed at other colleges and would be unable to transfer any sooner."

Now that the pertinent question has been asked and discussed, I want to know more about this man and his career at Columbia. Dr. Cunningham was very involved with raising funds for the completion of the Oak Pavilion. Where the state wouldn't provide the money, private donations prevailed at an estimated \$25,000. The results may be seen on the second floor of our gym. The rubber track, weight and aerobic rooms, and seating were all paid for by private and local businesses who were contacted by Dr. Cunningham and others. The soccer field is also a result of determined salesmanship and is dedicated to Symons, of Hales and Symons in Sonora, who contributed a substantial \$50,000.

When I ask him what his goals in life were at a young age, he says, "Unlike other freshmen in

High school, I knew that I wanted to become a Math teacher."

However, it took some time for him to achieve his goal. He spent five years in the Air force, and flew fighter jets during the Korean war. During that time he met a young lady by the name of Molly who would become his wife and together they would have three children, and later foster a fourth. He completed the doctoral program at Arizona State University and finally started teaching right after Sputnik was launched, which for those of you who don't know, was the first satellite put into space by the Russians in 1957. His first position as a math instructor was at Fortuna High School in northern California. From there he became the first instructor to be hired at the College of the Redwoods.

Moving to California was quite a change from living in Nebraska where he grew up and received his degree in Mathematics. When asked to recall what it was like moving away from home he replies,

"My parents never smoked, drank, or used swear words, so when I moved into the dormitory, I learned a lot of things that the college wouldn't give credits for! My first years of college I got all C's because I was having a good time and I knew what it took to get a C." He also says that college life was a positive time, "a time of maturing."

Maturing is an understatement when it comes to Dr. Cunningham. He has studied at ten different colleges and universities around America, has spent four summers and one full year in fellowship studies and when his job has been completed here at Columbia he and his wife are planning to join the elder hostile which is a short educational program for senior citizens.

Dr. Cunningham concludes, "There are no grades and no tests which makes it fun. We will go on field trips and take three classes from three different teachers. It will be just like going off to college again! I am really just a career student."

Dr. Cunningham really is a nice man, and my first dreaded interview was a success!



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Talking Heads

What issue would you like to see addressed in the MTX?



Brandi Priest
"Should Bill Clinton be elected President for another term?"



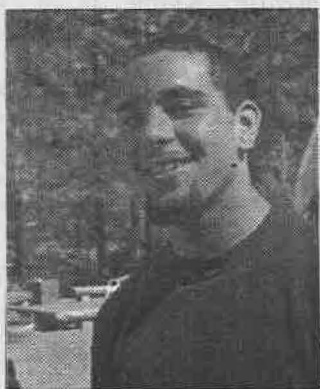
Rion Bagwell
"Should they serve beer in the cafeteria?"



Gabe Durkee
"Should the college encourage more student initiated activities?"



Mark Mansfield
"What happened to the bike path plan?"



Aldo Senor
"Should we have a day of nakedness?"



Erik Goldson
"Hippies? What's up with that?"

Do you have an idea for us?

We have one for you.

Drop off any idea you have in the Student Newspaper box in the mailroom (in the Manzanita Building).

Letters to the editor



To the Editor:

I am writing to the editor of the Spring 1996 Mountain Times, in order to register a complaint regarding an article submitted in the last paper. I submitted the guest editorial which appeared in that issue and which dealt with the legalization of drugs. While I am sincerely appreciative that Columbia has a paper in which any student can submit letters or articles for print, I am thoroughly disappointed in the editors decision to put his/her own title on my work! Not only does this seem unethical, but I must question the editor's ability to EDIT! The new title of the article was printed, "We spend more on prisons than on education". What this title has to do with my article about the legalization of drugs, I have yet to figure out. Several of my friends commented to me about the title, and I immediately explained that it was not mine.

I hope, in the future, that the advisor instills in editors and writers, that it is most important to respect the work of fellow journalists and writers.

Crispin Shelley

To the Editor:

Fellow students and faculty,

I feel the need to voice my concern regarding the blatant disregard that some people have (you know who you are) for the safety of those who utilize the DISABLED PARKING AREA next to the lake.

I am a disabled student. Fortunately I am not bound to crutches or a wheelchair like some of my fellow students. It is because of that fact that I was able to jump out of the path on several occasions, of some of those fast driving "inconsiderates" that race around the loop hoping to secure a convenient spot up front to park.

Now I do not know first hand of the level of intelligence that these particular people are sporting. I guess to them, the presence of wheelchair signs, not to mention people on crutches and in wheelchairs, means its OK to drive like a "bat out of hell".

Let's hope that it doesn't take a serious accident (a lot of people may not be as agile as myself), or a vehicular manslaughter charge to get the message across. Those signs are up for a reason. Please get a clue, and SLOW DOWN!

Anonymous

1,033 Arrested While Defending Ancient Forest

On Sunday September 15 in Carlotta, California, an estimated 10,000 people gathered to protest the logging of the Headwaters forest. Headwaters is the largest old growth forest left in private hands. It consists of six ancient redwood groves which cover 60,000 acres and is home to the Marbled Murrelet, and other endangered species. Charles Hurwitz, owner of the land and head of Maxxam Co., is working on a deal with the government to leave 4,700 acres of the land (one grove) untouched by the timber industry. This would leave 53,000 acres for salvage logging. This deal is not acceptable for those concerned with the health of the forest.

The protest rally started at noon with a number of speakers and musicians, including Bonnie Raitt and local musicians Clay Dyken. All taking the stage throughout the day, in the name of mother earth, hoped to stop the slaughter of these ancient trees.

Following the rally approximately 6,000 protesters sang and chanted as they marched the one mile to the gates of the Maxxam held property where a small stage was set up for more music and where *Food Not Bombs* provided marchers with a hot meal.

Beyond the gates, the police numbered in the hundreds, 4 percent of them in full riot gear.

Protesters lined up to cross through the gates and face arrest for trespassing. The line lasted for hours and the moon was above as the last protester crossed the line. 1,033 people were arrested. The police were overwhelmed - in fact they ran out of handcuffs.

Many believe that the ancient forests are links to ancient wisdom. The number of people outraged at the thought of losing this last piece of ancient growth are many as is evidenced by the massive number of people who traveled many miles to peacefully defend our heritage. Hopefully their voices will be acknowledged, and this is a critical time for our planet.

Cori Laviolette

TAKING A STAND

As our small Journalism Department struggles again to put out a viable newspaper, I am forced to look again at the apathy exhibited on this campus. I am looking at it in a different light this time, which disappoints, and frightens me. Students cannot be expected to get involved in their community or campus affairs, when faculty, and administrative members won't stand up and voice their true opinions on controversial affairs, or confront situations that clearly should be questioned. It is a risky business to "rock the boat," to possibly lose a battle, to subject yourself to ostracism. Frankly though, I question whether life is worth living if one must walk around wearing a muzzle, and restrict their opinions to dark closets or quiet walkways where no one can hear.

During last semester's turmoil over Mr. White's termination as Columbia's president, there were those who were willing to take a stand and there were many others who were not willing to do so publicly and would only speak if they could disclaim responsibility

for their own words. This problem is despicable and has found its way even into our own student newspaper; a student was reluctant to claim responsibility for an article that they had written. Today that news and/or opinions should be free for what ever reason is sad day indeed.

Recently, Mr. David Alford, Columbia's Philosophy instructor, took a stand in questioning the composition of the committee to hire a history instructor for Columbia. This isn't the first time Mr. Alford has done this kind of thing. He seems to have made a habit of taking a public stand on issues that clearly need to be addressed. I want to thank Mr. Alford, publicly, for his willingness to suffer discomfort in order that individual rights as well as those of the student body be protected. I call on his peers to follow his example in the future. There is no greater way to educate than by example.

K. Shelley
MTX Managing Editor

Champions in the Making

By Demetrius Mitchell
MTX SPORTS EDITOR

Sometimes the endless battle for a "sideout" leaves the momentum up for grabs - the toll of a thousand gravity-defying jumps causes your legs to scream for mercy.

There may be a beautiful "set" floating above you and you need to stay focused on the perfect contact because one well placed "kill" can open the door to victory.

Out on the floor as a Claim Jumper, an individual becomes a component of a team which is based upon everybody functioning precisely to win, where every Claim Jumper jumps to claim exultation.

Winning cannot be achieved by luck or wishes. Six women must execute with structured fluidity or everyone is to blame if defeat occurs - rather than the circumstances in some sports where the pressure swarms down on one specific athlete. Flaws have a domino effect on these courts. Athletes either rise together or fall together.

No matter what the results are for each battle, the team gains strength and wisdom, this is especially true when you have the experience and sensibilities of Morgan McBride, the Jumper's head coach, at the helm.

You can feel the passion she has for her team as you witness her coaching these young women. Like a master chef perched in front of a grill, she patiently prepares a great recipe for excellence.

If the court is a grill, then on

SLASH GLASH'S CLASSES

By Lara Lelis
MTX CAMPUS NEWS EDITOR

In his classes on the morning of Friday, Sept. 27th, newly hired assistant basketball coach Jim Glash stunned his students and said good-bye. Glash is heading back to Illinois, where he left only two months ago. He accepted the position of head coach at Olney Central College, where he was assistant coach last year.

"It was an opportunity to go to a program I was familiar with," said Glash.

Glash decided to go through the interview process with Olney, which was conducted by phone. He let the proper people here at Columbia know that Olney CC would be contacting them.

The selection process began about a month ago and Glash was informed only hours after his interview that the committee had approved him 7-0 and he had the



Bump, Set, and Spike with the 96-97 Claim Jumpers.
Share the Experience!

top lies a skillet, and McBride's art then is to blend and mix new ingredients with the constituent spices remaining from last year's team. McBride's intentions are to make sure that all parts of her meal come together simultaneously. One thought that must take up an entire corner of McBride's mind is that the temperature in the kitchen will surely escalate as the season progresses.

McBride has not always been a

chef, responsible only for the outcome of a recipe of champions. Last year she was also the Athletic Director for Columbia College's Athletic Department. After she examined her cards, and saw that there were thirteen young women willing to give their all for the team, she couldn't let the opportunity escape and chose to play her hand with this year's volleyball team.

"These kids are going to rise to

the occasion and show what they are made of, which is pretty good stuff," says McBride confidently. As she stands in the background observing her team, she has a pretty good feeling that her players who lack experience will gel quickly with her returning players. She wants to solidify her perfect recipe as fast as possible, but she must yield to the fact that although she may have championship ingredients, they could take

a while to prepare.

McBride is not going into competition with her eyes closed. She senses the challenge from her rivals. During Columbia's first game in Sacramento, it took her team a little too long to settle into their play, which resulted in their defeat. However, with every defeat, comes a lesson, and McBride's young women are fast learners which makes her optimistic. She has no doubt that soon her team will be crossing off accomplishments as if they were items on a grocery list.

This is the team's fifth year in competitive play, and they have never finished in their conference lower than fifth. Each season they have improved. Last year they closed the season in third place, the year before that in fourth. This year McBride has a good foundation from which to build. Many great volleyball prototypes are present, a strong collection of tall, lean, and fast-twitch muscled women.

No one can blame McBride for being optimistic as she stands in front of the grill with her fingers crossed. She and her team are prepared for an emotional season, and we, the students, should be prepared also.

The hopes that McBride has for her team will never change. She will continue to look for the best in all thirteen women. McBride is a chef with standards carved in stone, and hopefully when the stove is turned off and McBride takes off apron, she will be serving Columbia a deep dish called "Championship."

Jumper's Schedule

O	c	t	o	b	e	r
Date	Opponent	Location	Time			
2	Alumni	Columbia	7:00			
4-5	San Jose Tourney	San Jose	9:00			
9	West Hills	Coalinga	5:00			
11	Merced	Columbia	7:00			
16	Porterville	Porterville	5:00			
18	College of Sequoias	Columbia	7:00			
23	Modesto	Columbia	7:00			
25	Taft	Taft	5:00			
30	Kings River	Columbia	7:00			

job, if he wanted it.

"I thought about it, and I was so happy here," said Glash. "It was a family decision. I thought it over very seriously for a few days."

Ultimately, Glash decided to return to Olney and the outpouring of phone calls from players, parents of players, faculty, staff and the Booster Club at Olney helped in the choice.

Olney CC wanted him to return immediately, but Glash told them that he needed to say good-bye and get things in order here at Columbia first.

Glash said that practice for the basketball team begins on Oct. 1, half a month sooner than the Claim Jumpers begin practice.

In the six or seven colleges where Glash has coached, he said that Columbia is the one that he felt the most comfortable in.

"It has been the most comfortable department I've worked in," said Glash. "From the first day I

came here. It made such a difficult decision. It's kind of a credit to this community because (the decision) should have been a no-brainer."

He said that even being 2200 miles from Illinois, Columbia made him feel at home. He was grateful for all the support and friendships he made while he was here.

Even though Glash has a new team to worry about across the country, he still has high hopes for the team he is leaving.

"I was excited to be with this team," he said. "Coach (Hefferman) has good kids here. This is a program that people can be proud of because Coach came into (the program) late and had to try to live up to what's been here in the past."

Columbia is proud of Glash and his new job and we wish him the best of luck.

Theater!

By Tiffany Melligan
MTX ENTERTAINMENT
EDITOR

Season 13!!! Well, it's the start of another season for Columbia Actors Repertory (C.A.R.), and the superstitious number 13 has no effect on C.A.R. actors or staff!

C.A.R. is kicking off the season with a comedy entitled *Sylvia*, written by A.R. Gurney and directed by C.A.R. producing director David Purdy. C.A.R. chose *Sylvia* as the season's opener because, Purdy notes, "What seems at first glance to be a play about dogs suddenly becomes much more: It resonates with contemporary relevance about marriage, about mid-life, about what is real and important in our frantic world, and of course romance. More than just funny, it's great fun for anyone who has ever loved a dog, a younger woman, or his wife."

Next on the list, just in time for Halloween, comes this year's Fallon Angel fund-raiser, *Woman in Black*, a chilling gothic story



C.A.R. presents SYLVIA. Pictured: (l-r) Kate (Ellen Stuart) angrily cleans up while Greg (David Allen Jones) defends Sylvia (Jennifer Cachopo), his new dog. Photo: David Allen.

also directed by David Purdy, (October 18-November 3).

The holidays bring the beloved Broadway musical *Annie*, by T. Meehan, C. Strouse and M. Charmin, directed by frequent guest director Ted Sprauge. Audiences of all ages will be entranced as they follow the eternally hopeful young orphan on her fateful adventures through the streets of New York to the glided

step of America's richest man, (November 22-December 22).

Sure to warm up even the coldest winter night is *Forever Plaid*, the smash hit musical revue by Stuart Ross, (January 17-February 16).

To Kill A Mockingbird, the gripping courtroom drama of the American South, will be presented February 28-March 23, 1997.

Next up, Gilbert and Sullivan's *H.M.S. Pinafore* offers a lively

and funny cruise aboard one of the merriest and most melodious ships ever to set sail, (April 11-May 11, 1997).

Tom Stoppard's latest hit play *Arcadia*, directed by David Purdy, takes the stage May 23-June 15, 1997. The play skips between the late 17th and 20th centuries, defying synopsis while encompassing happy hilarity, savage satire, a mystery convulsed by magic and moment, a passionate panoply and robust romance.

The first show of the summer is *The Old Lady's Guide To Survival*, June 27-July 20, 1997. Written by Mayo Simon, the play tells the bittersweet stories of two very different elderly women in the face of encroaching infirmity.

The season comes to a rousing close with the Cole Porter classic, *Kiss Me, Kate*, (August 1-September 7, 1997). The show will be directed by guest director Steve Steiner.

For more information, or to make reservations for theater, lodging or meal packages, contact the C.A.R. Box Office, (209) 532-4644.

*All information, courtesy of C.A.R. Box Office.

Michelle's



By Michelle Baron
MTX STAFF WRITER

Ladies, are you beginning to show the signs of age? Are you suffering from crows feet? Well, there's nothing I can do about that except recommend the film *Forever Young*, with Bette Midler, Goldie Hawn, and Diane Keaton. This film is about three women who, after many years of marriage, are dumped by their husbands for younger women. The story revolves around the rekindling of old friendship and how these old friends help friends help each other get back at their husbands.

All three of these women were hilarious. Goldie, and her lip were a constant laugh through out the film, as was Diane Keaton's constant apologizing. The plot was funny and believable, and kept moving. I never caught myself checking my watch or thinking about what I'll see next time. Director Hugh Wilson does a fabulous job of getting these women to use their own, real experiences and their natural comedic senses.

While this movie is being pitched as a comedy there are some very painful moments portrayed. This film isn't just mocking of obsession with youth. It is using humor to take a close look at how society sees aging women.

I enjoyed this movie and believe in its message. I hope you will too!

On my scale of one to five, this one gets a five.

Grounds To Eat Out

By Marcia Thompson
MTX STAFF WRITER

The first time I walked into Grounds restaurant, I thought it was a coffee house. I felt sure I could get a good cup of coffee, but the aroma indicated that something else was cooking. As I ventured to the back, I saw a crowded back room filled with tables and old window frames filled with mirrors. I glanced at the menu and decided this was a restaurant I wanted to try. Subsequently, Grounds has become the restaurant where I take all my "out of town" friends - just to prove that we up here in Calaveras County have food comparable to the Bay Area.

The lunch menu has a small but diverse selection of salads and sandwiches. They use all fresh ingredients, nothing frozen; and their homemade dressing is creamy and rich with garlic. The grilled eggplant sandwich has a generous portion of eggplant and smoked mozzarella, which allows you to taste the sandwich and not just the bread. Their menu also includes a Mexican theme, I was very pleased with the Chicken Tostada Grande. The fresh beans, salsa, veggies and cumin dressing are just the right blend of flavors.

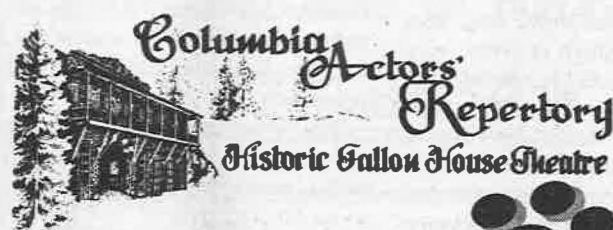
The dinner menu is equally pleasing to both the eye and the

palate, especially the Pan Roasted Cockles and Tiger Shrimp Over Linguine. The cockles were plentiful and tender. The flavor of the shallots with the tomato cilantro broth, gave the shrimp and pasta a distinct and delightful taste (\$13.95). Another selection, the 10 oz. New York steak grilled with a perfect combination of caramelized onions and cabernet butter was also excellent. The portion was ideal, the steak, well-trimmed and cooked to perfection (\$14.95). They also have an excellent side order of half-mashed red potatoes which are a pleasant change from ordinary baked potato or fries (\$2.95).

The Grounds menu changes weekly, specials last month included a 1 1/4 lb., live, Maine lobster tail - halved and grilled with roasted bell pepper and basil butter (\$18.95 a steal). As well, they served a Halibut grilled with jalapeno bread crumbs and thyme (\$14.95).

For dessert, Grounds offers a variety of freshly baked temptations to choose from. Two specialties are the chocolate velvet cake and the chocolate raspberry cheesecake.

The service has been consistently great. The waitresses are friendly and efficient. And if there's anything you need to know about reggae, just ask Emily



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"Seeing The Need For A Pub..."

By Kathleen Haas
MTX Staff Writer

As the arduous search for gold took its toll, some of the gold rush miners returned to a trade from their native lands, brewing! Breweries in the Mother Lode sprang up as early as 1848. Despite the hot California climate, the non-existent refrigeration, and transportation difficulties, ale became the choice brew. To provide an ideal place cool enough for the beer to ferment, early breweries tunneled into the hills creating caves to store beer, many of which still exist.

Gold rush town names are unique to their era: Murphy's Creek, Hangtown, San Andreas, Parrot's Ferry, Twain Harte, Angels Camp, just to name a few. In the 1840's and 50's most of these towns had a brewery and some had two or more.

History has come full circle, in the 90's we are now seeing more and more breweries springing up in these same towns. One of the newest being Snowshoe Brewing Company, which drew its name from the legend of Snowshoe Thompson. Thompson

was a world traveler who also delivered mail across the forbidding High Sierras in the dead of winter between the Gold Country on the west and Carson City, Nevada in the east.

"Seeing the need for a pub," Al O'Brien - owner of Mama's Take and Bake, and Jeff Yarnell - owner of The Meadowmont Inn, put their minds and businesses together to collaborate on the creation of The Snowshoe Brewing Company, established on the 12th of May, 1995. The brewing company formerly known as The Meadowmont Inn, has become the hot spot of Arnold.

The food menu offers 65 items, including a vegetarian section. If you prefer to eat at home, order something to go from the regular menu or order a "Take and Bake" pizza. Also available for home enjoyment is the choice of seven different fine ales offered in 1/2 or 1 gallon convenient take home containers.

A local favorite is the Apricot wheat ale, a light refreshing ale with the nose and taste of fresh apricot. On the darker side try a Grizzly brown ale, featuring six malts that give this ale its surprisingly rich roasted smooth flavor. There are two specialty brews

featured this season. E.S.B. - Extra Special Blizzard, made of Munich malt and 4 different types of hops make this Snowshoe's hoppiest ale, Midnight Moon Oatmeal Stout, a full bodied ale with a strong roasted malt flavor and slightly sweet finish, is the second specialty brew. Snowshoe also features their own label wine as well as other local wines.

You will find plenty of space to enjoy a cold one and munchies. The restaurant features a large pub style area with 18 tables, and a square walk-around bar, pool table, and pin-ball machines. The restaurant is lined with clear glass windows on two sides. On one side you can watch the "Brewmaster" Bobbie Bloss and assistants hard at work, or turn 180 degrees and view the nine-hole golf course with outdoor seating. Anywhere you choose to enjoy one of the many specialties offered by Snowshoe Brewing Company, I think you will be completely satisfied.

The Snowshoe Brewing Company is located on Highway 4, about 21 miles off Highway 49, three miles before Calaveras Big Trees Park, on the way to Bear Valley. They are open 7 days a week, 11:30-9p.m.

Michelle's



By Michelle Baron
MTX STAFF WRITER

It was another Saturday, like any, and I was rushing around my house, trying to get things done in time for me to make the first matinee at the illustrious Cinema 5. I had planned to take in an artsy film that had been given rave reviews at the Caan Film Festival. The name of this piece of artistic celluloid is The Spitfire Grill.

I kissed my kids and hurried out the door with pleasant anticipation. Then it happened, I pulled up to the Cinema and saw that I had missed my movie. I had miscalculated the time and had some how lost a half an hour. After I pondered the missing half hour, and rejecting the alien abduction theory, (it was the middle of the day, and we all know that aliens never abduct in the day time) my eyes scanned the board in search of

another movie. It had to be one that was starting at that moment. To my shock and horror my eyes landed on a flick called Bulletproof.

Bulletproof? I hadn't even heard of it, but it was starting in five minutes so I paid the lady and pressed on.

After purchasing the necessary items for an enlightening movie experience, soda, popcorn, and some kind of chocolate product, I headed toward the designated theater. As I walked toward my destination I was struck with the poster for the movie I was to see. I gasped as my eyes took in the poster. ADAM SANDLER! Oh, my.....not an Adam Sandler movie!

Well, Adam Sandler or not, I'm a professional, and knowing how all of you take my critiques as gospel and wait in breathless anticipation for my next review, I entered the theater and took a seat.

I watched with open mind and full mouth as the film rolled along. Thank, literally, God, that Mr. Sandler left behind the stupid voice thing for this movie. He was actually sort of funny. I was beginning to let go of my Sandler fear and relax. This film was basically a buddy flick with Sandler and Wayan as buds. James Caan was great, as usual, as the bad

guy. Yes, I said James Caan. Who would ever think that Caan and Sandler would ride the same marquee. (Caan and Sandler in the same movie, sounds like something Mulder and Scully should investigate).

Making a very long story short, this film was about an undercover cop and the loser thief that loved him. Basically it went like this: Boy lies to boy, boy shoots boy, boys fight, boys run from James Caan, Boys beat the bad guy, and boy forgives boy. All that and a pistol, packing mama on the side.

Was this movie worth the money? At matinee prices, sure. Would I recommend it for a Friday night's "dinner and a movie"? Not if you're trying to impress anyone!

On my scale of one to five, it gets a two.

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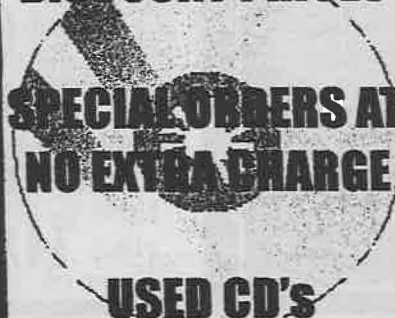
THURS.	10/10	BIGELOW SNEEZEWEED
FRI.	10/11	RAY CONDO & HIS RICHOT
SAT.	10/12	TATOO BLUE
SUN.	10/13	NFL FOOTBALL TELECAST
FRI.	10/18	BOB MORA & THE 3RD DEGREE
SAT.	10/19	ROGER PERRY BAND
FRI.	10/24	MY 3 CATS
SAT.	10/25	KING BEES

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